



CURATORIAL+CO.

I have more to say

JASMINE POOLE + CHRIS SEWELL

25 SEPTEMBER – 5 OCTOBER 2024

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A year into their relationship, creative duo – photographer Jasmine Poole and art director Chris Sewell – found a way to merge their talents and collaborate to make art. Their early collaborative success lay in the curated social media project, Suburban Kingdoms, where the couple developed a language that built a sense of nostalgia from familiar domestic spaces and the traces of human habitation. From here, their fascination with images of seemingly banal moments, that actually tell a story far beyond the photograph, was formed.

I Have More to Say is the follow on from their lockdown series *I Have Something to Tell You* from 2020. Like the first chapter, this collection of photographs creates the illusion that the viewer is located within each frame, caught in the exact moment when something untoward occurs. A sense of intimacy is created through the tight crop composition where only part of the location is accessible to the viewer – we have to imagine what else there is to the story, the scene. With the clever use of cinematic lighting a melancholic atmosphere is cast – just like the catharsis you feel when listening to a sad song, encountering these moments is much the same.

There are no figures in any of the works. Instead, objects communicate a human presence – a tap left running, a cigarette left burning, a teacup overflows. The audience is both a voyeur and a participant. Sometimes it just takes one object to inspire a conversation – a missing photograph off a wall, a love note in a bouquet, a deflated balloon in the backseat of a car. Who are they, what has been left unsaid and where do we go from here? Bringing our own lived experiences to these photographs allows each viewer the opportunity to weave their narrative within Jasmine's and Chris's worlds.

*The words left unsaid
Moments that sit heavy in the silence of thought
Fragments of light that seep through the cracks
Slowly fading as the day descends.*

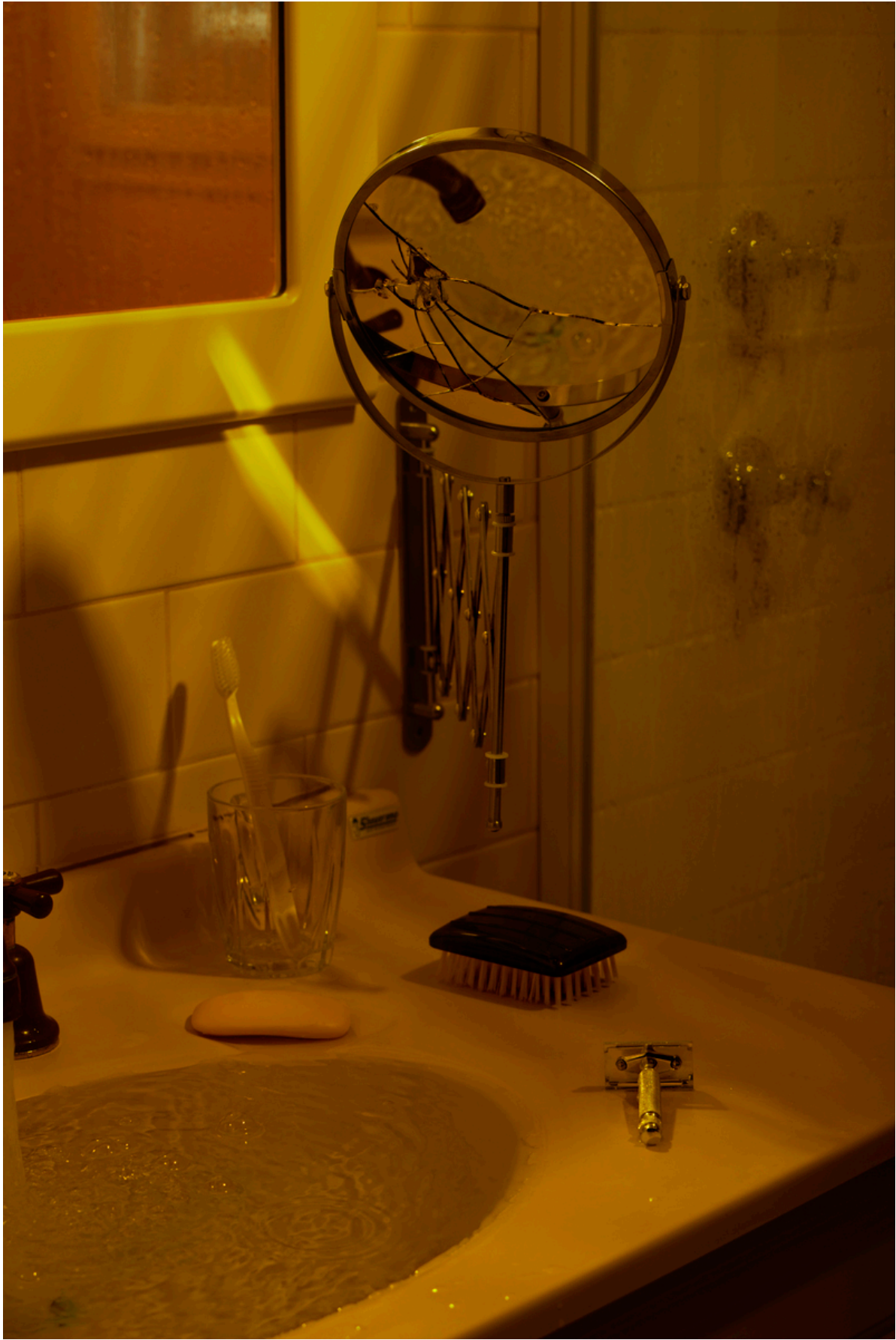
~ Jasmine Poole + Chris Sewell, September 2024



Call Me, 2024
Photographic pigment print on etching rag



Forget Me Not, 2024
Photographic pigment print on etching rag



Time and Tide, 2024
Photographic pigment print on etching rag



One Minute Past, 2024
Photographic pigment print on etching rag



Where Do I Start, 2024
Photographic pigment print on etching rag



For All that was Left Unsaid, 2024
Photographic pigment print on etching rag



And in the End, 2024
Photographic pigment print on etching rag



I Waited Too Long, 2024
Photographic pigment print on etching rag

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MEDIUM

Image Size 75 x 50 cm

Framed size 79 x 54 cm

Print only \$1800

Framed \$2450

Edition of 5 + 1 AP

LARGE

Image Size 100 x 67 cm

Framed size 104 x 71 cm

Print only \$3000

Framed \$3900

Edition of 3 + 1 AP

FRAME DETAILS

Print only: Photographic pigment print on etching rag

Framing: Photographic pigment print on etching rag, framed in black stained Tasmanian oak with black oak spacer and Art Glass.



Image courtesy of the artists.



CURATORIAL+CO.

ART GALLERY + ART CONSULTANCY

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Curatorial+Co. acknowledges the Traditional Custodians of the country on which the gallery stands, the Gadigal People of the Eora Nation, and recognises their continuing connection to land, waters and cultures. We pay our respects to their Elders past, present and emerging.