



CURATORIAL+CO.

AMANDA SCHUNKER

30 OCTOBER - 9 NOVEMBER 2024

The Song of Increase

AMANDA SCHUNKER

The Song of Increase

The Song of Increase is the name given to the humming sound a colony of bees makes when they are at the most joyful peak. Over the past year, Amanda Schunker has found herself referencing this phenomenon as she navigates her life without her sister. As a method for healing, she began returning to the landscape to sit, paint and meditate. Schunker began this body of work from this place, painting en plein air. In a way, the cliffside location she painted from was chosen for her – whilst on one of her outdoor expeditions, she rediscovered an area where she had once visited with her sister. In this space, she found comfort in its natural beauty and the joyful memories grounded in its place.

In her paintings, Amanda has captured these qualities in the hope of transcending the viewer to another realm, where they enter a place of their internal landscape. Of this, she says:

"I find myself traversing the landscape time and time again, finding solace within the magnitude of rock formations. These ancient, non-denominational forms dwarf any reticence. I paint en plein air, melding the nuances and intricacies before me, with a sense of immediacy and uninhibited responses. In the studio, colour becomes a catalyst to induce an increased emotive state. The collision of mark-making, adding and subtracting, triggers memory; a new porthole evolves."

Song of Increase

Shifting tides
Shifting feet
Trampling through the bracken
A glimpse of magnificence in all its glory
Beckoning me through interrupted vantage points
I hasten my pace
Lugging my backpack bursting with materials
Checking tides and weather updates
Time is of the essence
I unearth the contents of my bag
Scurrying to observe,
To notate,
To gravitate
to that which sings
The Song of Increase begins
All inhibitions dwarfed
by the magnificence of these ancient cliffs
A quickening,
Looking and putting
Painting the canvases before me
There is no time for the thinking mind
An altruistic response
A pure melding of soul and nature
A porthole to the unknown.
Eclipsing what is before me
It is my internal landscape
Which is revealed.

~ Amanda Schunker, October 2024



Expanding Sphere of Presence Between Us, 2024

Acrylic on board

160 x 120 cm

Unframed

\$ 6,800



When You Sleep, You Dream of Possibilities, 2024

Acrylic on canvas

163 x 123 cm

Framed in American ash

\$ 6,800



We Commingle Our Matter, 2024
Acrylic on board
120 x 160 cm
Unframed
\$ 6,800



The Brood Chamber, 2024
Acrylic on canvas
117 x 77 cm
Framed in American ash
\$ 5,900



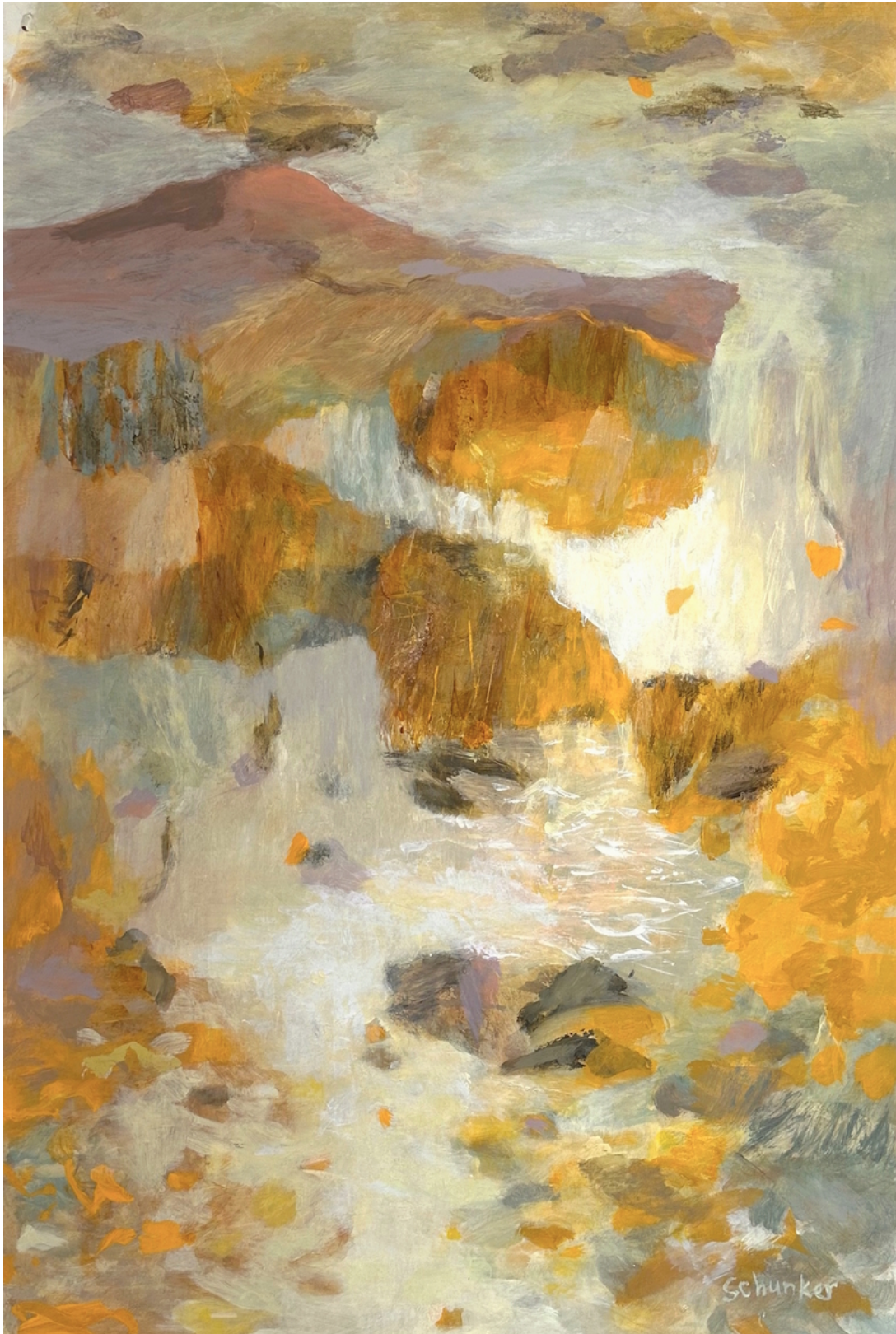
Her Emotion to Space is Carried to All of Us, 2024

Acrylic on canvas

123 x 163 cm

Framed in American ash

\$ 6,800



The Light Moves Through Us Where Darkness Has Been, 2024

Acrylic on canvas

117 x 77 cm

Framed in American ash

\$ 5,900



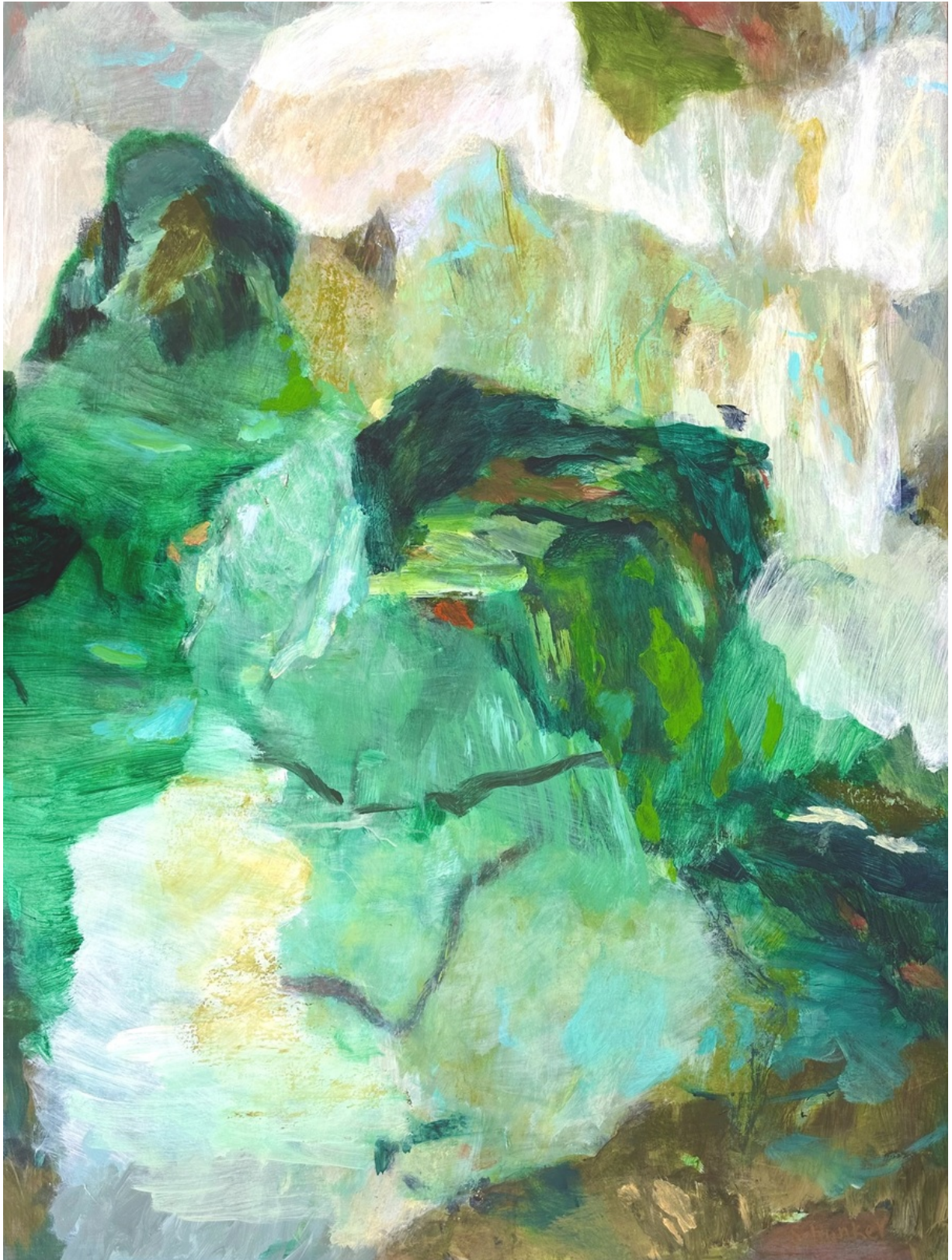
The Dance Gives Detailed Direction, 2024

Acrylic on canvas

117 x 77 cm

Framed in American ash

\$ 5,900



Geological Shifts, 2024
Acrylic on canvas
123 x 93 cm
Framed in American ash
\$ 5,900



Humming With Activity, 2024

Acrylic, pastel on canvas

33 x 54 cm

Framed in American ash

\$ 1,900



Earth's Web, 2024
Acrylic on canvas
54 x 35 cm
Framed in American ash
\$ 1,900



The Flow of Seasons Ripples I, 2024

Acrylic on canvas

57 x 97 cm

Framed in American ash

\$ 4,600



Cartography of Flight Lines, 2024

Acrylic on canvas

33 x 54 cm

Framed in American ash

\$ 1,900



Feel The Helix, 2024
Acrylic on canvas
54 x 35 cm
Framed in American ash
\$ 1,900



Aimlessly Wondering, 2024

Acrylic on canvas

54 x 35 cm

Framed in American ash

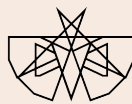
\$ 1,900



Contented Thrum, 2024
Acrylic, pastel on canvas
54 x 35 cm
Framed in American ash
\$ 1,900



Photograph by



CURATORIAL+CO.

ART GALLERY + ART CONSULTANCY

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Curatorial+Co. acknowledges the Traditional Custodians of the country on which the gallery stands, the Gadigal People of the Eora Nation, and recognises their continuing connection to land, waters and cultures. We pay our respects to their Elders past, present and emerging.