



CURATORIAL+CO.

GEORGIA BISLEY

PROTECTION

7 - 17 AUGUST 2024

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PROTECTION

Georgia Bisley's life-size abstract 'tapestries' are personal artefacts of sorts where geometries, materiality and colour speak to parts of her identity. Heraldic in nature, her textiles emulate shield-like forms that reference armours of Bisley's Celtic heritage. Through these textile works, Georgia ruminates on her early years growing up in Perth, Western Australia. These experiences are woven into the construction and are the forces that shape each work. The title *Protection* acknowledges this relationship, talisman-like, for Bisley these works recall memories that protect and heal.

As well as the rich amalgamation of experiences they reference, these works are imbued with moments of strength, fragility, fragmentation and cohesion. Constructed and then carefully broken apart, areas of densely tufted wool sit alongside unravelled moments of transparency where tightly woven linen is left exposed and dyed before being painstakingly unpicked row by row. Each work is, in essence, made and unmade. The process of doing and undoing is an ode to Georgia's evolving sense of purpose, and the learning and unlearning so inextricably linked with the formation of self. Colour is central to the intention of these works – a bold and often jarring palette of remnant wools used to playfully render moments and markers of the artist's early years.

Our identities offer us a way to move through the world, shaped as they are by our experiences, by conscious construction and by that which is foisted upon us. These artefacts of Georgia's formation expose a window into formative memories and experiences from the profound to the everyday – an exposing of her vulnerabilities in the hope that the viewer may consider their own.

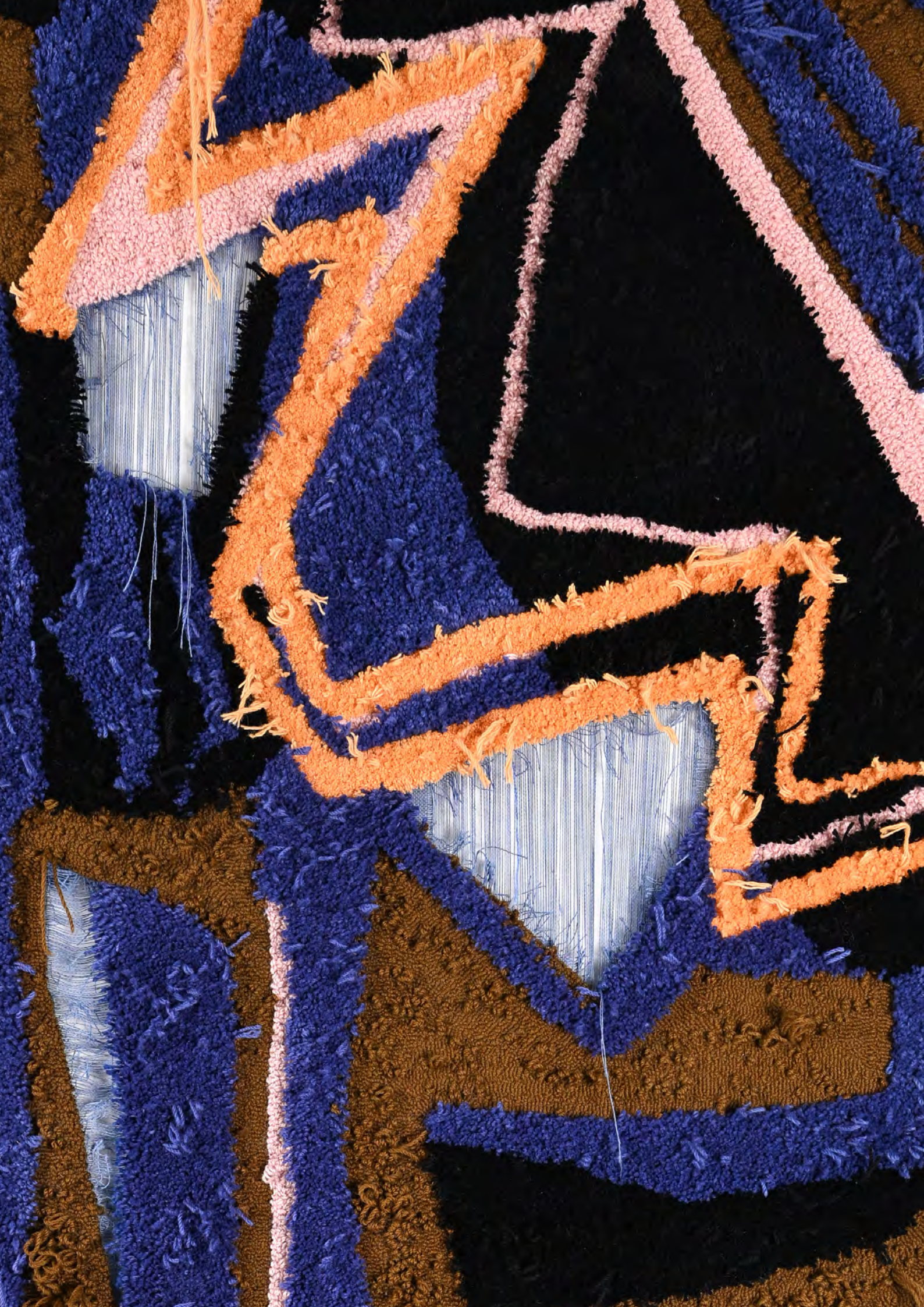


Follow, 2024
Wool on linen
220 x 115 cm
\$ 5,750





Soft Animal, 2024
Wool on linen
240 x 120 cm
\$ 5,750





Freddo, 2024
Wool on linen
220 x 115 cm
\$ 5,750





Big Egg, 2024
Wool on linen
220 x 130 cm
\$ 5,750





Stage Fright, 2024
Wool on linen
230 x 120 cm
\$ 5,750





Crush, 2024
Wool on linen
210 x 110 cm
\$ 5,750





Protection, 2024
Wool on linen
235 x 125 cm
\$ 5,750





Golden Wattle, 2024
Wool on linen
240 x 130 cm
\$ 5,750



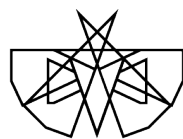


Fruit, 2024
Wool on linen
200 x 120 cm
\$ 5,750





Photography: Natasja Kremers



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ART GALLERY + ART CONSULTANCY

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Curatorial+Co. acknowledges the Traditional Custodians of the country on which the gallery stands, the Gadigal People of the Eora Nation, and recognises their continuing connection to land, waters and cultures. We pay our respects to their Elders past, present and emerging.