

EMMA LINDEGAARD

The Tides Do That With Me

17 JULY - 3 AUGUST



CURATORIAL+CO.

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The Tides Do That With Me

For the past year Emma Lindegaard started each day at Wayalup Beach, a stretch of ocean south of Perth along Australia's western coastline. Emma would traverse the shores, sitting with uncomfortable thoughts surrounding recent changes in her life. This meditative ritual allowed her to seek comfort through her sensorial interactions with the natural elements. The sounds of the ocean and the feeling of sand underfoot allowed Emma to stay present in her body which helped navigate and explore the psyche.

Emma drew on these memories as a reference point for her latest body of work, *The Tides Do That With Me*. In this series, the artist has turned her lived experience into forms that reference her time at the ocean through the textures, shapes and movement. Her works encourage the viewer to sit with each piece, to imbue some of the bodily responses she recalls from her time on the beach. Intuitive mark-making and carving intend to emulate sounds and surfaces with an ethereal quality. Her sculptures are formed around a central void which allows the light to pierce through the clay, emulating the heart space within the ceramic body. Her works seek to encourage the audience to reimagine how we might engage with our physical environment and its effect on our psychological wellbeing.

Says Emma, *"I'm often at Wayalup early enough to witness the crescent moon's soft afterglow, the dance of light on minute ripples of water. My mind is clear and it's refreshing, more than welcome. Today brings clarity but tomorrow may bring dread. The sand feels particularly coarse today, the air is thick, and the water is muggy. Not a breath of wind. I'm looking forward to the colder months, for the water to shock me out of my head and into my body. Soft smile through the eyes, scan the body. My mind starts wondering. Count to 10. Thoughts form and then fade. I wonder what tomorrow will bring."*



Water Memory II, 2024
Stoneware, ecru crackle glaze
\$ 1,900



Outside Looking In, 2024
Stoneware, white crackle glaze
\$ 1,800



Shifting Winds, 2024
Stoneware, ecru crackle glaze
\$ 1,650



Exhale Retention, 2024
Stoneware clay, porcelain slip
\$ 1,850



Solitude, 2024
Stoneware, ecru crackle glaze
\$ 1,450



An Exchange Nonetheless, 2024
Stoneware, white crackle glaze
\$ 1,450



Because A Flower II, 2024
Stoneware, white crackle glaze
\$ 1,250



Water Memory I, 2024
Stoneware, matte clear glaze
\$ 1,350



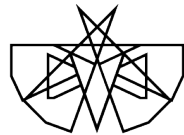
Dawn Chorus, 2024
Stoneware, white porcelain slip
\$ 850



Because A Flower I, 2024
Stoneware, white porcelain slip
\$ 850



Photography: Chris Wright



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Curatorial+Co. acknowledges the Traditional Custodians of the country on which the gallery stands, the Gadigal People of the Eora Nation, and recognises their continuing connection to land, waters and cultures. We pay our respects to their Elders past, present and emerging.