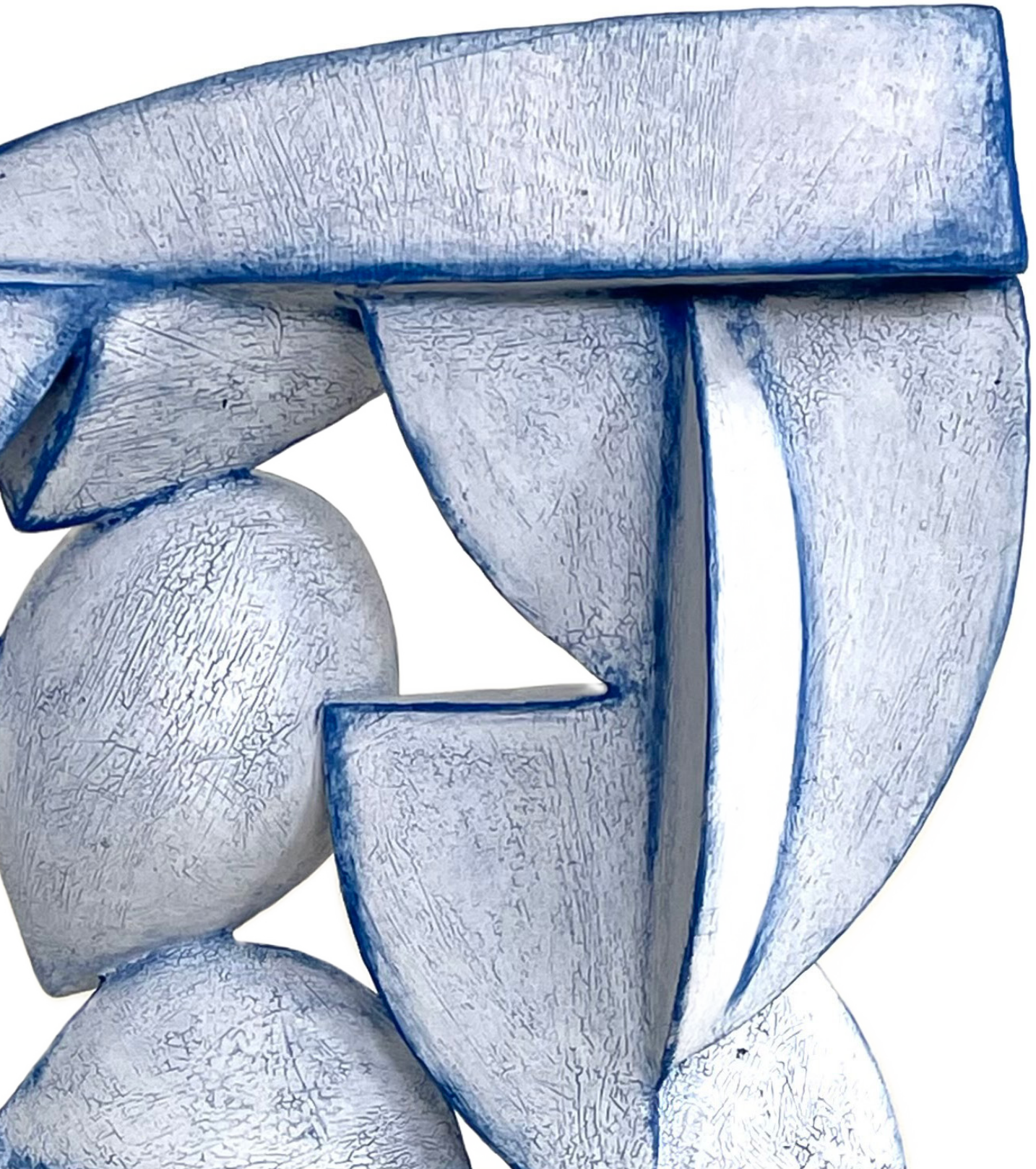




CURATORIAL+CO.

JOHN BORN

Ensemble 12 - 22 JUNE 2024



JOHN BORN

Ensemble

My work often begins without any real intention beyond asking the question, “What would happen if?”. The meaning of the work is often buried in the subconscious and revealed through the action of making. Recently, it has been an additive process, combining the leftover bits and pieces saved—sometimes for months—from the creation of other pieces. The process began as a way to create order out of what seemed like, and still seems to be, the continual chaos of contemporary life. It was both practical—less waste—and therapeutic.

The pieces in this show have expanded, or maybe unfurled, from a central axis to be more like portals or webs. They’re not just sculptures you look at but sculptures you can look through. They openly reveal the myriad, tenuous connections that give them structure and keep them from collapsing. To me, there couldn’t be a more apt metaphor for where the world is right now.

As writer and poet Cole Arthur Riley says, “Every wound is connected. And we won’t settle for a partial healing.” It’s easy to forget that the pain of others is also our pain. Just as the happiness and success of others is also our success. That’s what it means to be part of a community, part of humanity. That’s the structure that keeps us from collapsing. Yes, we have differences. Yes, there are spaces in between us. But without these spaces, how would we be able to see how we are all connected?



Early Thaw, 2024

Stoneware, terra sigillata, black wash, blue wash, acrylic

45.7 x 45.7 x 8.3 cm

\$ 5,300



Ensemble, 2024

Stoneware, terra sigillata, slip, blue wash

40.6 x 34.3 x 9.5 cm

\$ 4,500



The First One of Your Kind, 2024
Stoneware, slip, blue wash
35.5 x 35.9 x 10.2 cm
\$ 4,500



What We Lost Can Still Be Found, 2024
Stoneware, terra sigillata, black wash, blue wash
35.6 x 30.5 x 7.6 cm
\$ 4,500



The Salt Water Cure, 2024

Stoneware, slip, terra sigillata, blue wash, black wash, acrylic

35.9 x 35.9 x 7.6 cm

\$ 4,500



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Curatorial+Co. acknowledges the Traditional Custodians of the country on which the gallery stands, the Gadigal People of the Eora Nation, and recognises their continuing connection to land, waters and cultures. We pay our respects to their Elders past, present and emerging.