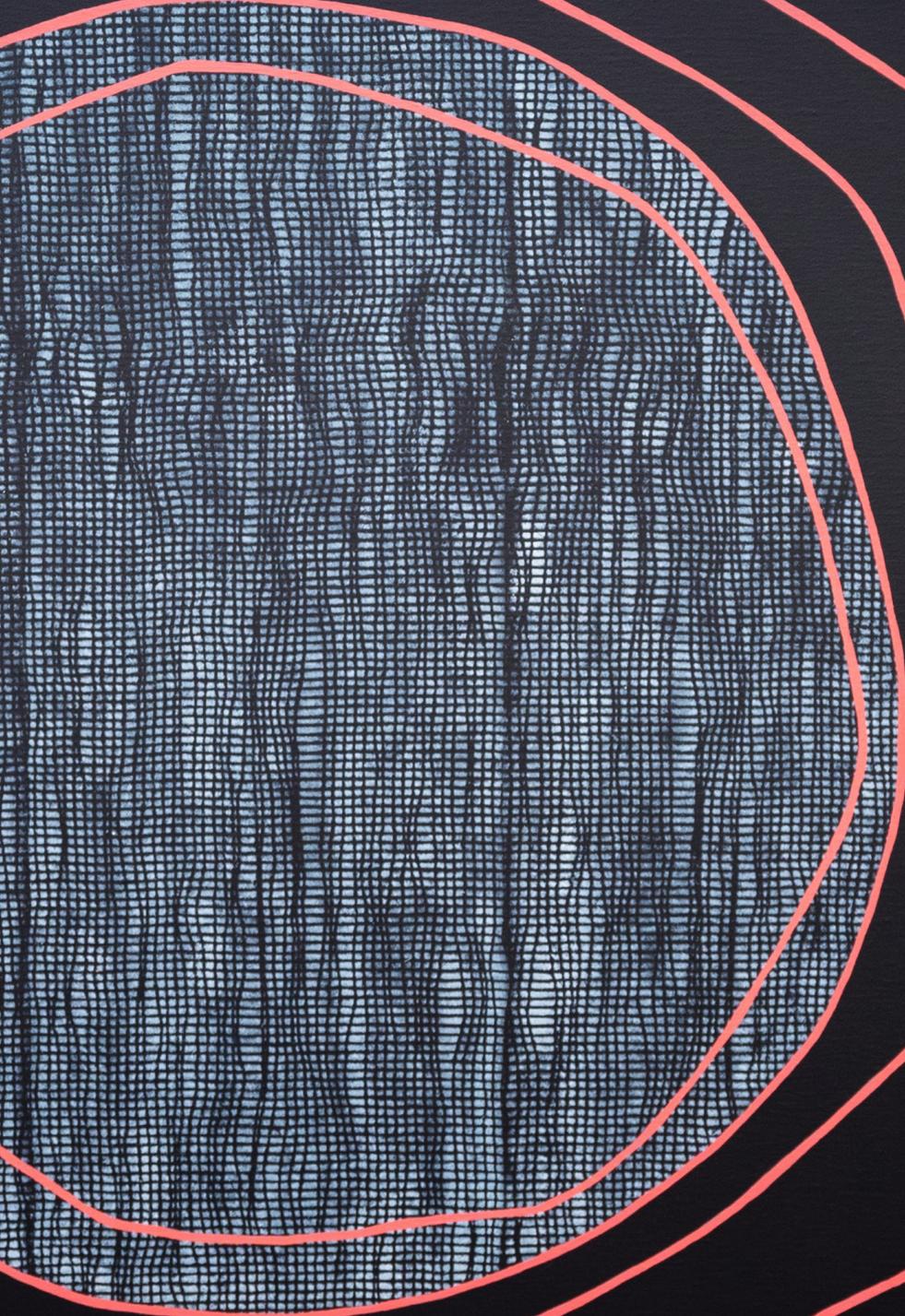


COUNTRY

10-27 APRIL 2024



CURATORIAL+CO.

CHARMAINE DAVIS

COUNTRY

CHARMAINE DAVIS

The landscapes of Country have been my inspiration. Conveying the lay of the land and First Nations people's connection to place. Rivers and mountains are themes that have always run through my work. A sense of place also is important in my works. That sense of belonging is very powerful. Grounds you.

The work that I have created for the exhibition is embedded in my deep respect and spiritual connection to Country. These creations reflect my admiration and inspiration of our lands. From the fine details to the monolithic.

My arts practice includes repurposing textile materials such as netted curtains and fresh produce bags to then create intricate stencils that are used within my painting practice. I love the intricate details that are created through this technique.

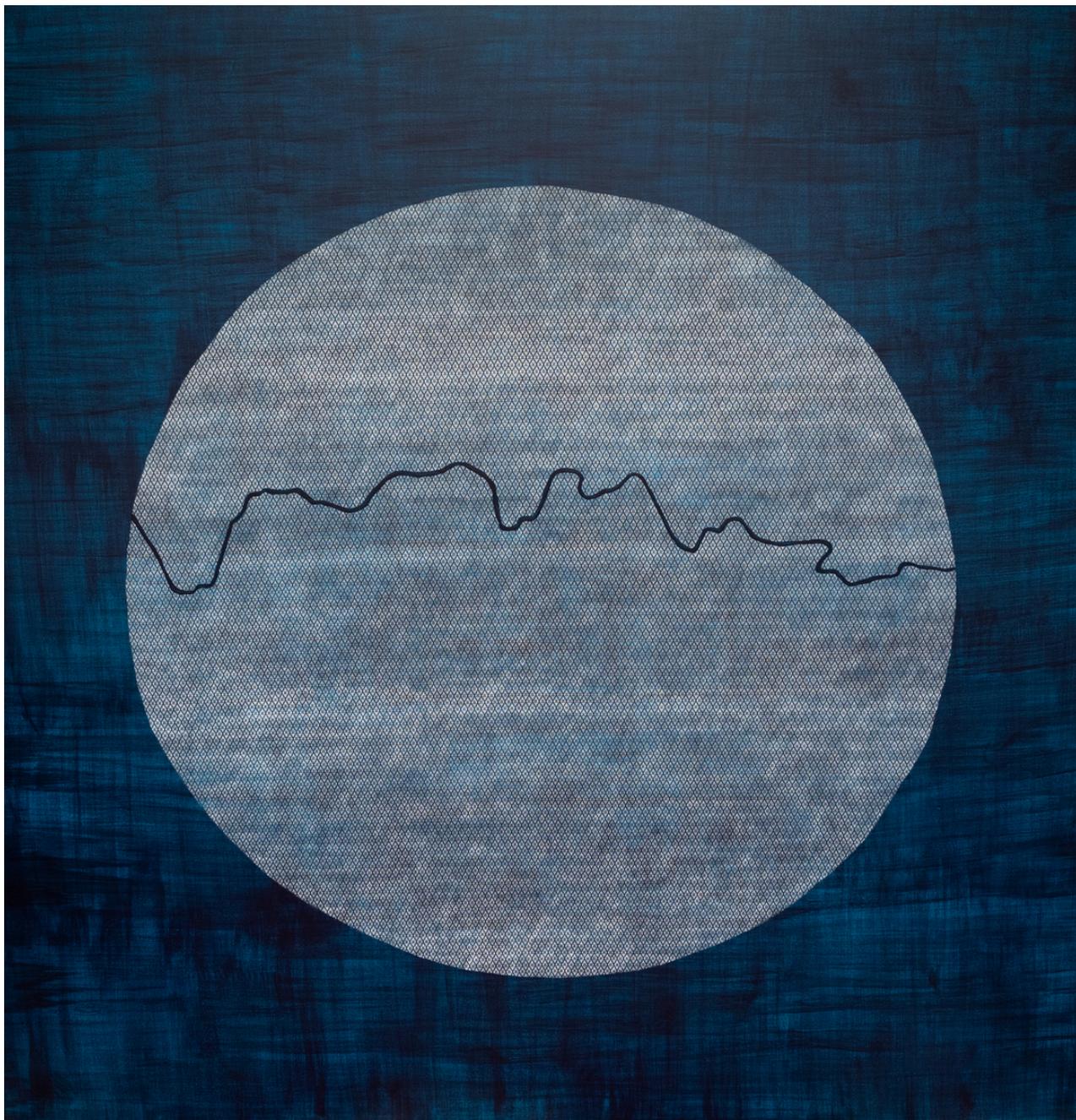
Over the years as an artist I have developed this style indicative of a finely woven tapestry as we are all threads connected to our ancestors. These landscapes hold my memories and my experience.

The foundation for my artistic career is embedded in family and Country. My works are reflections of a spiritual connection to Country through ancestral links, family, identity and community.

Connection to history and Country has always grounded my practice within a deeply authentic place. I am tracing over the landscapes with my brush, feeling my way into the mystery of our lives and the places our families have lived.

I have a strong sense of place to my homelands connecting me to Country. As I travel this Country I feel connected with the landscapes.

~ Charmaine Davis, April 2024



Washpool Creek - Call to Country I, 2024

Acrylic on canvas

200 x 200 x 4 cm

\$ 12,000



Heading South Landscape III, 2024

Acrylic on canvas

183 x 122 x 4 cm

\$ 8,500



Coastline - Grandmother's Country I, 2023

Acrylic on canvas

183 x 122 x 4 cm

\$ 8,500

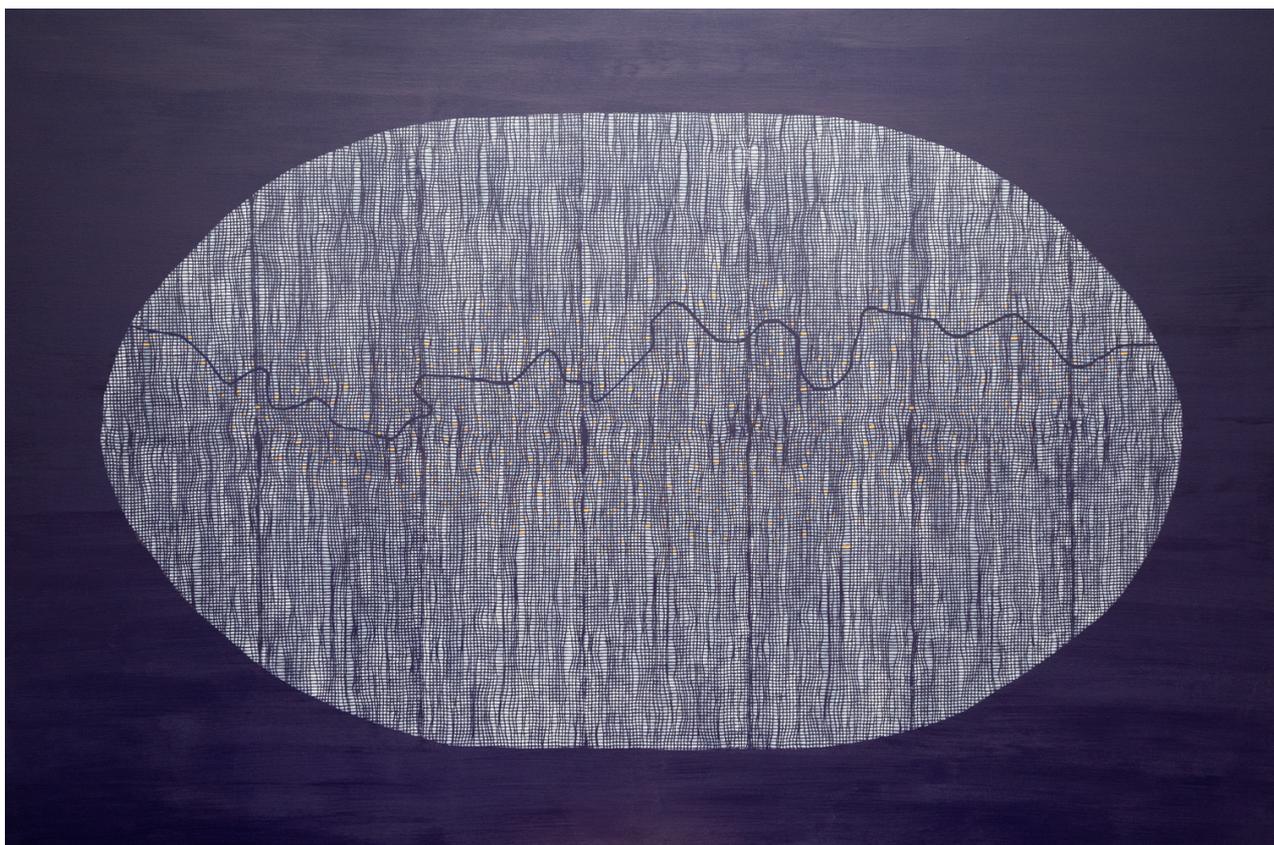


Coastline - Grandmother's Country II, 2023

Acrylic on canvas

183 x 122 x 4 cm

\$ 8,500



Washpool Creek - Call to Country II, 2023

Acrylic on canvas

122 x 183 x 4 cm

\$ 8,500



Mountains of Home - Grandfather's Country 1, 2024

Acrylic on canvas

200 x 200 x 4 cm

\$ 12,000



Out to Sea Tapestry I, 2024

Acrylic on canvas

153 x 122 x 4 cm

\$ 7,500

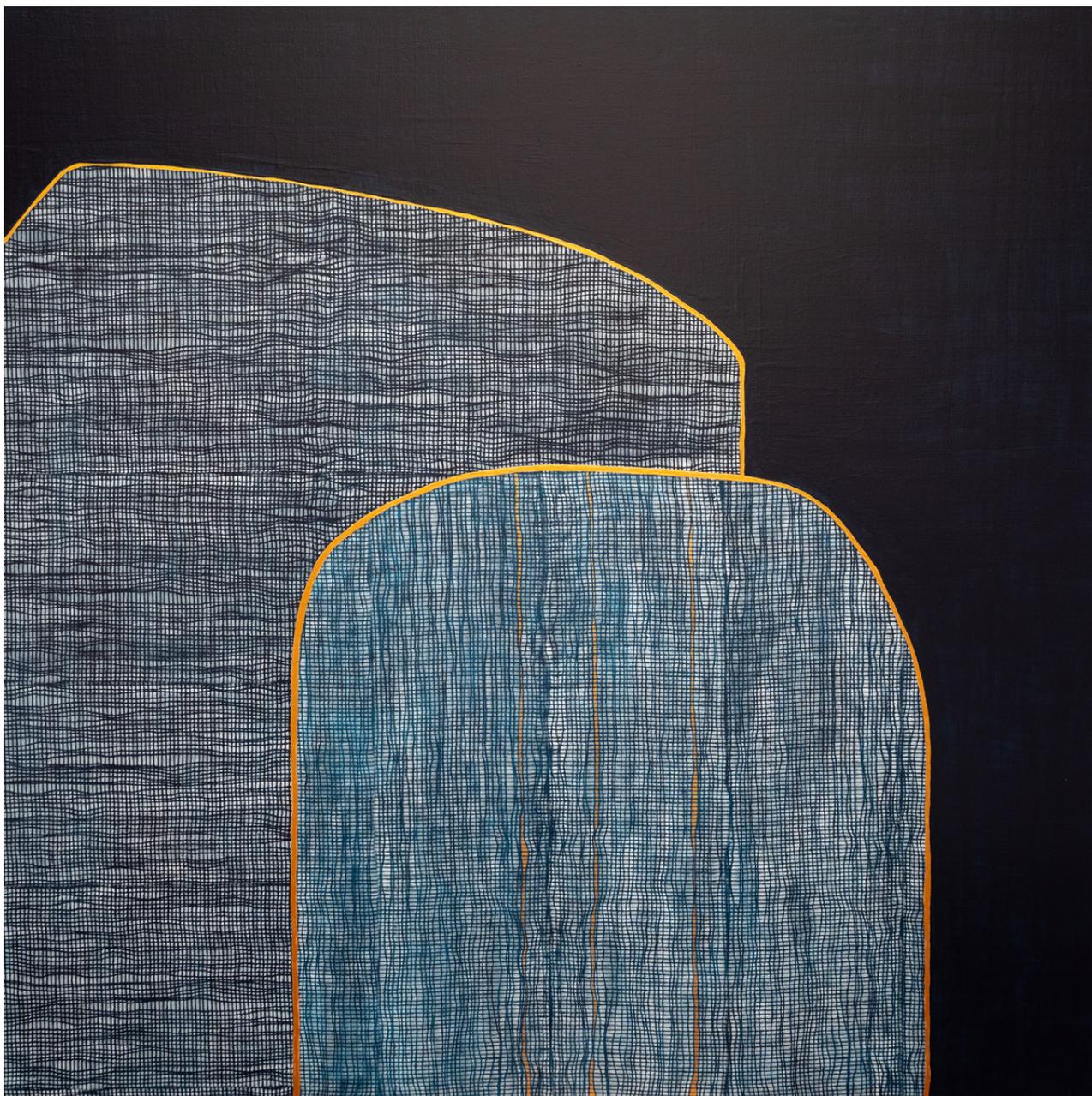


Out to Sea Tapestry II, 2024

Acrylic on canvas

153 x 122 x 4 cm

\$ 7,500



Golden Landscape, 2023

Acrylic on canvas

122 x 122 x 4 cm

\$ 6,600



Mountains of Home - Grandfather's Country II, 2024

Acrylic on canvas

122 x 122 x 4 cm

\$ 6,600



Heading South Landscape I, 2024

Acrylic on canvas

122 x 122 x 4 cm

\$ 6,600



The Land, it Calls I, 2024

Acrylic on canvas

122 x 122 x 4 cm

\$ 6,600



The Land, it Calls II, 2023

Acrylic on canvas

122 x 122 x 4 cm

\$ 6,600

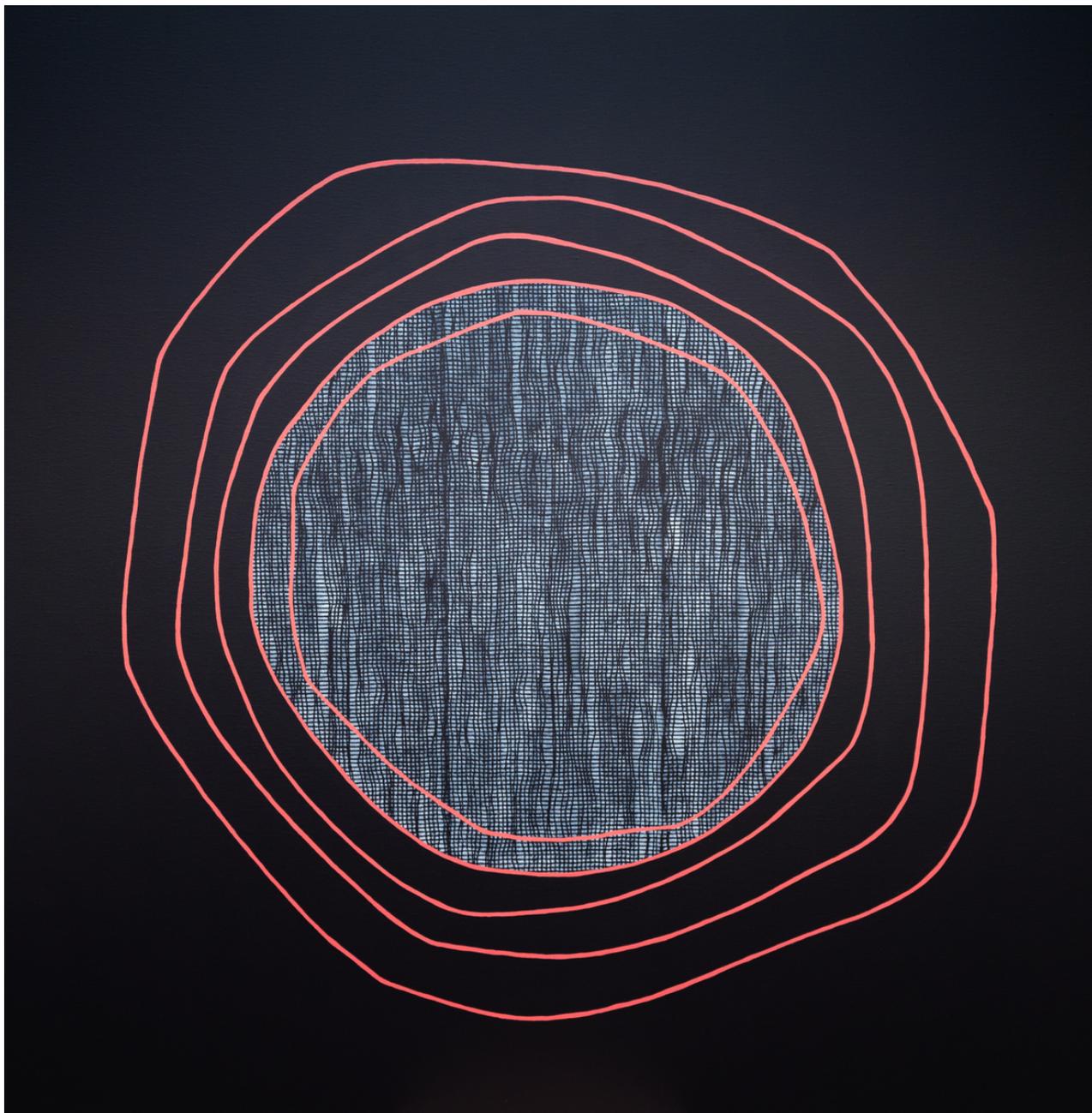


Urarrar - Bremer River Landscape, 2023

Acrylic on canvas

122 x 122 x 4 cm

\$ 6,600



Smoking Ceremony - Family Connection, 2024

Acrylic on canvas

122 x 122 x 4 cm

\$ 6,600



Heading South Landscape II, 2024

Acrylic on canvas

122 x 122 x 4 cm

\$ 6,600



CURATORIAL+CO.

ENQUIRIES TO SOPHIE VANDER, DIRECTOR

curatorialandco.com | hello@curatorialandco.com

80 William St, Woolloomooloo NSW 2011

+61 2 9318 1728 | [@curatorialandco](https://www.instagram.com/curatorialandco)

Curatorial+Co. acknowledges the Traditional Custodians of the country on which the gallery stands, the Gadigal People of the Eora Nation, and recognises their continuing connection to land, waters and cultures. We pay our respects to their Elders past, present and emerging.