



CURATORIAL+CO.

**BACK
HIPS
BONES
LIPS**

KATE BANAZI

21 AUGUST – 7 SEPTEMBER 2024

KATE BANAZI

Back Hips Bones Lips

This body of work *Back Hips Bones Lips* is a self-portrait based on drawings of my own body. After so many years of basing my ideas on the drawings of others, it felt apt to focus on my own form as I entered the next phase of my life. My body is changing and the relationship I have with it is being pushed into unlearning.

The shapes are pulled from the outlines of these drawings, entwined and meshing, evoking tumbling hormones and dizzying vertigo. The drawings go through multiple processes to get to graphic linear motifs and then again to be transferred to silkscreens. Each step is a move away from the source material thrust into isolation and brought back to an integrated form.

Silkscreen printing is a medium that allows me to push through a rigorous process-driven practice of repetition with every duplication producing an often imperceptibly different outcome. The shapes are the same but unique – the weather, the medium, the substrate my physicality will change each result. Every day, I feel as if I am rearranging.

This show incorporates the actual silkscreens I once used, presented as artworks in themselves rather than as tools, modified so they cannot be used for their initial purpose. They are transformed into adaptable pieces that interact with one another or can reveal themselves at many angles, semi-transparent viewing from one side to the other through a moiré haze.

My back and breasts put through processes that far remove them from what I initially saw in the mirror. These are the beginnings of a place where I hope to see my body anew kindly, probably for the first time, with joyful celebration of all it has done, and all it will come to do. My back, looking over my shoulder and acknowledging the traits I've inherited from my family, the market traders, perfume makers, pattern cutters, and typographers. The rogues, the doves.



CANVAS

An earthy foundation for memory
food and the garden
burial and harvest
a seasonal rotation
renewal scent and flavour
grounding
again.



The Hag - dusky rose flush to the cheek, flick flip tickled (pink). Repeat., 2024

Hand-pulled silkscreen acrylic print on canvas

230 x 184 cm

\$ 12,750



Wishbone - tamarind sour betel leaf folded lips stinging, 2024

Hand-pulled silkscreen acrylic print on canvas

260 x 123 cm

Framed in Tasmanian oak

\$ 8,500

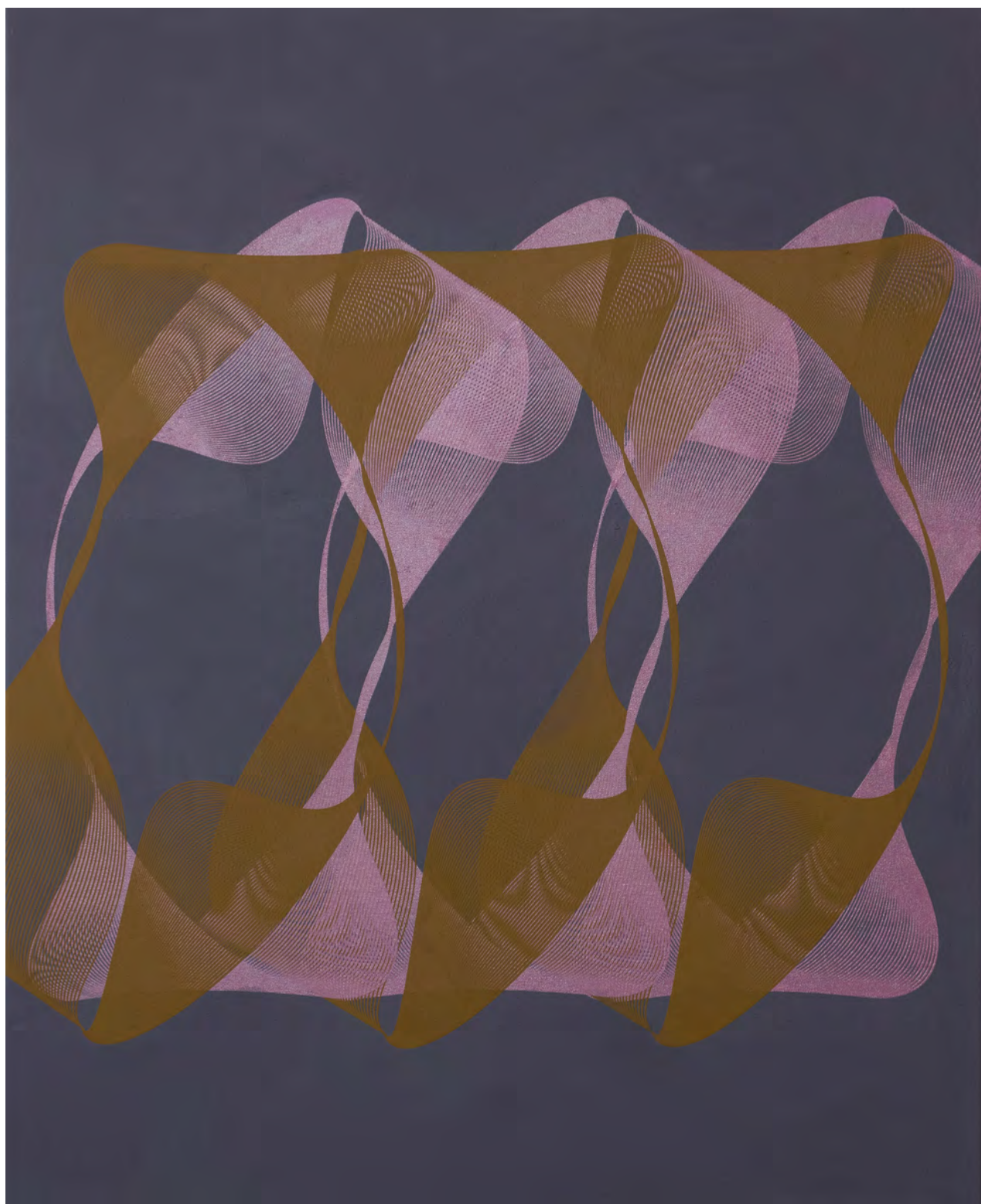


Coconut toasted cinnamon sweetened vertebrae peppered coiling heat and spice, 2024

Hand-pulled silkscreen acrylic print on canvas

114 x 93.5 cm

AUD 5,850



Brinjal pattern sloper slant spiced spliced to fit oil gloss lip slick, 2024

Hand-pulled silkscreen acrylic print on canvas

114 x 93.5 cm

Framed in Tasmanian oak

\$ 5,850



Turmeric pigmentation stained entwined fingers alert, 2024

Hand-pulled silkscreen acrylic print on canvas

114 x 93.5 cm

Framed in Tasmanian oak

\$ 5,850



Raspberry sticking fingers pinched tips tumbling tress and release, 2024

Hand-pulled silkscreen acrylic print on canvas

114 x 93.5 cm

Framed in Tasmanian oak

\$ 5,850



Pea code breaker vine tendrils tongue popper gut botanicals, 2024

Hand-pulled silkscreen acrylic print on canvas

83 x 63 cm

Framed in Tasmanian oak

\$ 3,650



Smoked blue eyes adjusting damson plums bruised between teeth and tongue, 2024

Hand-pulled silkscreen acrylic print on canvas

83 x 63 cm

Framed in Tasmanian Oak, stained black

\$ 3,650



Scarlet chilli hot flushed gut flickers teach me everything you know, 2024

Hand-pulled silkscreen acrylic print on canvas

83 x 63 cm

Framed in Tasmanian oak

\$ 3,650



Grapes wined gripped burst confusion delusion elation sensation, 2024

Hand-pulled silkscreen acrylic print on canvas

83 x 63 cm

Framed in Tasmanian Oak, stained black

\$ 3,650



Fennel seeded sweetened breath spine alive acid bloom yielded, 2024

Hand-pulled silkscreen acrylic print on canvas

83 x 63 cm

Framed in Tasmanian oak

\$ 3,650

PAPER

My favourite
it is alive to me
it moves with the weather
breathes and flourishes
vulnerable
and skin like
sex
love
bed
and dreams.



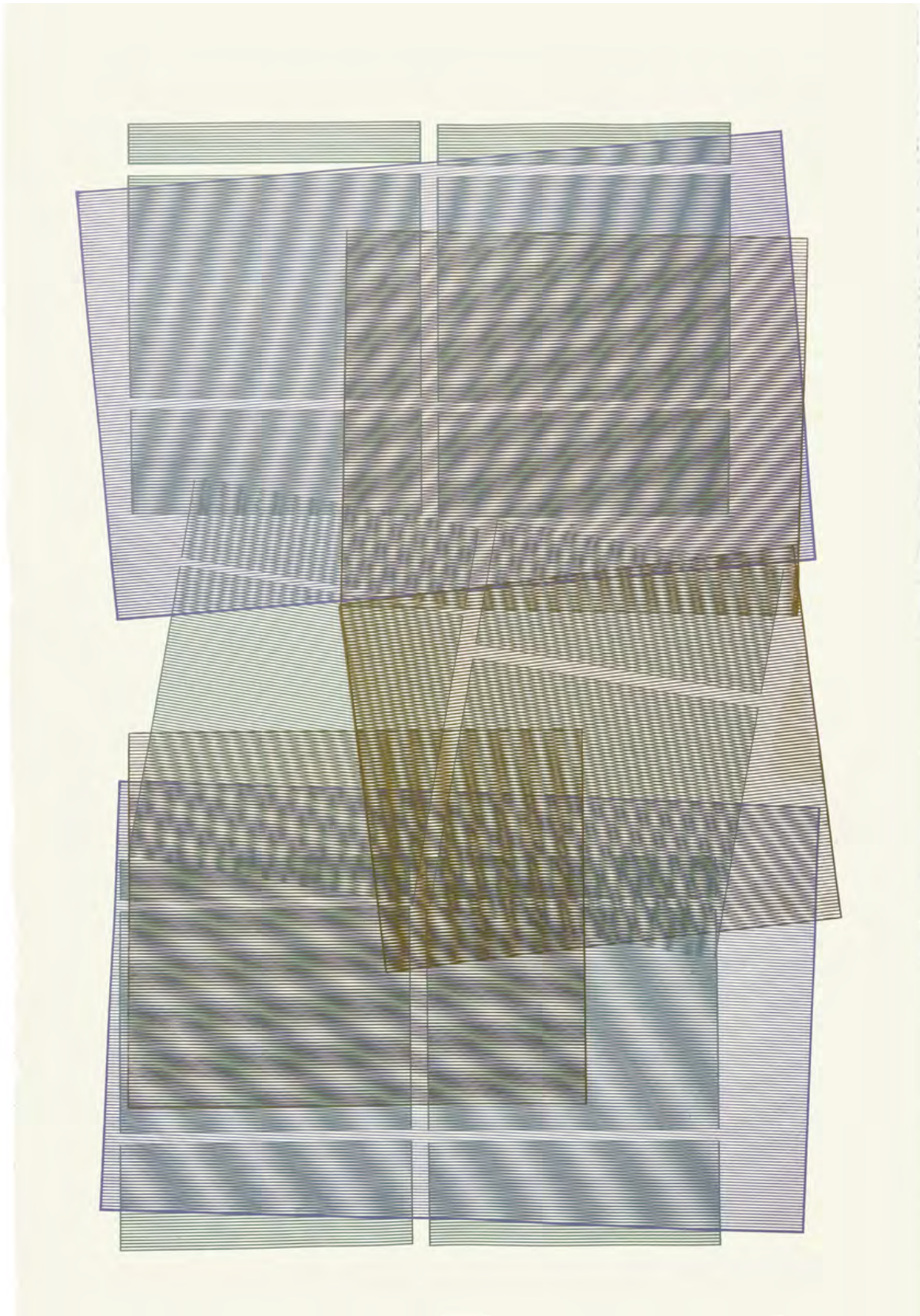
Joy Muscle - Exquisite Corpse, 2024

Hand-pulled silkscreen print on archival Stonehenge paper

124 x 88 cm

Framed in Tasmanian oak with ultra clear glass

\$ 4,200



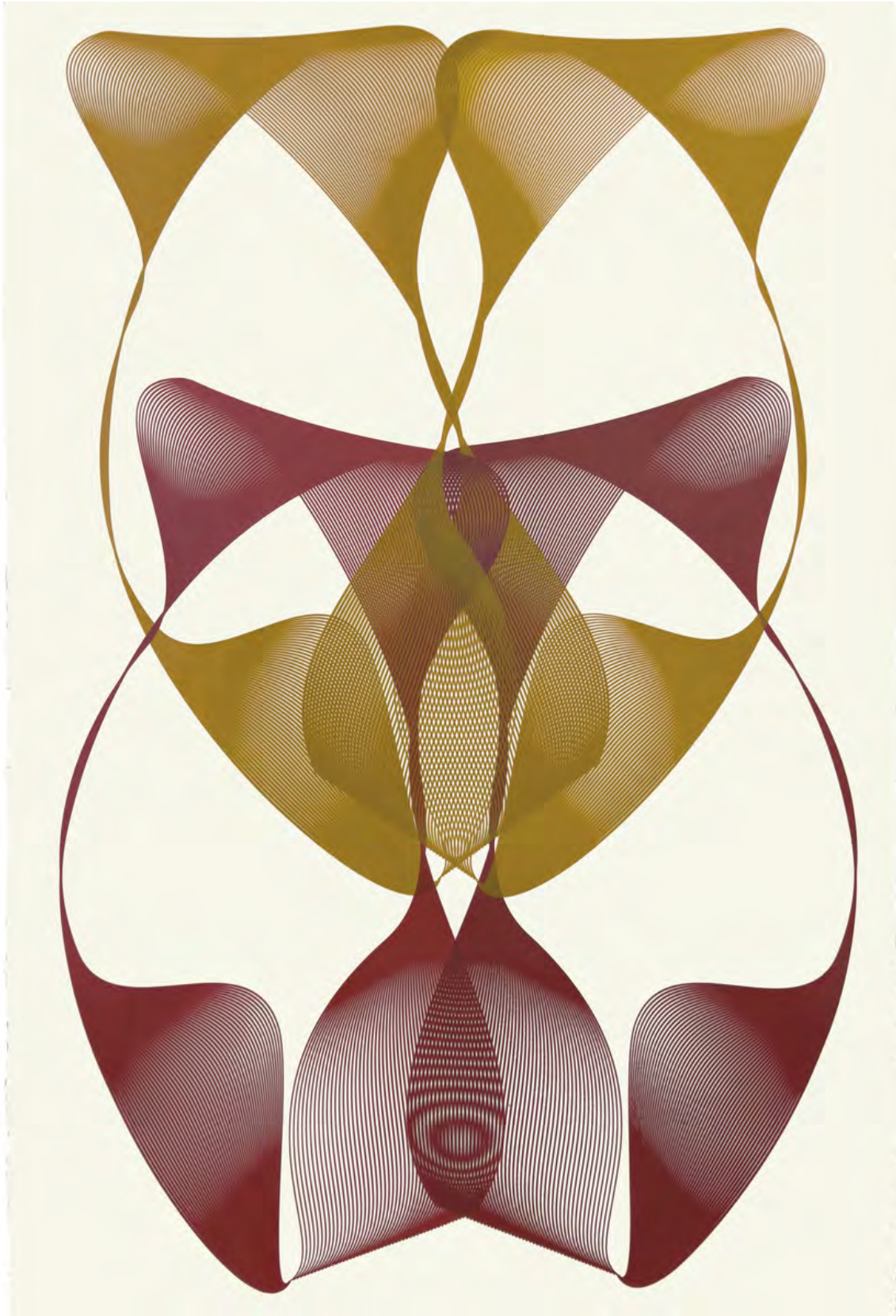
You Made Your Bed - Not a Word Wasted, 2024

Hand-pulled silkscreen print on archival Stonehenge paper

124 x 88 cm

Framed in Tasmanian oak with ultra clear glass

\$ 4,200



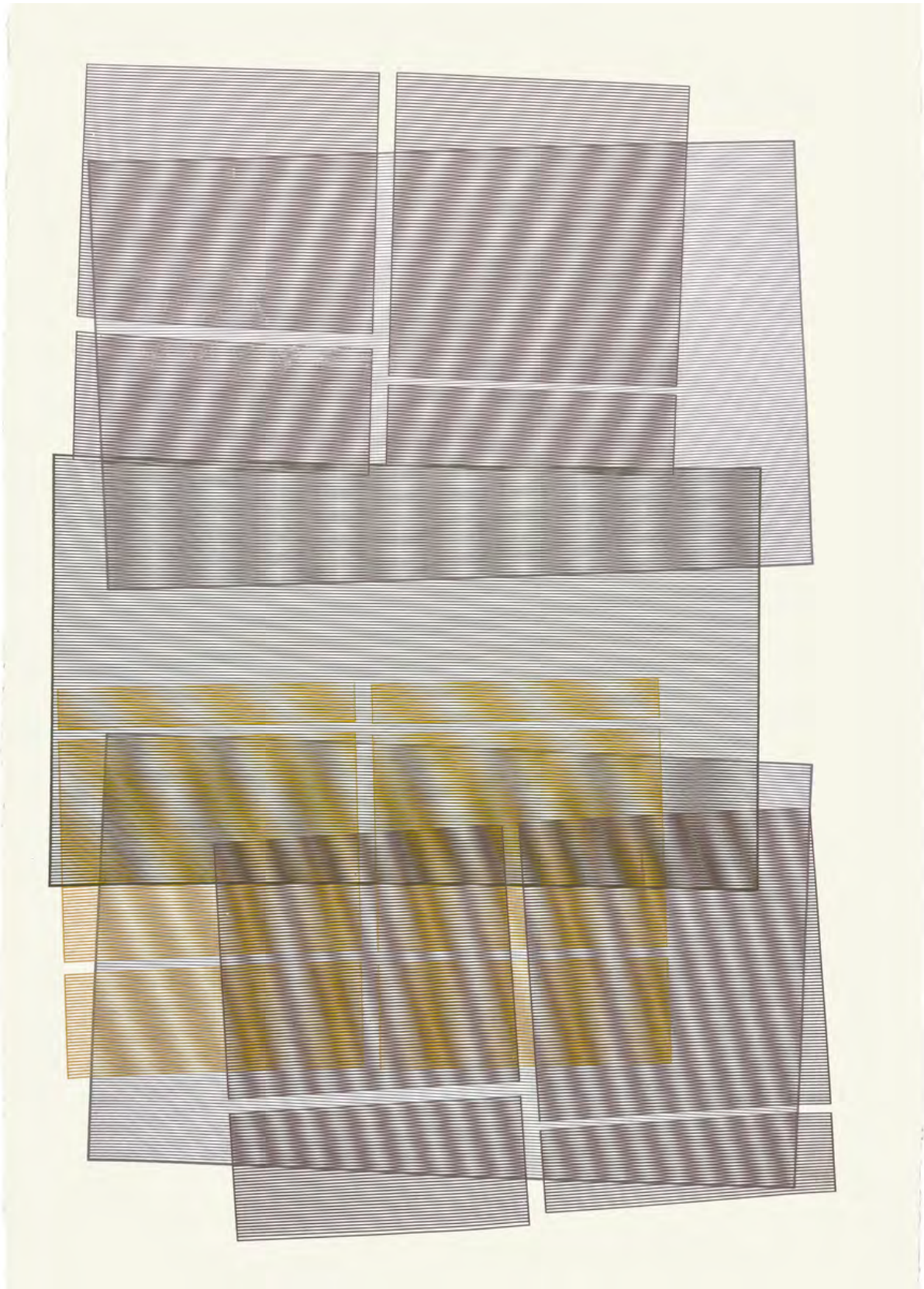
Joy Muscle - Split, 2024

Hand-pulled silkscreen print on archival Stonehenge paper

124 x 88 cm

Framed in Tasmanian oak with ultra clear glass

\$ 4,200



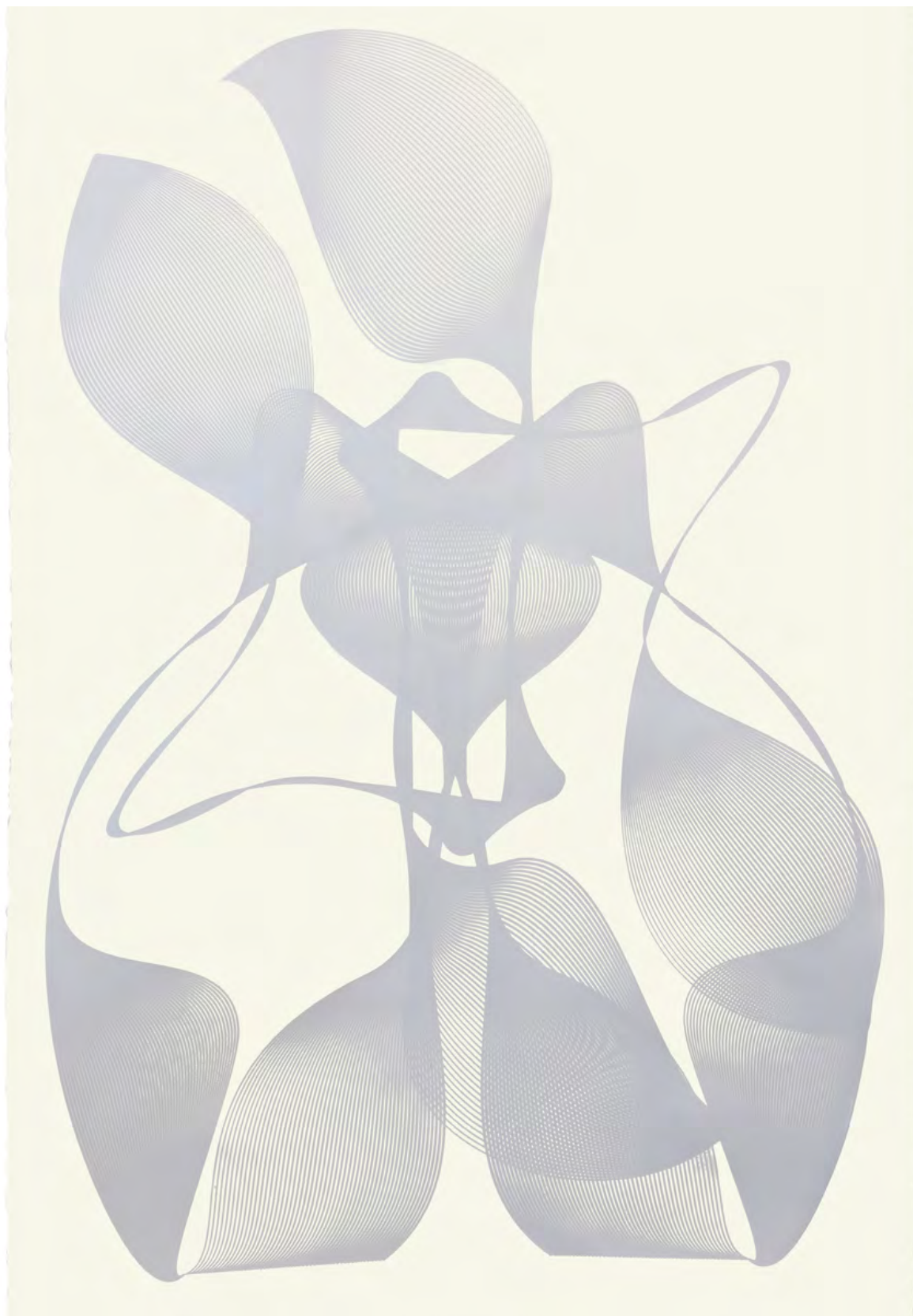
You Made Your Bed - I found It, 2024

Hand-pulled silkscreen print on archival Stonehenge paper

124 x 88 cm

Framed in Tasmanian oak with ultra clear glass

\$ 4,200



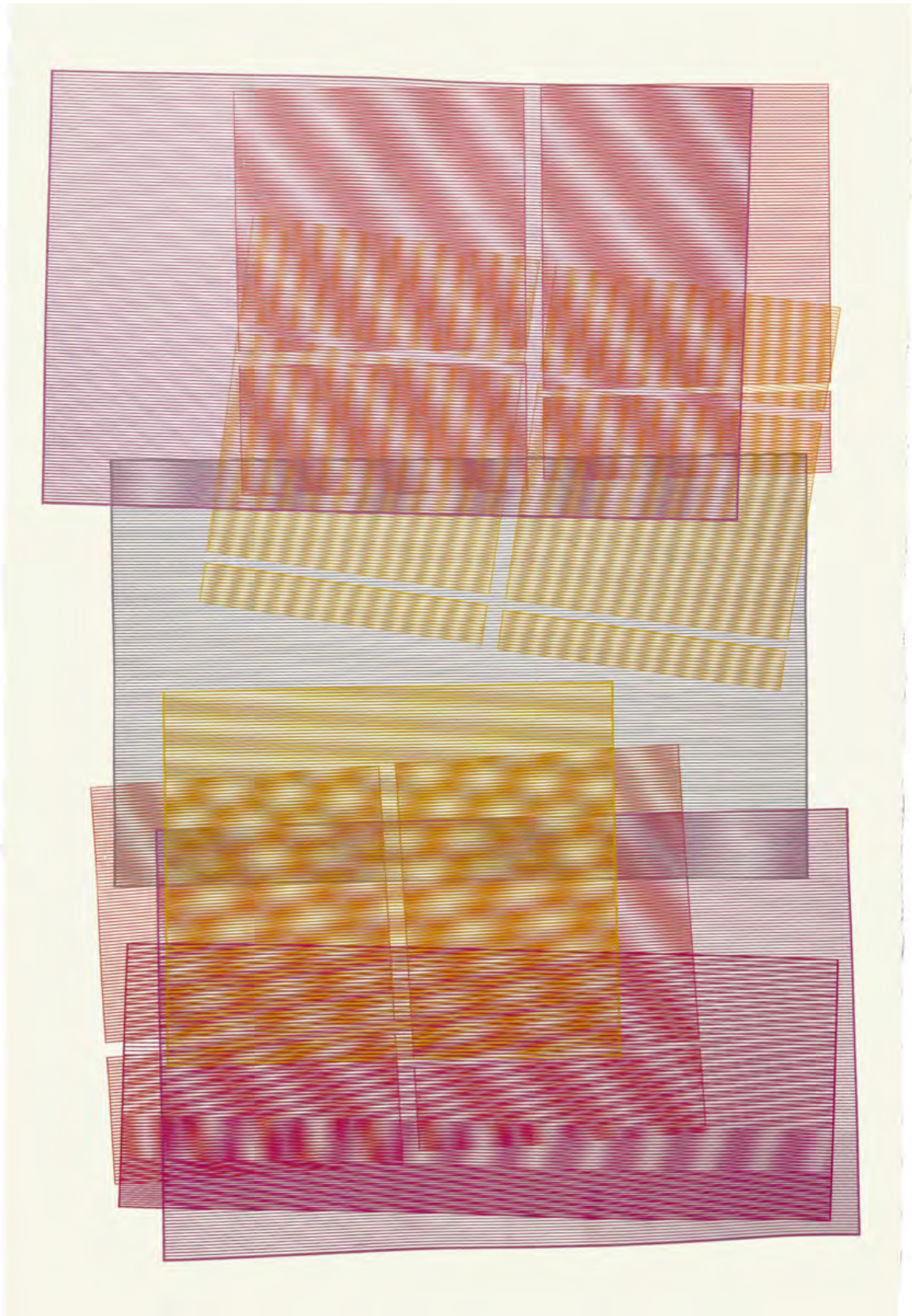
Joy Muscle - Lost Parts, 2024

Hand-pulled silkscreen print on archival Stonehenge paper

124 x 88 cm

Framed in Tasmanian oak with ultra clear glass

\$ 4,200



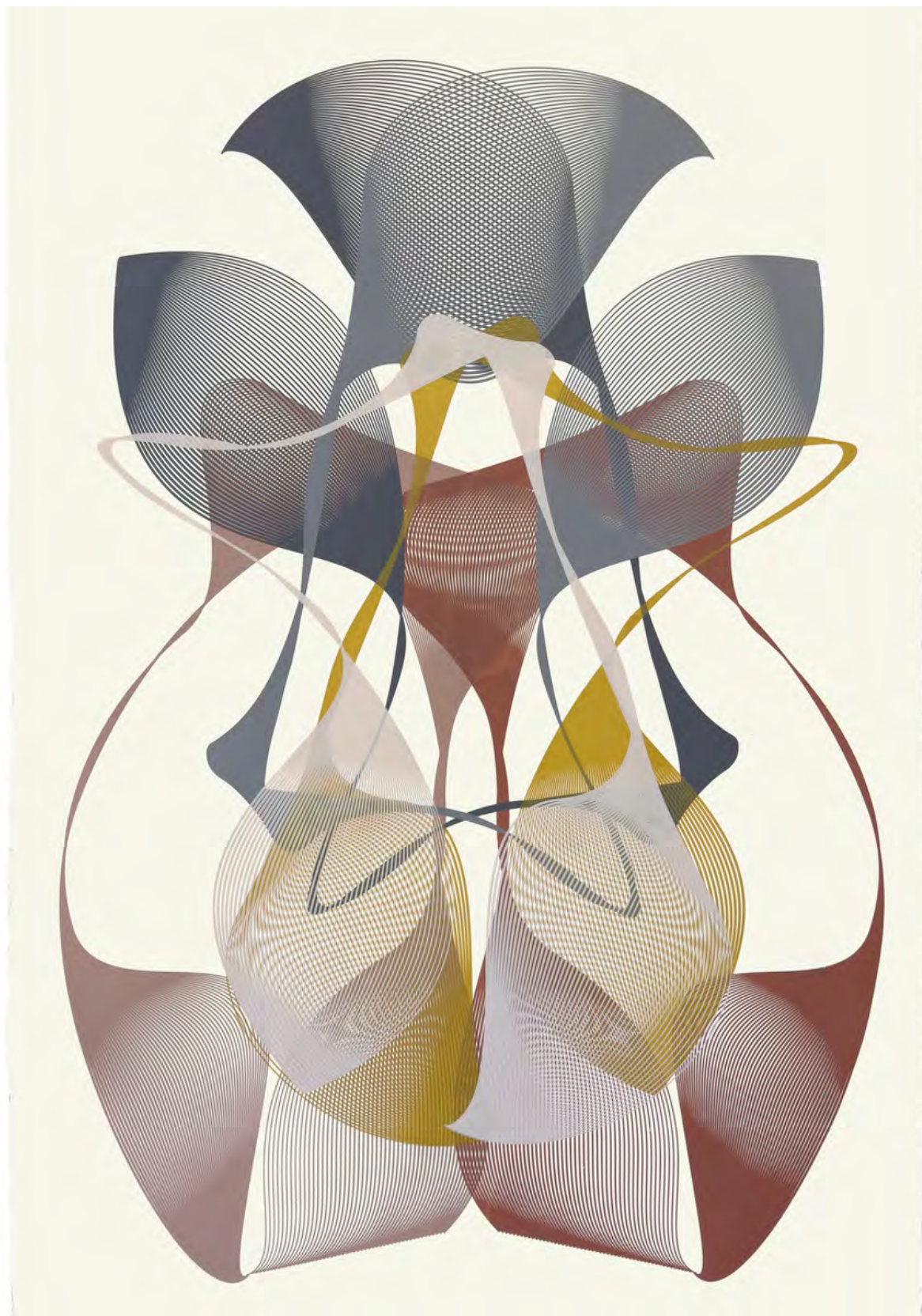
You Made Your Bed - I love You In It, 2024

Hand-pulled silkscreen print on archival Stonehenge paper

124 x 88 cm

Framed in Tasmanian oak with ultra clear glass

\$ 4,200



Joy Muscle - No Perfect Symmetry, 2024

Hand-pulled silkscreen print on archival Stonehenge paper

124 x 88 cm

Framed in Tasmanian oak with ultra clear glass

\$ 4,200



You Made Your Bed - I Belong In It, 2024

Hand-pulled silkscreen print on archival Stonehenge paper

124 x 88 cm

Framed in Tasmanian oak with ultra clear glass

\$ 4,200



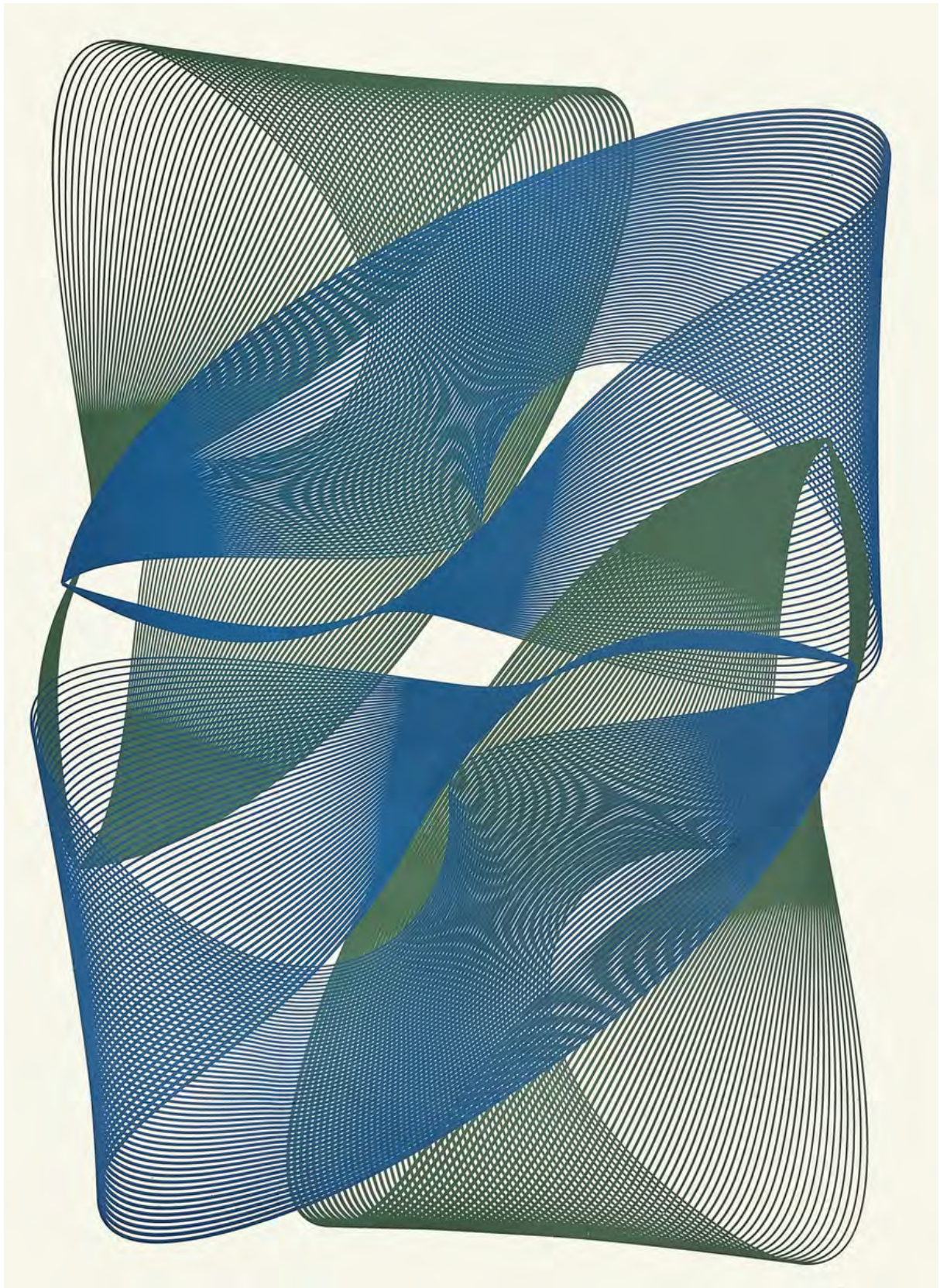
Gossip II, 2024

Hand-pulled silkscreen print on archival Stonehenge paper

88 x 68 cm

Framed in Tasmanian oak with ultra clear glass

\$ 2,400



Gossip I, 2024

Hand-pulled silkscreen print on archival Stonehenge paper

88 x 68 cm

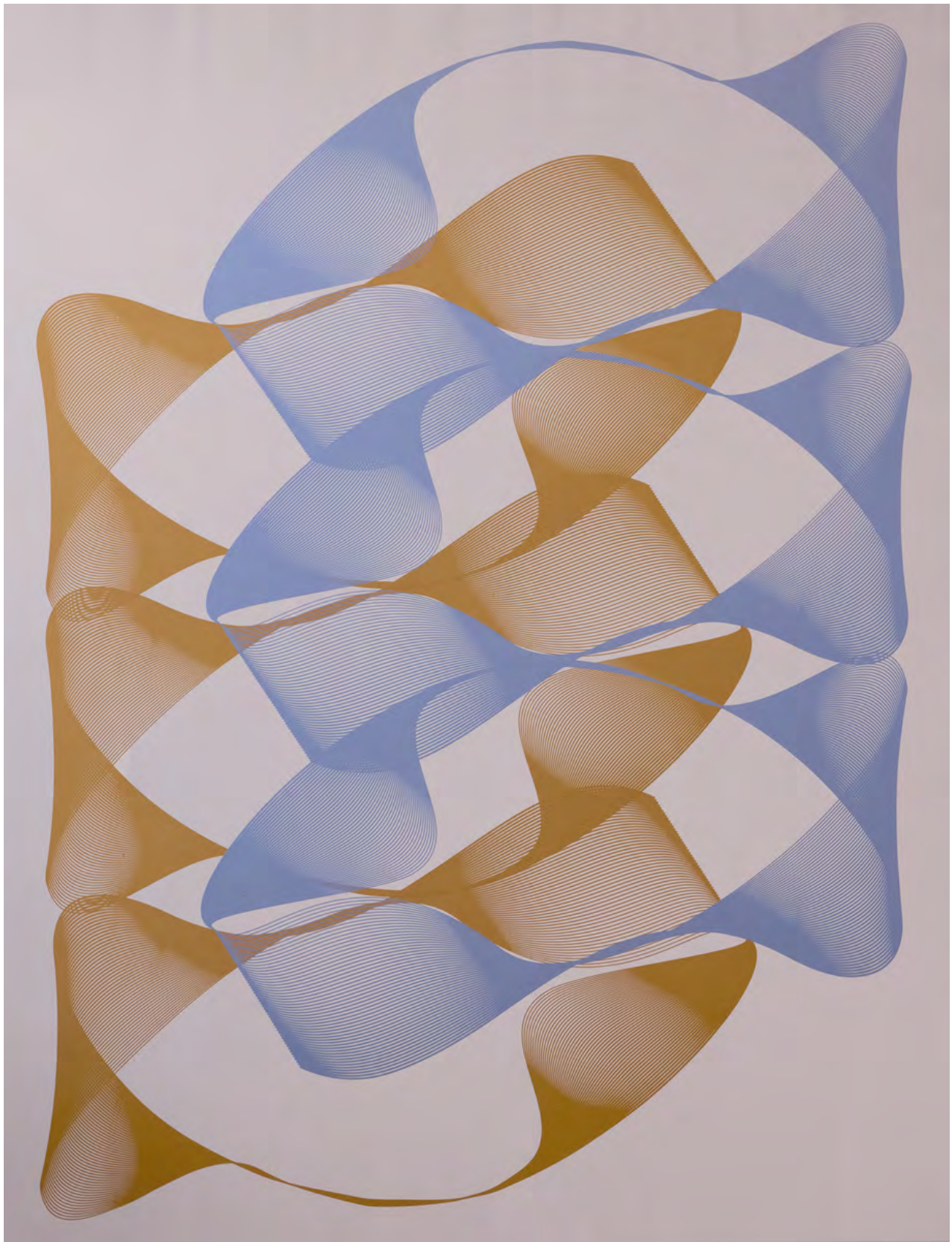
Framed in Tasmanian oak with ultra clear glass

\$ 2,400

The background of the entire page is an abstract composition of large, flowing, organic shapes in two colors: a muted blue and a warm orange. These shapes overlap and interlock, creating a sense of movement and depth. The shapes are filled with fine, parallel lines that follow the contours of the forms, giving them a textured, almost woven appearance. The overall effect is reminiscent of liquid or smoke captured in a moment of transition.

REFLECTIVE

A flash of illuminated light
nostalgia for what was
against the more permanent
of what is.



Coffee coded rolling ribs tickled under limbs type set, 2024
Hand-pulled silkscreen acrylic print on light reflective fabric
130 x 100 cm
\$ 6,600



Golden square bone bounce entangled whipper snapper, 2024

Hand-pulled silkscreen acrylic print on light reflective fabric

130 x 100 cm

\$ 6,600



Ghee, clove and cinnamon leaves curried, flavour flavour split and spat like hot mustard seeds, 2024

Hand-pulled silkscreen acrylic print on light reflective fabric

130 x 100 cm

\$ 6,600

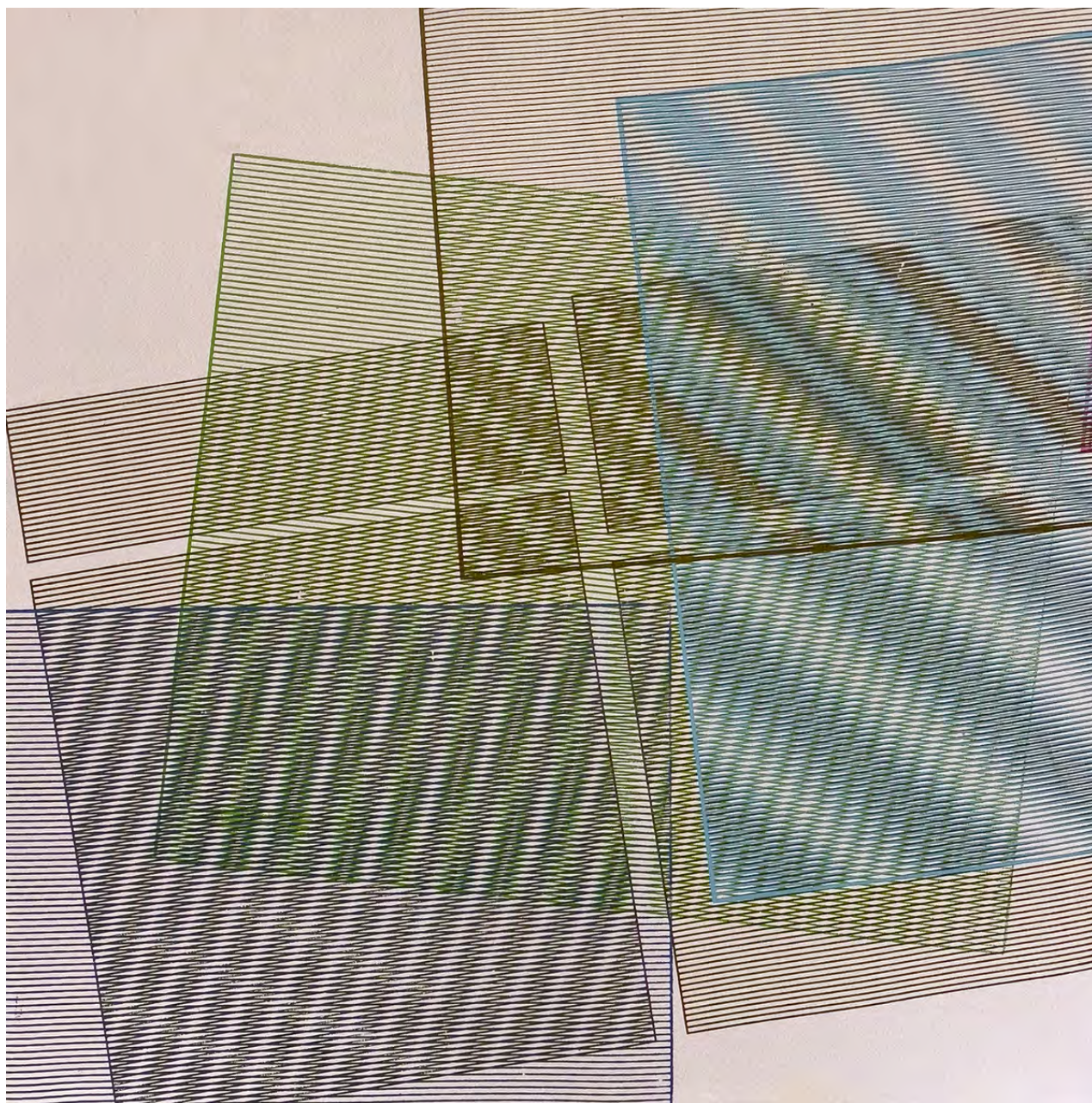


BedHead, 2024

Hand-pulled silkscreen acrylic print on light reflective fabric

50 x 50 cm

\$ 2,300

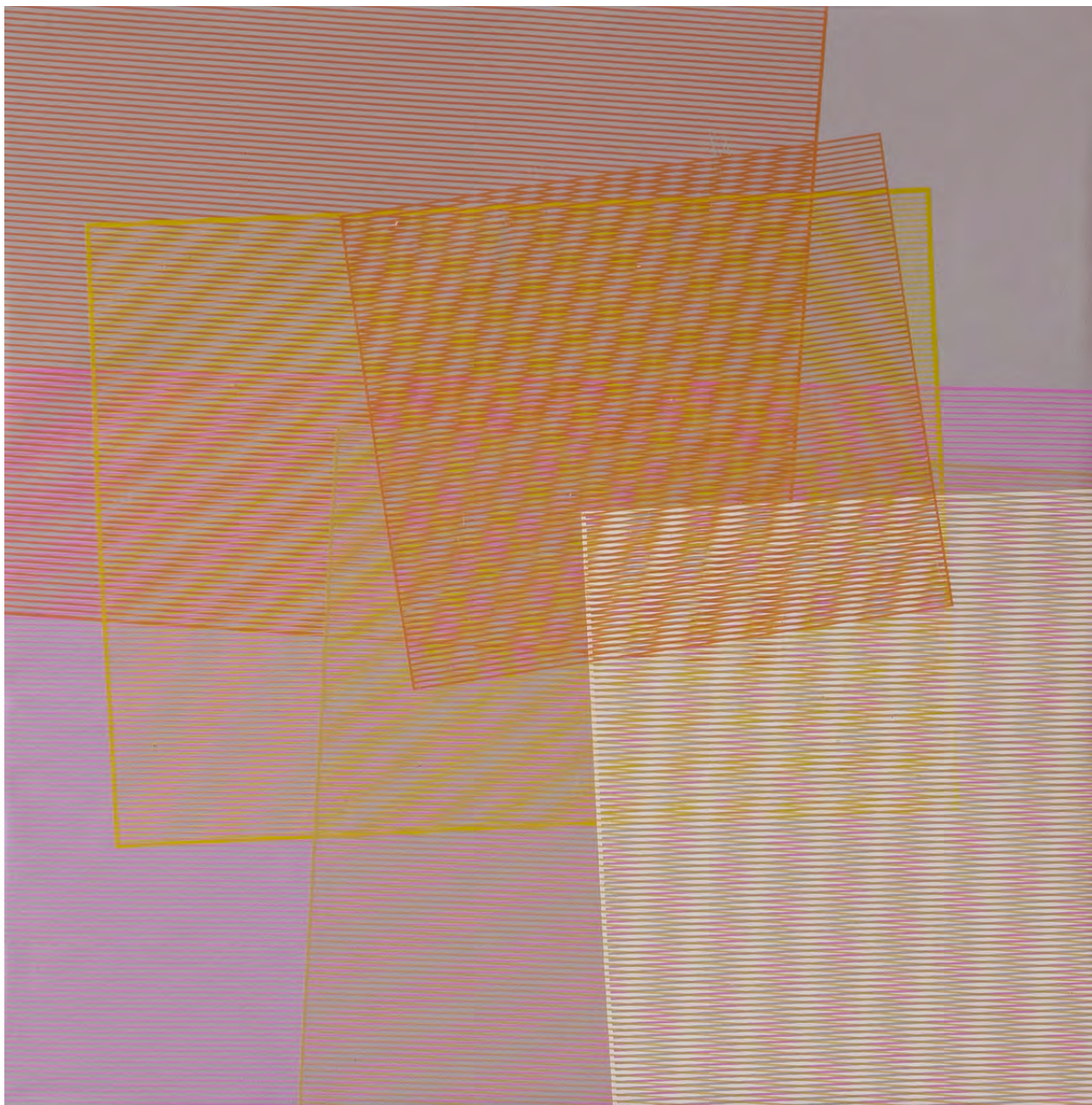


BedIn, 2024

Hand-pulled silkscreen acrylic print on light reflective fabric

50 x 50 cm

\$ 2,300



BedRock, 2024

Hand-pulled silkscreen acrylic print on light reflective fabric

50 x 50 cm

\$ 2,300

ACRYLIC

A solid façade
a face presented to the outside world
vulnerable to the elements
layered with a skin
enclosing the process of ink
relayed by silkscreen
the thrill of attraction.



Shapeshifter VI, VII, VIII, 2024
Hand-pulled silkscreen print on acrylic
120 x 30 x 4 cm each
\$ 4,250 each

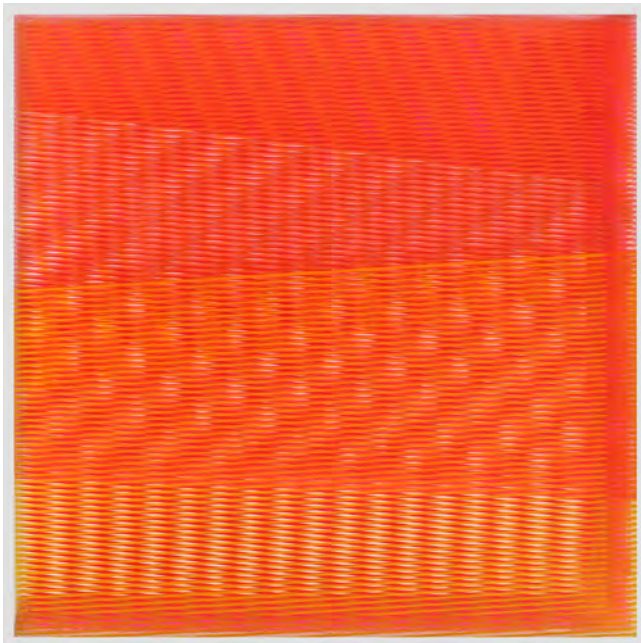


Shapeshifter I, 2023

Hand pulled silkscreen print on perspex

30 x 30 x 4 cm

\$ 1,250

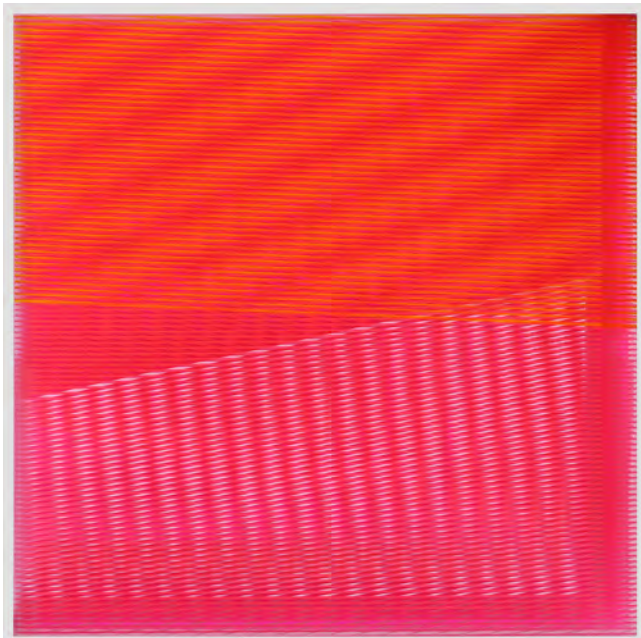


Shapeshifter II, 2023

Hand pulled silkscreen print on perspex

30 x 30 x 4 cm

\$ 1,250

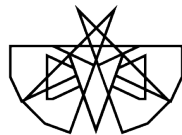


Shapeshifter III, 2023

Hand pulled silkscreen print on perspex

30 x 30 x 4 cm

\$ 1,250



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ART GALLERY + ART CONSULTANCY

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Curatorial+Co. acknowledges the Traditional Custodians of the country on which the gallery stands, the Gadigal People of the Eora Nation, and recognises their continuing connection to land, waters and cultures. We pay our respects to their Elders past, present and emerging.