

FEATURE ARTIST

Charmaine Davis



Photo: Nitika Davis.

Charmaine Davis is a proud Gumbaynggir and Bundjalung artist based in Queensland. Her artistic creations are deeply connected to culture, homelands and family. Charmaine's works are reflections of a spiritual connection to Country. Through ancestral links, family, identity and community Charmaine tells not only her own story, but that of her lineage and people.

"Water plays an integral part in the landscape of Country and that of its people," says Charmaine. "It is the lifeblood of our world and supports a rich tapestry of life for all living things. *Waterways and Wonder* is a series of paintings that represent the rivers that give life and are connected to us all.

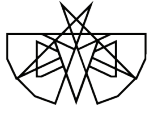
"The concept for these pieces came from the connection we have with place, especially the water systems that impact them. My connection to Maiwar, Brisbane River in Queensland, where I live and work, to the Washpool Creek in northern New South Wales where my family's smoking ceremony is held every year. I have referenced the rivers connected to the founder of R.M.Williams and that of its current custodians.

"Sydney Harbour in all its beauty has a pride of place. *Sydney Harbour Waterways I and II* are inspired by my ongoing connection to Sydney and the exhibition space at R.M.Williams' flagship store. Auburn River in Queensland flows through Rockybar, the family home of founder Reginald Murray Williams, while Minderoo sits by the Ashburton River in Western Australia, home of the current custodians of R.M.Williams."

Living and working in Ipswich, Queensland, which is located on lands of the Jagera, Yuggera and Ugarapul people, Charmaine's works are held across many private collections, exciting public art projects and in numerous regional galleries including Ipswich Art Gallery, GraTon Regional Gallery and City of Sydney.

*Charmaine Davis is represented by Curatorial+Co.
Art Gallery + Consultancy, Sydney.
curatorialandco.com @curatorialandco*





	<p><i>Maiwar, Brisbane River, 2024</i> Acrylic on canvas 150cm H x 120cm W \$7500</p> <p><i>"The mighty Maiwar meanders its way to the Bremer River where I call home."</i></p>		<p><i>Sydney Harbour Waterways I, 2024</i> Acrylic on canvas 150cm H x 120cm W \$7500</p> <p><i>"This piece represents the ever impressive Sydney Harbour landscape, my ongoing connection to it and R.M.Williams' flagship store in Sydney."</i></p>
	<p><i>Auburn River, Rockybar, 2024</i> Acrylic on canvas 91cm H x 61cm W \$4100</p> <p><i>"Auburn River runs through Rockybar – home of R.M.Williams."</i></p>		<p><i>Sydney Harbour Waterways II, 2024</i> Acrylic on canvas 150cm H x 120cm W \$7500</p> <p><i>"This piece represents the ever impressive Sydney Harbour landscape, my ongoing connection to it and R.M.Williams' flagship store in Sydney."</i></p>
	<p><i>Ashburton River, Minderoo, 2024</i> 91cm H x 91cm W Acrylic on canvas \$4900</p> <p><i>"Minderoo station in WA (owned by Andrew Forrester) sits proudly by the Ashburton River."</i></p>		<p><i>Smoking Ceremony, Washpool Creek, 2024</i> Acrylic on canvas 122cm H x 183cm W \$8500</p> <p><i>"This piece represents our family's Smoking Ceremony held in NSW by the beautiful Washpool creek."</i></p>