



NUNZIO MIANO

PORTRAITS OF A DISTORTED SOCIETY

22 MAY - 8 JUNE 2024



CURATORIAL+CO.

NUNZIO MIANO

Portraits of a Distorted Society

Nunzio Miano's exhibition 'Portraits of a Distorted Society' was born from his time at Il Palmerino artist residency in Florence in 2023. Inspired by his Italian heritage, Nunzio eloped to the Florentine hills to immerse himself in the rich history of the area. During this stay, Nunzio lived in a villa once occupied by sculptors for the Medici family and which was later home to the English author, Violet Page, known then by pseudonym Vernon Lee. Nunzio was inspired by the thought that he occupied a space where the author once hosted parties for artists and intellectuals such as Oscar Wilde.

Imagining these surreal moments led Nunzio to this latest painting series when his portraits capture the collective histories and personalities who once occupied this villa.

By surrounding himself with portraits, Nunzio addresses a sense of loneliness he felt growing up in a diaspora – a child caught between two worlds, one of traditional Sicilian descent and the other as an immigrant growing up in Australia, never fully fitting into either camp. With his portraits, Nunzio creates a world of his own where distorted heads and figures allow him the space to 'fit in'. Whilst his pursuit of the portrait harks back through the rich history of Italian portraiture, Nunzio's vibrant use of colour and emotive brush strokes breaks with tradition. By distorting the faces, Nunzio invites the viewer to question superficial judgements of aesthetics and look deeper to find connection.



Storm Clouds, 2024
Synthetic polymer on canvas
155 x 105 x 4 cm
\$ 6,900
Framed



Deity of Delusions, 2024
Synthetic polymer on canvas
155 x 105 x 4 cm
\$ 6,900
Framed



Distorted Society Figure, 2024

Synthetic polymer on canvas

126 x 96 x 4 cm

\$ 5,600

Framed



The Unfortunate Sicilian, 2024
Synthetic polymer on canvas
126 x 96 x 4 cm
\$ 5,600
Framed



The Rustic Cavalier, 2024
Synthetic polymer on canvas
126 x 96 x 4 cm
\$ 5,600
Framed



Monarch of Magna Graecia, 2024

Synthetic polymer on canvas

126 x 96 x 4 cm

\$ 5,600

Framed



Godfather with Technicolour Coat, 2024

Synthetic polymer on canvas

126 x 96 x 4 cm

\$ 5,600

Framed



Provincial Peasant, 2024

Synthetic polymer on canvas

126 x 96 x 4 cm

\$ 5,600

Framed



Scars of Sorrow, 2024

Synthetic polymer on canvas

79 x 63 x 4 cm

\$ 3,600

Framed



Farmer in a Green Field, 2024
Synthetic polymer on canvas
79 x 63 x 4 cm
\$ 3,600
Framed



Societal Figure of the Bourgeoisie, 2024

Synthetic polymer on canvas

79 x 63 x 4 cm

\$ 3,600

Framed



Majestic Moralist, 2024

Synthetic polymer on canvas

79 x 63 x 4 cm

\$ 3,600

Framed



Patriarch Paesano, 2024

Synthetic polymer on canvas

79 x 63 x 4 cm

\$ 3,600

Framed



The Influencer, 2024
Synthetic polymer on canvas
79 x 63 x 4 cm
\$ 3,600 SOLD
Framed





Suppressed Misfortunes, 2023

Synthetic polymer on canvas

64 x 54 x 4 cm

\$ 3,000

Framed



Battlefield Hero, 2024
Synthetic polymer on canvas
64 x 54 x 4 cm
\$ 3,000
Framed



Repressed Rebel, 2023

Synthetic polymer on canvas

64 x 54 x 4 cm

\$ 3,000

Framed



Terracotta Desperado, 2024
Synthetic polymer on canvas
79 x 63 x 4 cm
\$ 3,600
Framed



Man with Three Eyes, 2024
Synthetic polymer on canvas
64 x 54 x 4 cm
\$ 3,000
Framed



Photography credit, Kristian Gunn.



CURATORIAL+CO.

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Curatorial+Co. acknowledges the Traditional Custodians of the country on which the gallery stands, the Gadigal People of the Eora Nation, and recognises their continuing connection to land, waters and cultures. We pay our respects to their Elders past, present and emerging.