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Crafted for life

R. M. WILLIAMS

EST. 1932, AUSTRALIA

FEATURE ARTIST

DIANA MILLER



Photo: Kate Holmes

Diana Miller is an abstract artist based in Bundjalung Country, Byron Bay, where she is surrounded by the natural beauty of the Australian coastline. She sees herself as a shapeshifter of colour and form, through which she explores relationships and connections between herself, her work, the spiritual and the viewer. Her eyes are drawn to the spaces between things or the shapes that different forms create, her practice founded in her love and understanding of colour, using visual forms from her imagination, subconscious and daily environment in collage and painting.

Employing a playful approach, Diana starts her paintings with no predetermined outcome, drawing on her instinct and curiosity. Beginning initially on the floor before taking her linens to the wall, Diana works quickly with brushes, cloths and fingers. She is interested in the deconstructing and reassembling of elements in her practice via the layering, covering up and wiping away of paint to achieve her unique style of abstraction. Diana's paintings combine gestural, textured components with shapes and bold, flat spaces of colour that create depth through their juxtaposition.

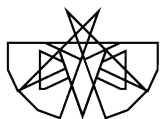
Says Diana of her practice, "Abstraction is a curious endeavour and always open to interpretation by the viewer. You can be moved by an abstract work, but not understand why. As the elements are illusive and non-tangible it's hard to understand or express why you are drawn to it. I love that. Everyone will see something different in a piece I make, and I feel that's part of my job as an artist."

For Diana, painting provides a sacred space to channel emotion, thoughts, and dreams into tangible form, inviting the viewer to connect and respond in their own unique way.

Diana Miller is represented by Curatorial+Co.
Art Gallery + Consultancy, Sydney.
curatorialandco.com @curatorialandco



Please scan for enquiries and purchases

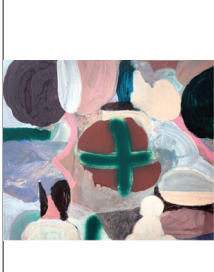



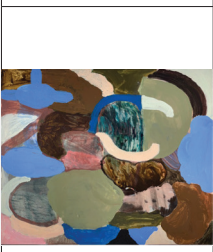



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	<p><i>I Did Not See it Coming, 2024</i> Acrylic on linen 153cm H x 133cm W Framed in waxed Tasmanian oak \$7800</p>		<p><i>A Game of Hide and Seek, 2024</i> Acrylic on board 53cm H x 63cm W Framed in waxed Tasmanian oak \$3000</p>
	<p><i>All the Lost Treasures, 2024</i> Acrylic on linen 103cm H x 83cm W Framed in waxed Tasmanian oak \$5000</p>		<p><i>The Tapestry, 2024</i> Acrylic on linen 103cm H x 83cm W Framed in waxed Tasmanian oak \$5000</p>
	<p><i>Always There, 2024</i> Acrylic on linen 138cm H x 123cm W Framed in waxed Tasmanian oak \$7000</p>		<p><i>Fervour, 2024</i> Acrylic on linen 118cm H x 100cm W Framed in waxed Tasmanian oak \$6000</p>
	<p><i>Landing Lightly, 2024</i> Acrylic on board 53cm H x 64cm W Framed in waxed Tasmanian oak \$3000</p>		<p><i>As Within So Without, 2024</i> Acrylic on linen 123cm H x 103cm W Framed in waxed Tasmanian oak \$6000</p>
	<p><i>With Wind in My Hair, 2024</i> Acrylic on board 53cm H x 63cm W Framed in waxed Tasmanian oak \$3000</p>		