

EMILY HAMANN

22 May - 8 June 2024

Draped in Shadows



CURATORIAL+CO.

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Draped in Shadows

When arriving at one of Emily Hamann's sculptures, the dedication prescribed to perfecting each unique form is not immediately revealed. Emily takes each work through a rigorous process where she moves back and forth between illustrative drawings and clay maquettes. Each iteration is a slight variation on the next, slowly shifting until arriving at her intention. Her sculptural forms are underpinned by her understanding of the interrelationship between materials and the human form; a skill intuitively developed through years of working as a fashion designer.

Emily works predominantly with flat slabs of clay – a practice informed by her preoccupation for cutting and draping fabrics against a mannequin. Soft, organic forms emerge subtly, hinting at the contours of the human form. A sense of movement is imbued through the flowing, curved edges. The sharply cut, sinuous lines are a visual nod to the drape and cut of fabric.

Through her material choices, Emily creates an interplay between form and void, light and shadow. The ultra-matte white glaze intensifies the contrast of shadows that are cast over serpentine forms. In contrast, the stark black stoneware emphasises silhouette and negative space within the sculptures. Textured metallic glazes imitate mineral surfaces of both the natural world and human-made, enriching the sensory experience with their visual and tactile complexity.

Says Emily of her practice, "The natural world is imbued with an undeniable sense of rhythmic energy, a palpable pulse that permeates all around us. From the ebb and flow of the tides to the cycles of the seasons, these rhythms serve as a reminder of the interconnectedness of all."



Navitas, 2024
White raku, matte white glaze
56 x 22 x 13 cm
\$ 2,700



Forma, 2024

Glazed white raku, platinum lustre

33 x 49 x 19 cm

\$ 2,800



Rhythmos, 2024

White raku, matte white glaze

36 x 28 x 20 cm

\$ 2,600



Artus, 2024
Black stoneware
47 x 23 x 10 cm
\$ 2,400



Teres, 2024

White Raku finished with matte white glaze

27 x 40 x 17 cm

\$ 2,600



Fluere, 2024
Black stoneware
35 x 12 x 10 cm
\$1,700



Momen, 2024
White raku, matte white glaze
32 x 37 x 16 cm
\$ 2,600



Vestigium, 2024
Black stoneware
19 x 22 x 16 cm
\$1,700



Vigor, 2024

White stoneware, metallic glaze

51 x 14 x 7 cm

\$1,700



Continuum, 2024

White stoneware, metallic glaze

45 x 17 x 5 cm

\$1,700



Omnimodus, 2024
White raku, metallic glaze
19 x 26 x 11 cm
\$1,700



Pulsus, 2024

White raku, matte bronze glaze

20 x 28 x 13 cm

\$1,500



Visus, 2024

White raku, matte bronze glaze

20 x 20 x 6 cm

\$1,050



Obscurus, 2024
Black stoneware
20 x 15 x 14 cm
\$1,050



Photography credit, Isaac Maclurcan



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Curatorial+Co. acknowledges the Traditional Custodians of the country on which the gallery stands, the Gadigal People of the Eora Nation, and recognises their continuing connection to land, waters and cultures. We pay our respects to their Elders past, present and emerging.