

CURATORIAL+CO.

UNFOLD

11 - 21 SEPTEMBER 2024

KASPER RAGLUS

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Something my father (artist Jeff Raglus) instilled in me is the magic of getting the balance right between two or three colours. I now find these harmonies exist all around me – the dusty salmon pink and an off-white roof on a vintage Holden FB is perfection. I can't separate the relationship between art and life, because I base my art on my life.

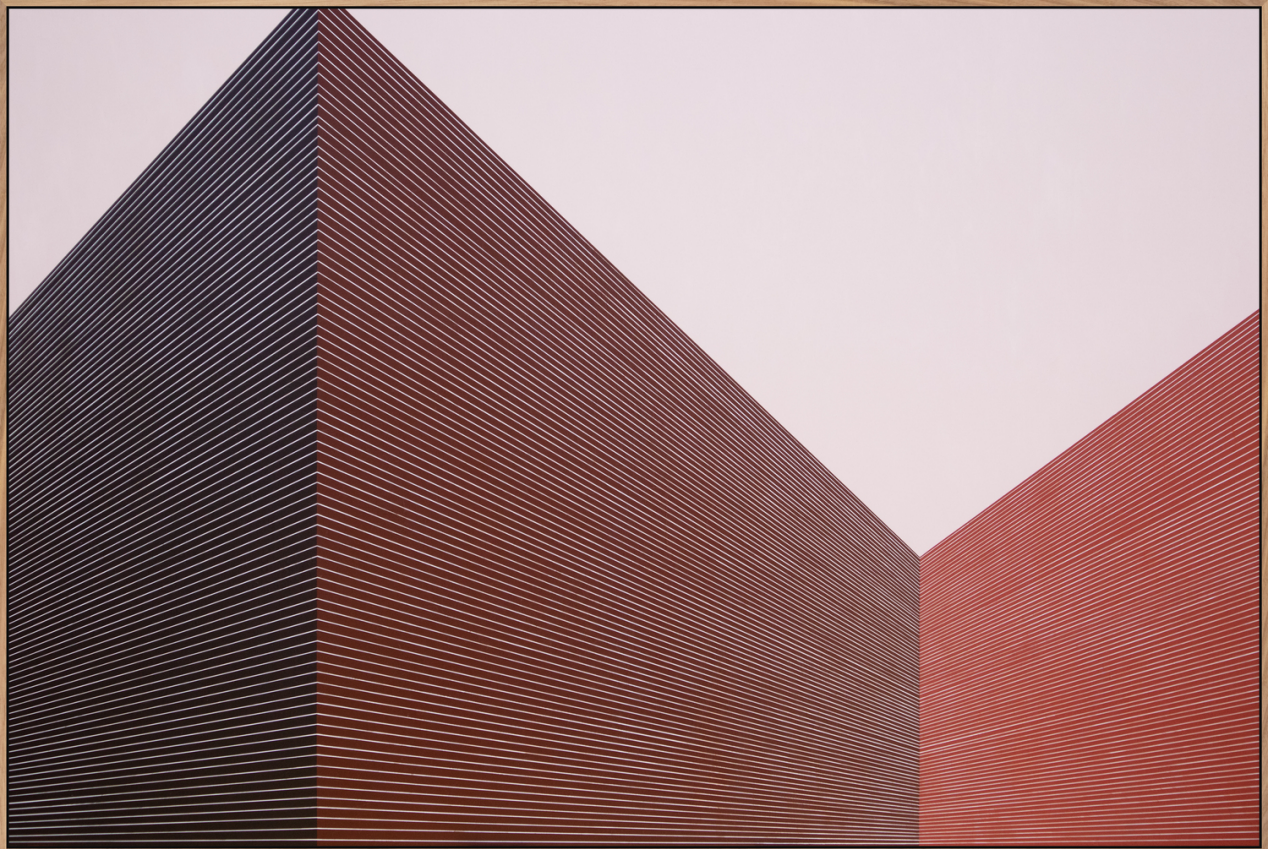
My compositions and lines speak to the coastal landscape which I call home. As I watch the horizon from the top of a surfboard, I can't help but notice the repetitious geometries in my environment. Watching sets roll in translates into multiple lines across my compositions.

Being a surfer has also instilled a special level of patience in me. Monitoring the ocean for the right surf conditions makes you patient whether you like it or not. I practise this skill in making my paintings – creating hard-edge shapes, maintaining straight lines and layering oils over and over waiting for things to dry. This whole process takes me weeks, it takes restraint and composure. There's a sense of calmness that comes when I apply this type of focus to my artwork. In life, there are so many chaotic unknowns and unpredictable things that come up but the ability for me to control the process of painting gives me a sense of security. My practice in minimalism is balanced by a sense of meditative calmness and childlike excitement. The surprise of mixing oil paints to create that perfect hue still gets me.

In this body of work, I leant into bright fun colours. I wanted to allow myself to have a new 'favourite colour' each week, as I did as a youth. I hope that these paintings give the viewer the space to find a way through whatever they are going through in their own life.

Making these works certainly allowed me to do that as I dealt with two major moments in my own life – finding out that my grandmother had passed and that my wife was pregnant with our first baby. The bittersweet timing of this news was not something I could control. I had to adjust and be open to these inevitable changes in life. Through making this body of work I had allowed myself to experience the emotions and give myself a moment to *Unfold*.

Kasper Raglus, September 2024



Unfold

Oil and Acrylic on Birch ply

123 x 183 x 5.5 cm

Framed in Victorian Oak

\$ 8,500



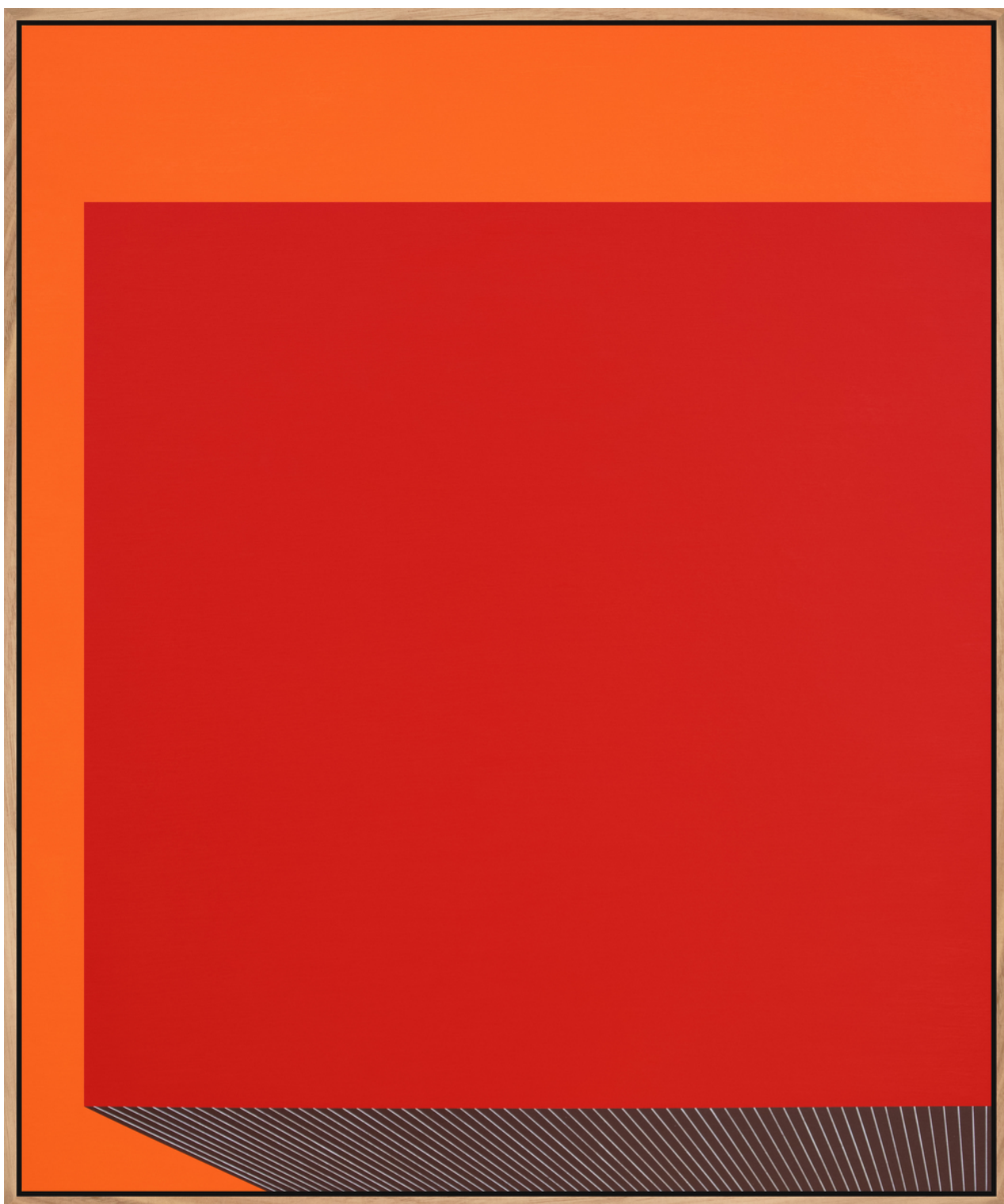
Sundown

Oil and Acrylic on Birch Ply

145 x 145 x 5.5 cm

Framed in Victorian Oak

\$ 7,950



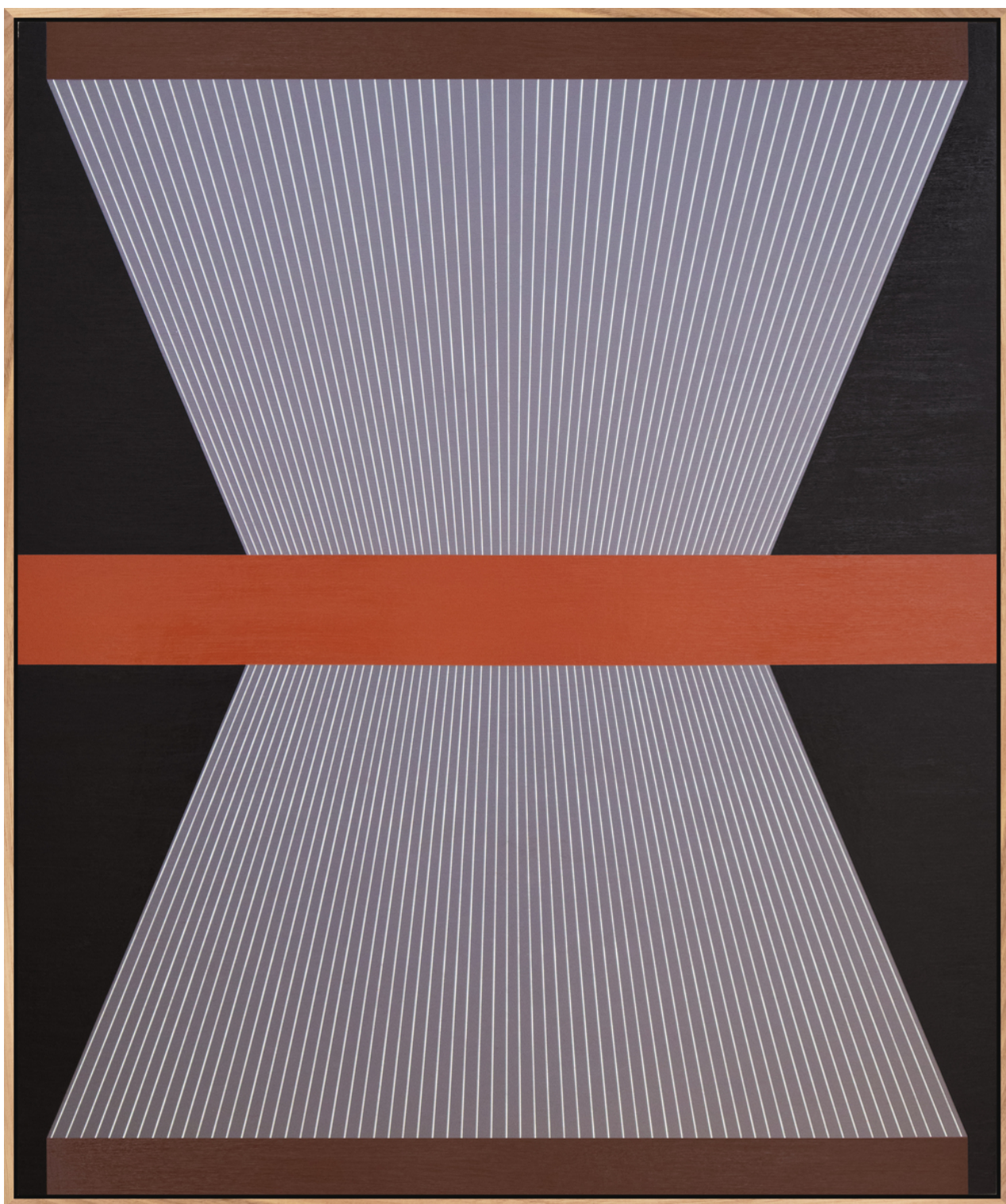
Detour

Oil and Acrylic on Birch Ply

123 x 103 x 5.5 cm

Framed in Victoria Oak

\$ 5,250



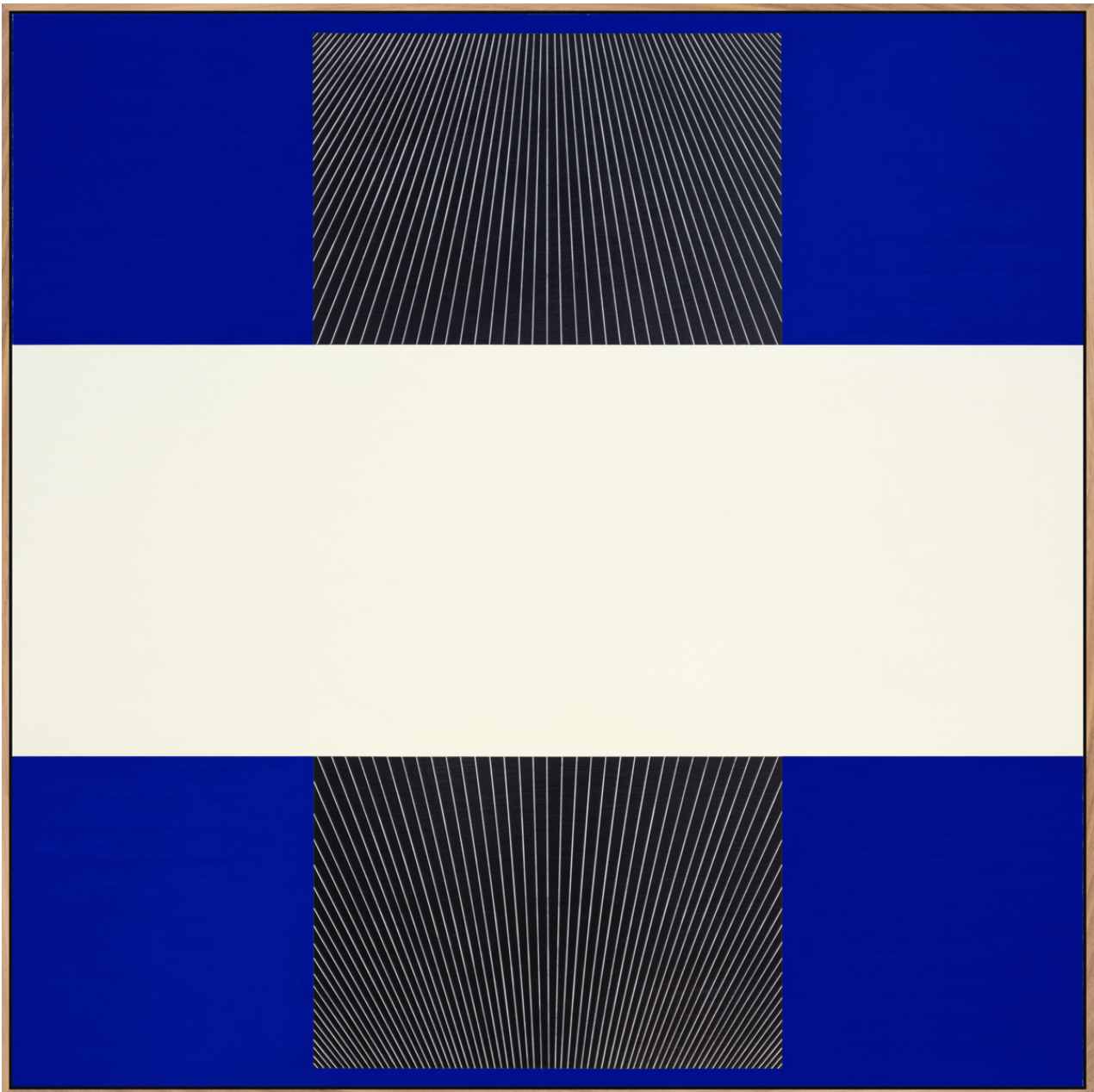
Wandering

Oil and Acrylic on Birch Ply

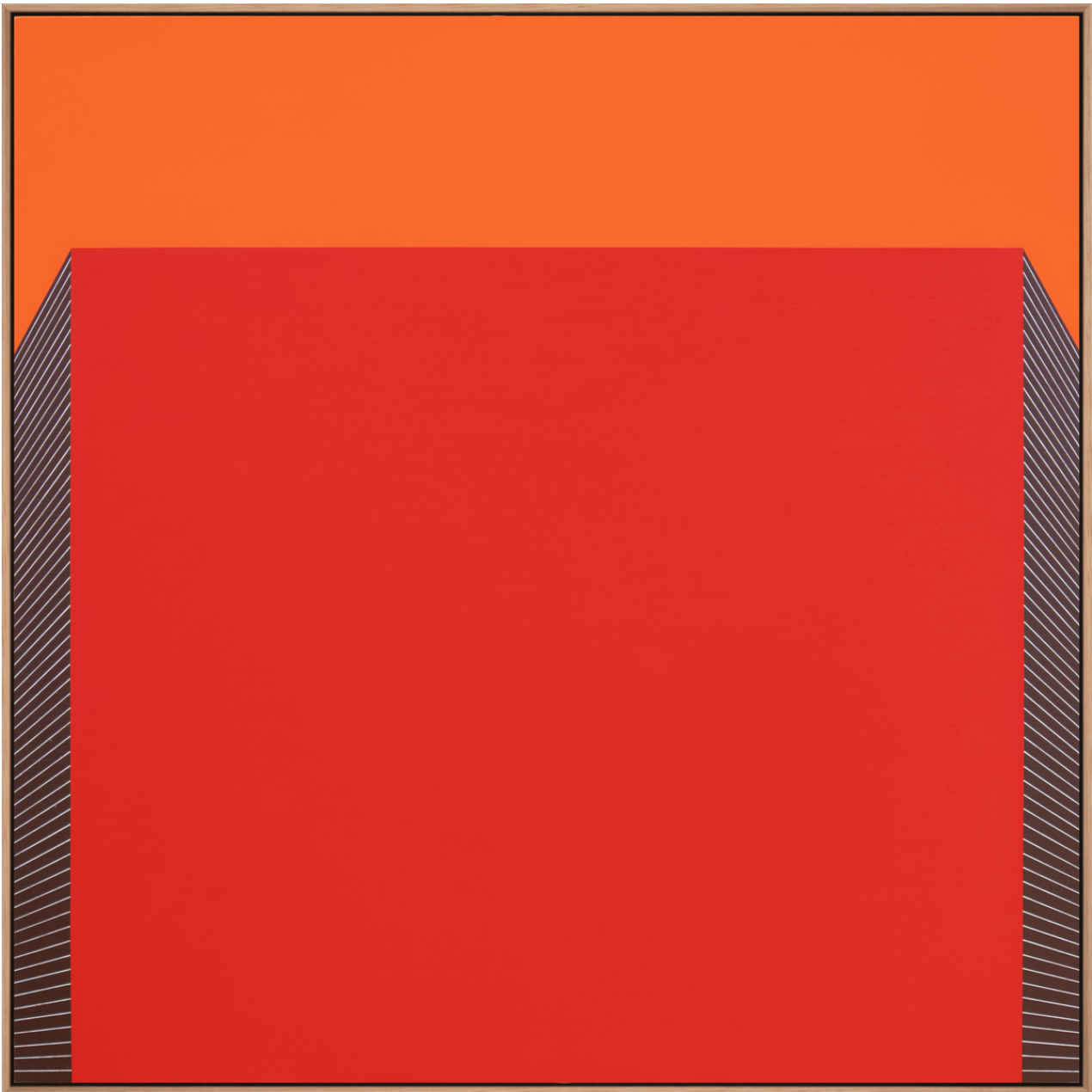
123 x 103 x 5.5 cm

Framed in Victorian Oak

\$ 5,250



Whole Life
Oil and Acrylic on Birch ply
113 x 113 x 5.5 cm
Framed in Victorian Oak
\$ 5,250



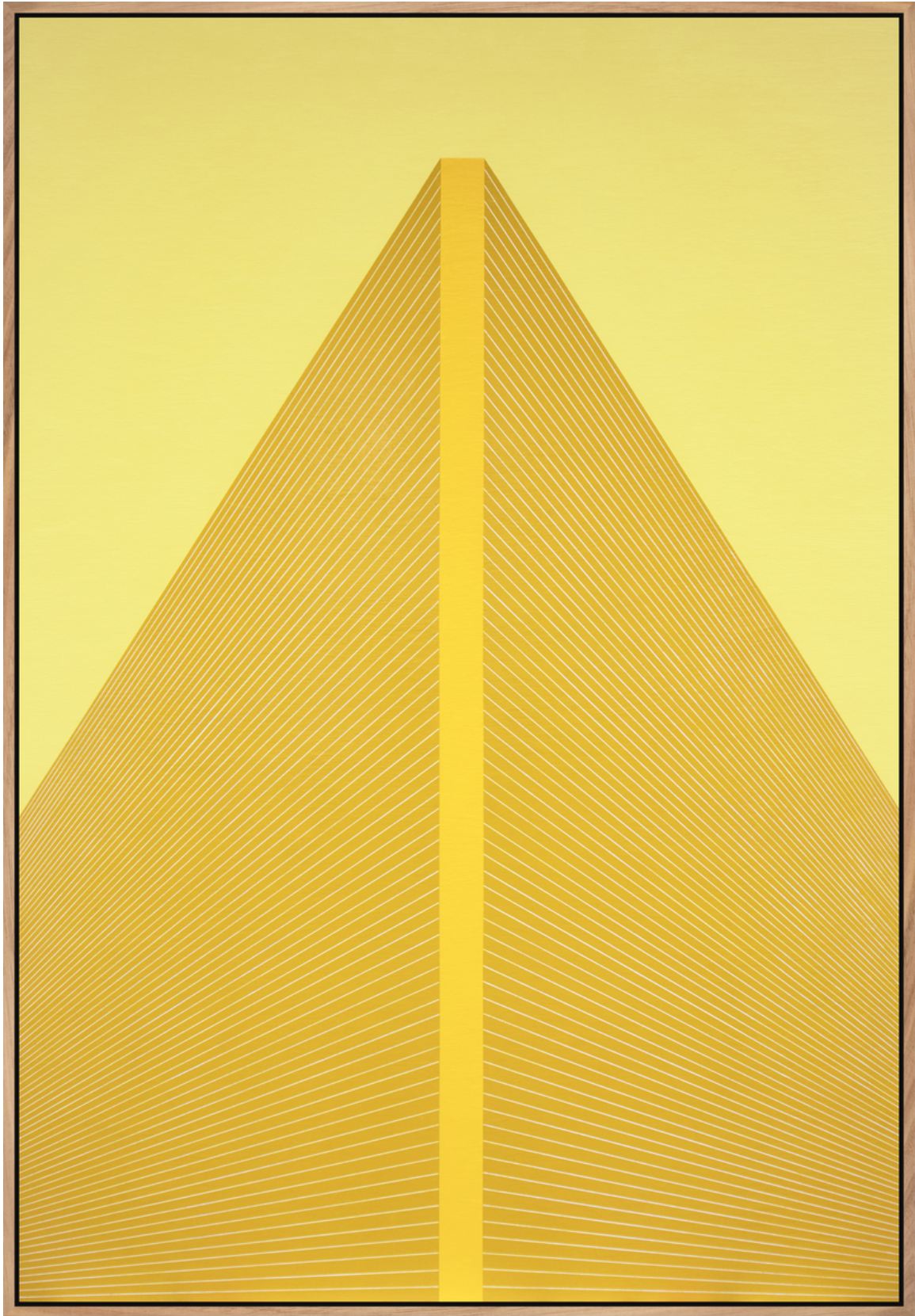
Returning

Oil and Acrylic on birch ply

113 x 113 x 5.5 cm

Framed in Victorian Oak

\$ 5,250



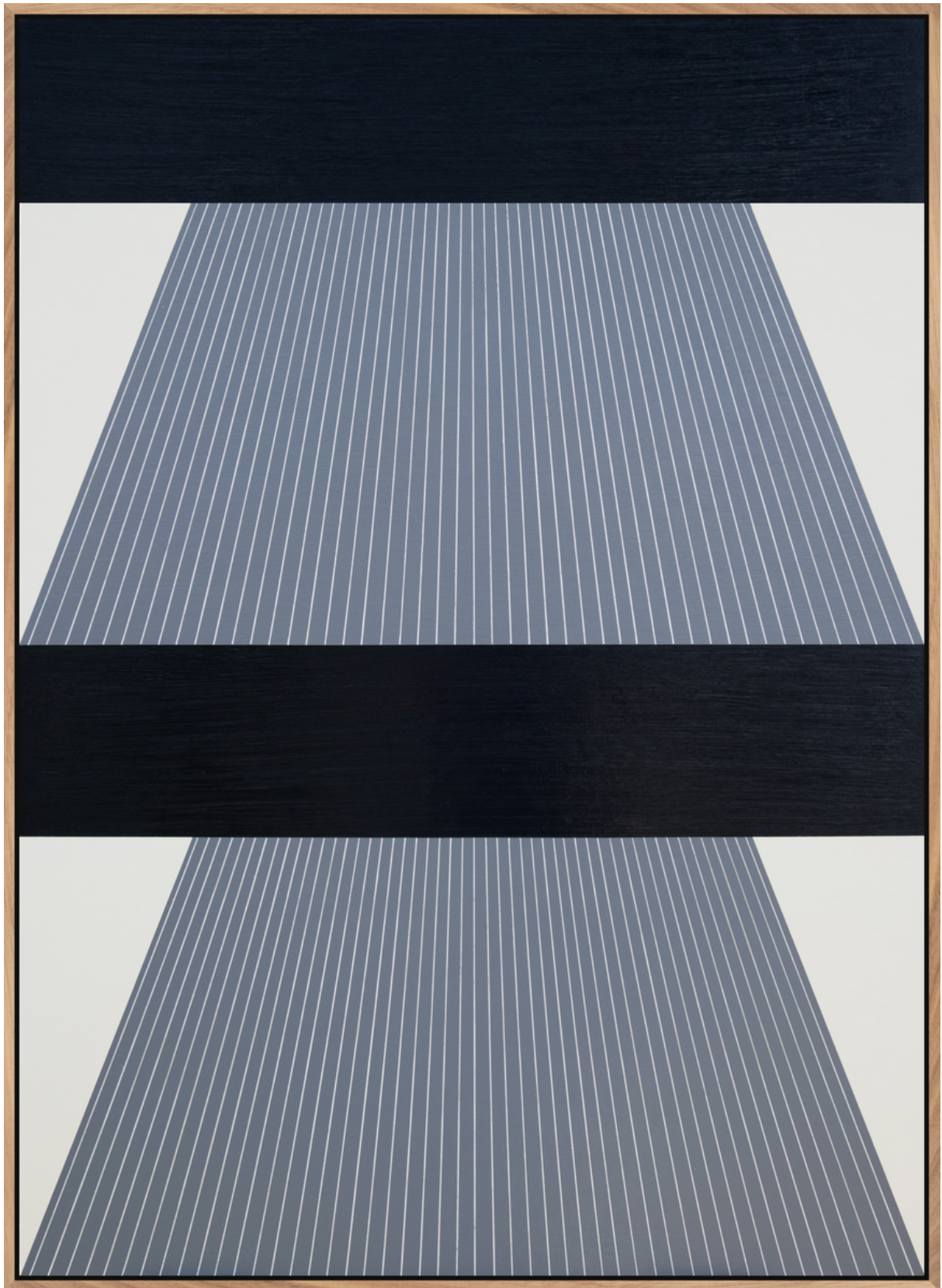
Greeting

Oil and Acrylic on Marine Ply

125 x 86 x 5.5 cm

Framed in Victorian Oak

\$ 4,950



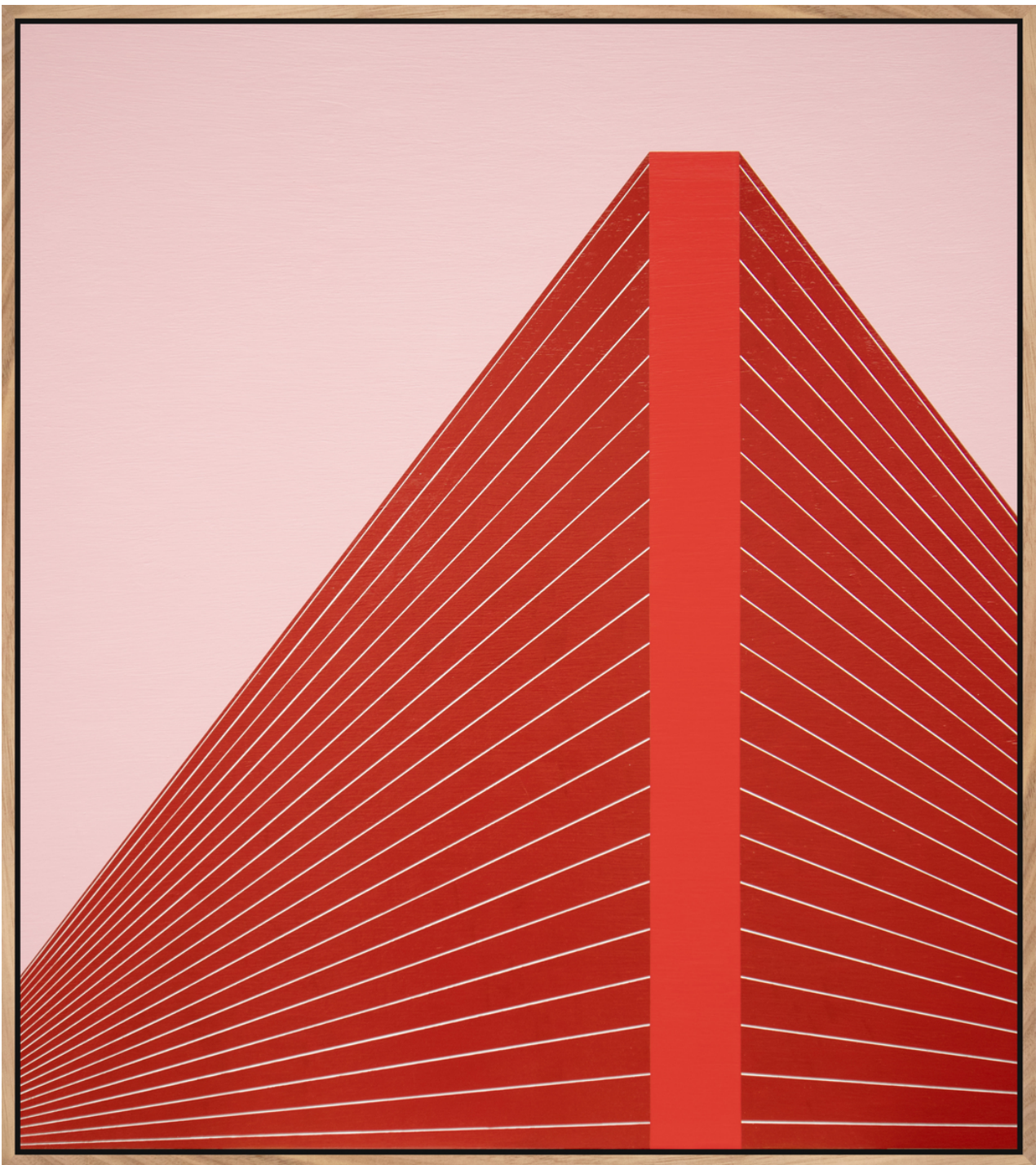
Reform

Oil and Acrylic on board

106 x 76 x 5.5 cm

Framed in Victorian Oak

\$ 4,500



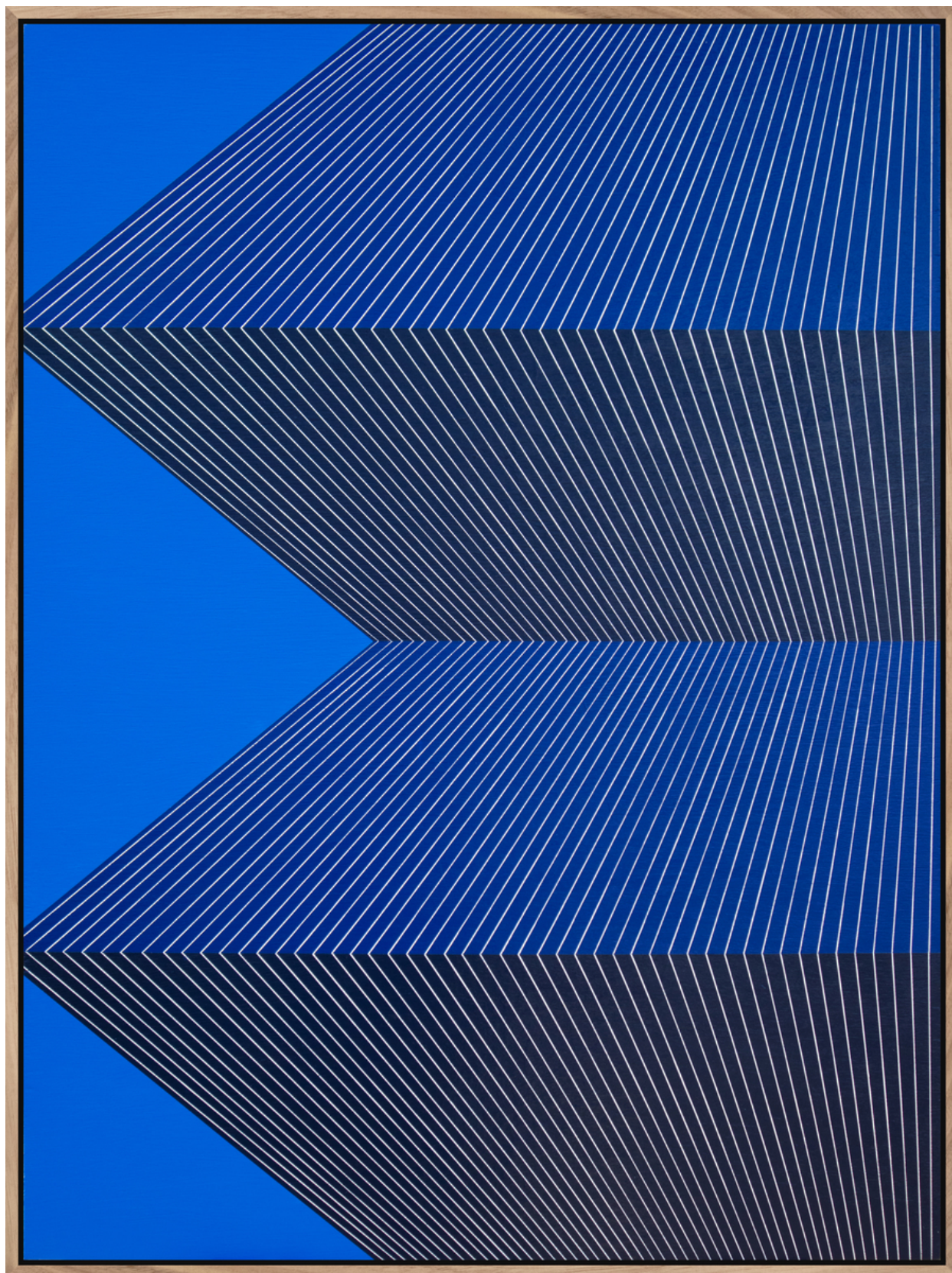
Vital Kiss

Oil and Acrylic on Marine Ply board

97.5 x 87.5 x 5.5 cm

Framed in Victorian Oak

\$ 4,500



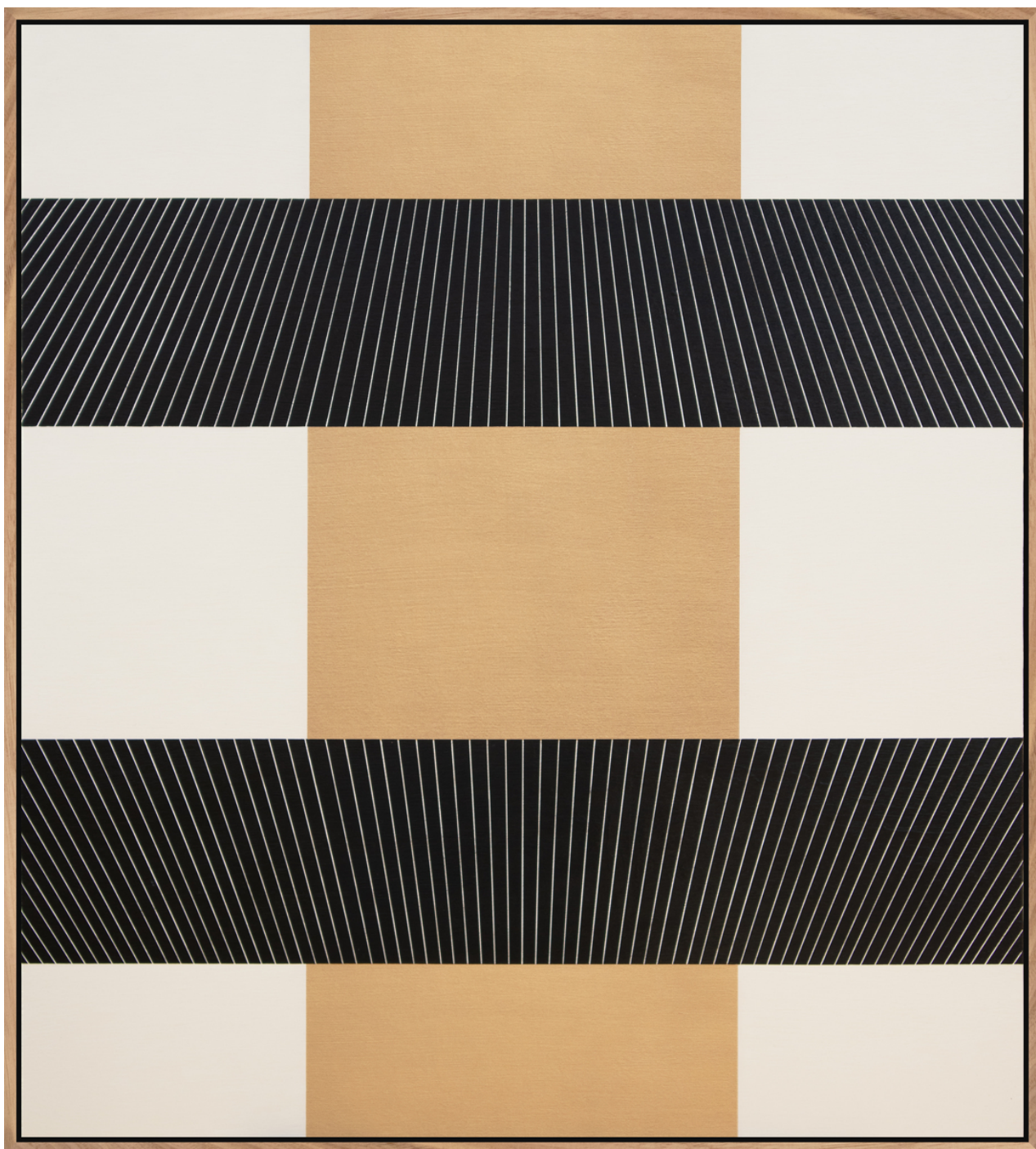
Pier Walk

Oil and Acrylic on Marine Ply board

102.5 x 77 x 5.5 cm

Framed in Victorian Oak

\$ 3,950



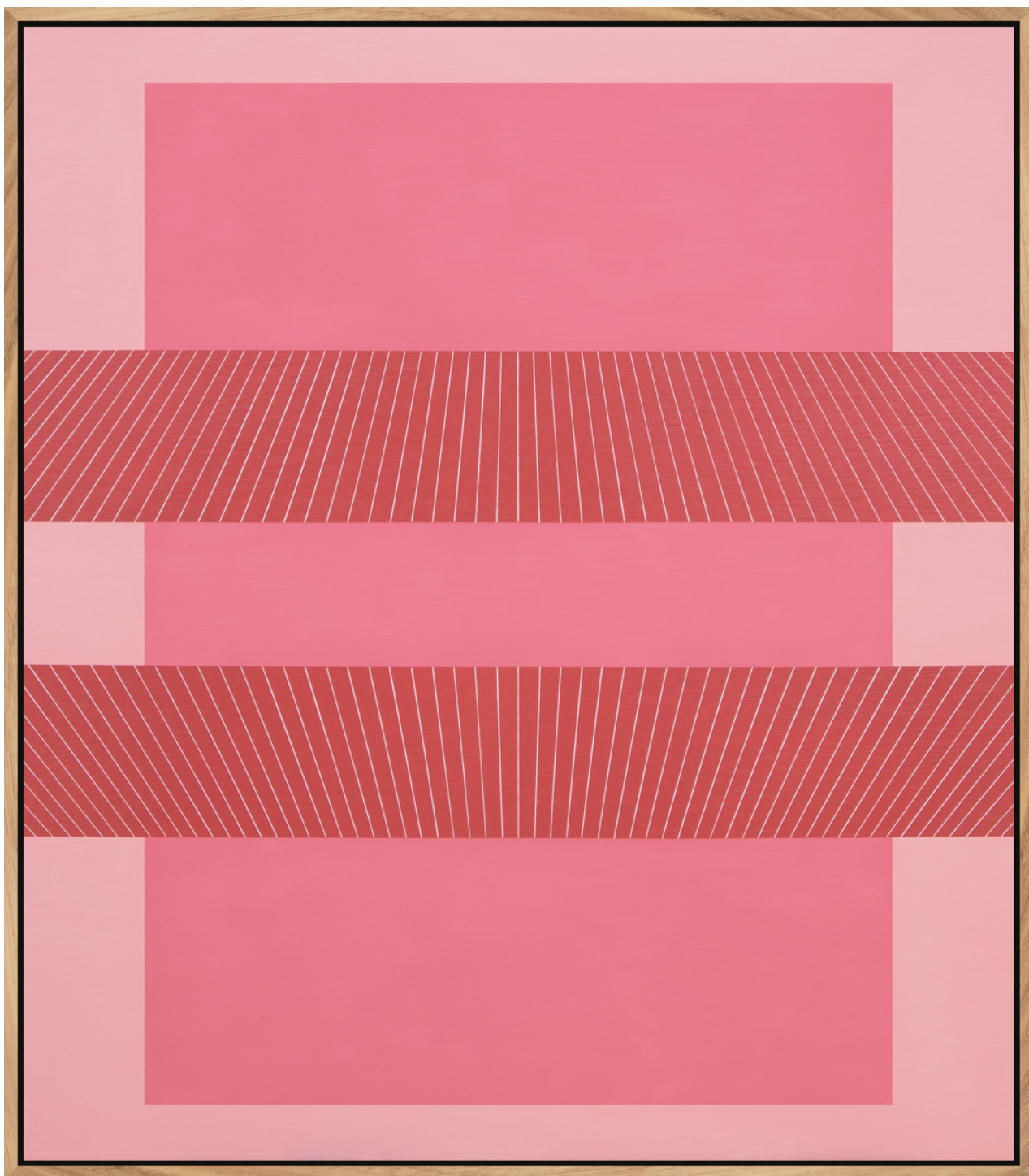
In Our Time

Oil and Acrylic on Marine Ply board

98 x 87 x 5.5 cm

Framed in Victorian Oak

\$ 3,950



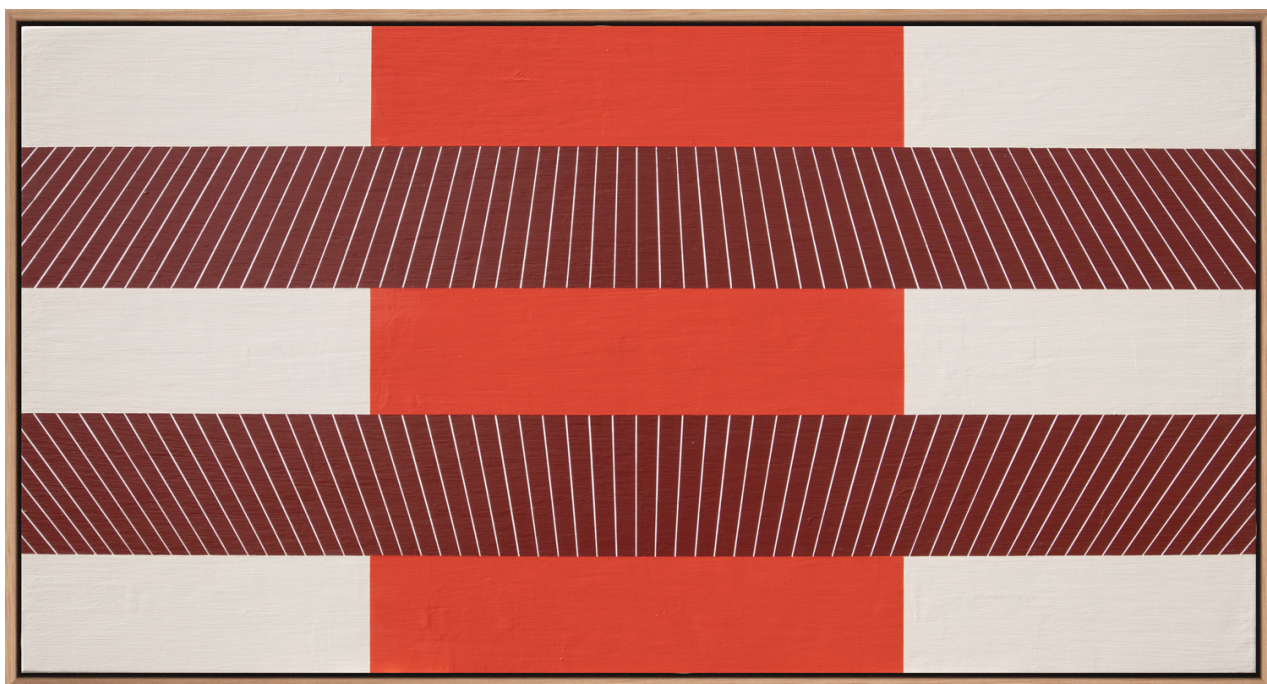
Purely

Oil and Acrylic on Birch ply

83 x 73 x 5.5 cm

Framed in Victorian Oak

\$ 2,850



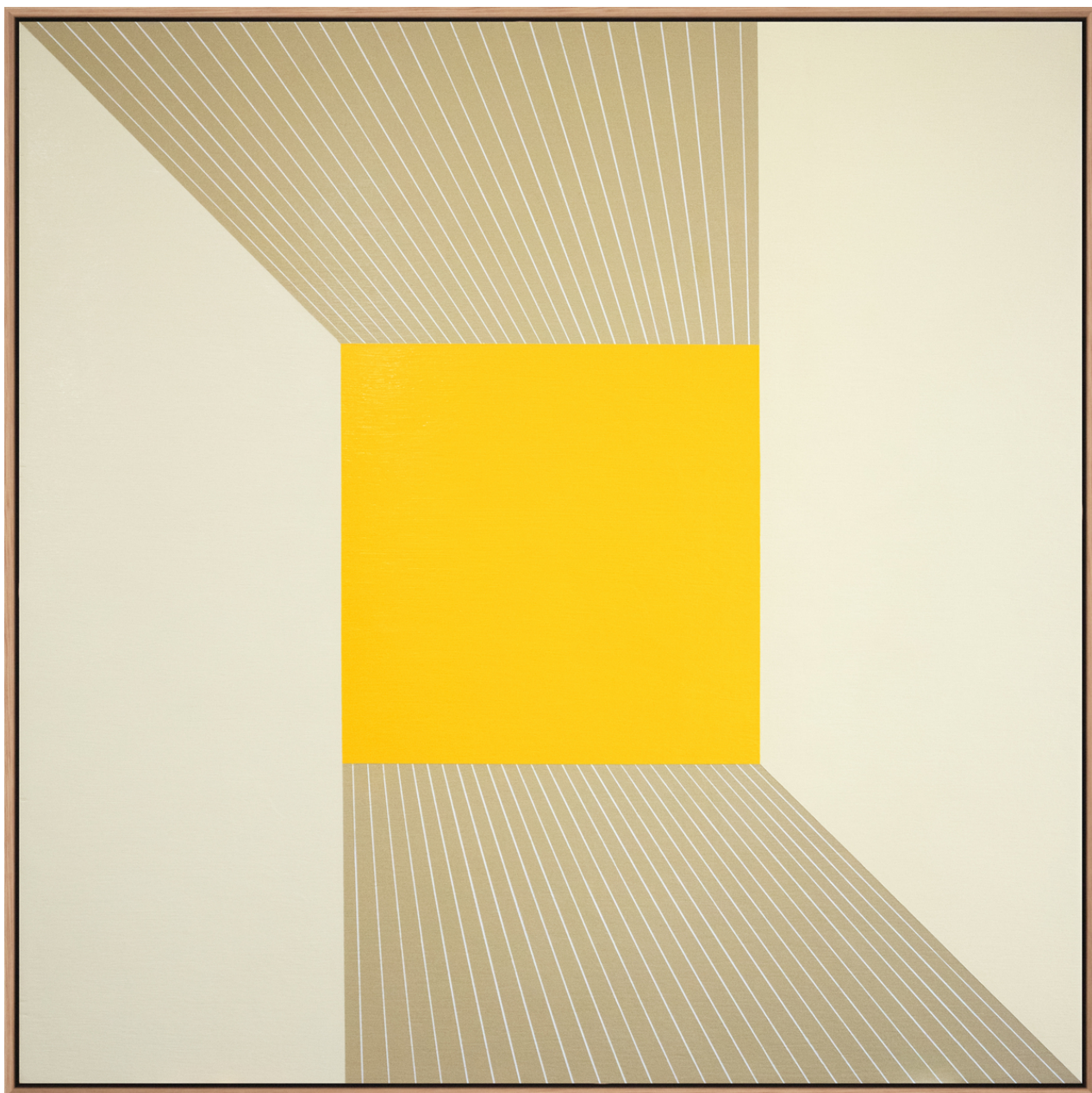
Rhubarb

Oil and Acrylic on Marine ply board

43.5 x 82 x 4.5 cm

Framed in Victorian Oak

\$ 2,300



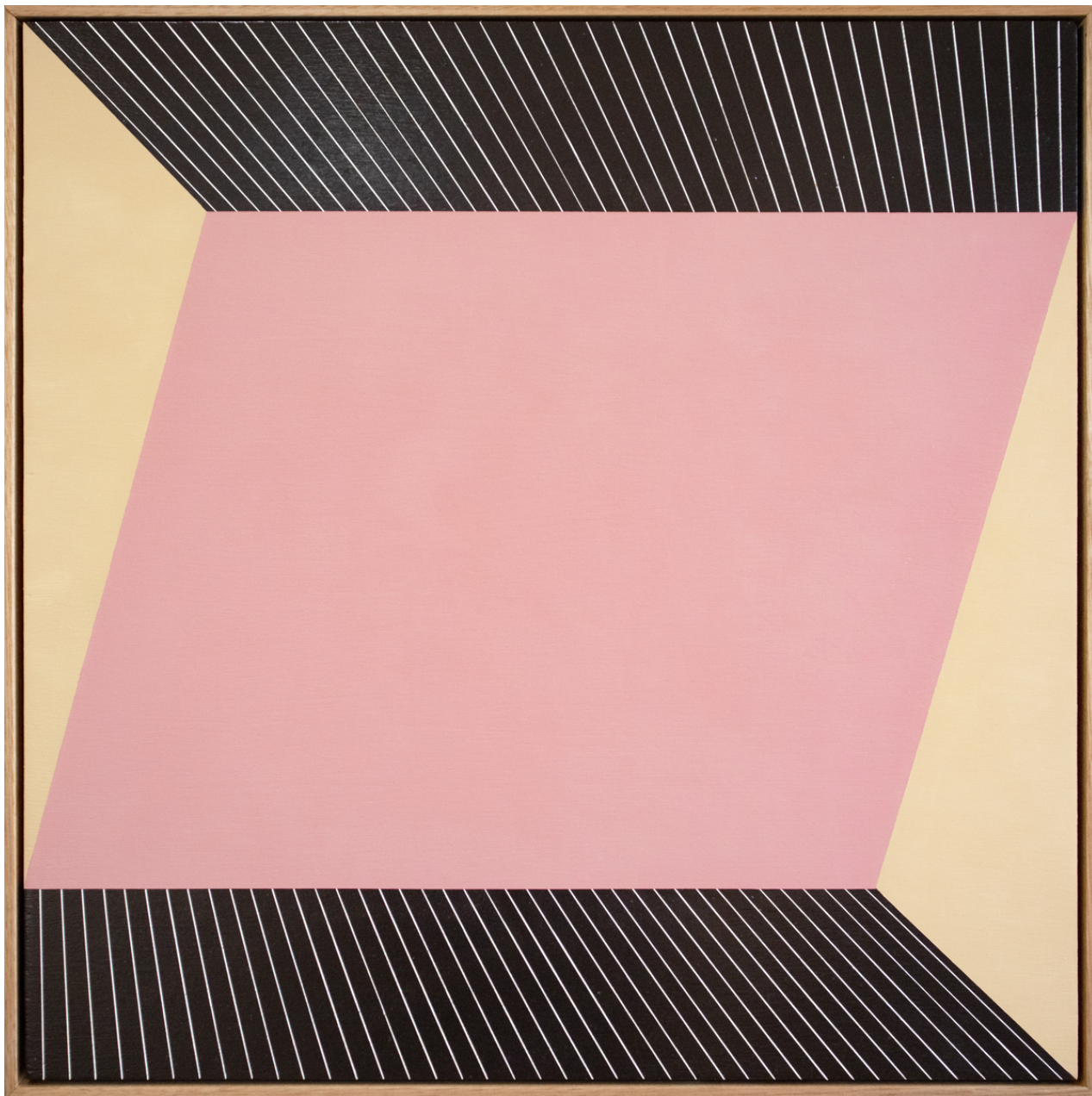
Honeycomb

Oil and Acrylic on Marine ply board

63 x 63 x 4.5 cm

Framed in Victorian Oak

\$ 1,950



Canyon

Acrylic + oil on marine ply

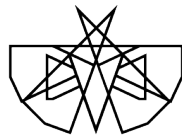
63 x 63 x 4.5 cm

Framed in Victorian Oak

\$ 1,950



Photography credits: Alex Cleland



CURATORIAL+CO.

ART GALLERY + ART CONSULTANCY

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Curatorial+Co. acknowledges the Traditional Custodians of the country on which the gallery stands, the Gadigal People of the Eora Nation, and recognises their continuing connection to land, waters and cultures. We pay our respects to their Elders past, present and emerging.