

DIANA MILLER

14.02.24-02.03.24

DROPPING IN
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CURATORIAL+CO.

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Diana Miller's solo *Dropping In* is a collection of abstract works that exist as unfiltered expressions of the Self. They marry Diana's interest in the non-physical with the physical act of painting—expressions of her subconscious and the process by which she manifests the illusive into the palpable.

A combination of expressive, gestural and geometric, shape-based paintings, these are autobiographical works that tell a story of Diana's interests and life experiences, influenced by her mood and daily environment. With an understanding of art as an act that magnifies the essence of the Self, painting provides a sacred space for her to channel emotions, thoughts and dreams into tangible form.

Dropping In refers to the state Diana goes into when she paints—a place that many experience during meditation, breathwork or any activity that takes us out of the thinking mind. It's a place difficult to define, where time and reality shift and where we succumb to a state that takes us beyond the physical, through the act of making.

Employing a playful approach, Diana starts her paintings with no predetermined outcome, trusting instinct and curiosity. Beginning initially on the floor before taking her linens to the wall, Diana works quickly with cloths and fingers as well as brushes. Connecting with the dynamic relationships between shape and line found in her paintings, Diana extends into a tactile and metallic dimension with her copper wall hangings. Acting as a complementary extension of her artistic expression, the copper works resemble motifs and relationships that characterise her paintings and enhance the overall sensory experience for the viewer. Together, they form a cohesive body of work that speaks to Diana's multifaceted artistic vision, where surrender and spontaneity bridge the gap between different mediums, creating a harmonious dialogue between painting and sculpture.

"When I begin a painting, I have no idea what it will become," says Diana. "I approach my work with a sense of playfulness and curiosity knowing that it is within the realm of playfulness that the inherent joy of creation can be rediscovered, and imaginations nurtured. I've learnt to trust myself and my process, to take the leap of faith to begin each piece, relying on intuition to guide me. I start by creating random loose lines and areas of colour, moving in circles around the canvas, gradually adding more paint in gestural flurries as I respond to the imagery that starts emerging from the surface over time.

Sitting with the work and observing it for days or weeks is also part of the process, as some works need to brew, while others resolve more easily."

DROPPING IN
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All the Ways Possible, 2023
Acrylic on linen
153cm H x 133cm W
Framed in Tasmanian oak
\$7800



Dropping In, 2023
Acrylic on linen
153cm H x 133cm W
Framed in Tasmanian oak
\$7800



And So She Was Becoming, 2023
Acrylic on linen
153cm H x 133cm W
Framed in Tasmanian oak
\$7800



Suspended in Bliss, 2023
Acrylic on linen
153cm H x 133cm W
Framed in Tasmanian oak
\$7800



Higher Order, 2023
Acrylic on linen
153cm H x 133cm W
Framed in Tasmanian oak
\$7800



The Edge, 2023
Acrylic on linen
138cm H x 123cm W
Framed in Tasmanian oak
\$7000



All the Hopes and Dreams, 2023
Acrylic on linen
123cm H x 103cm W
Framed in Tasmanian oak
\$5800



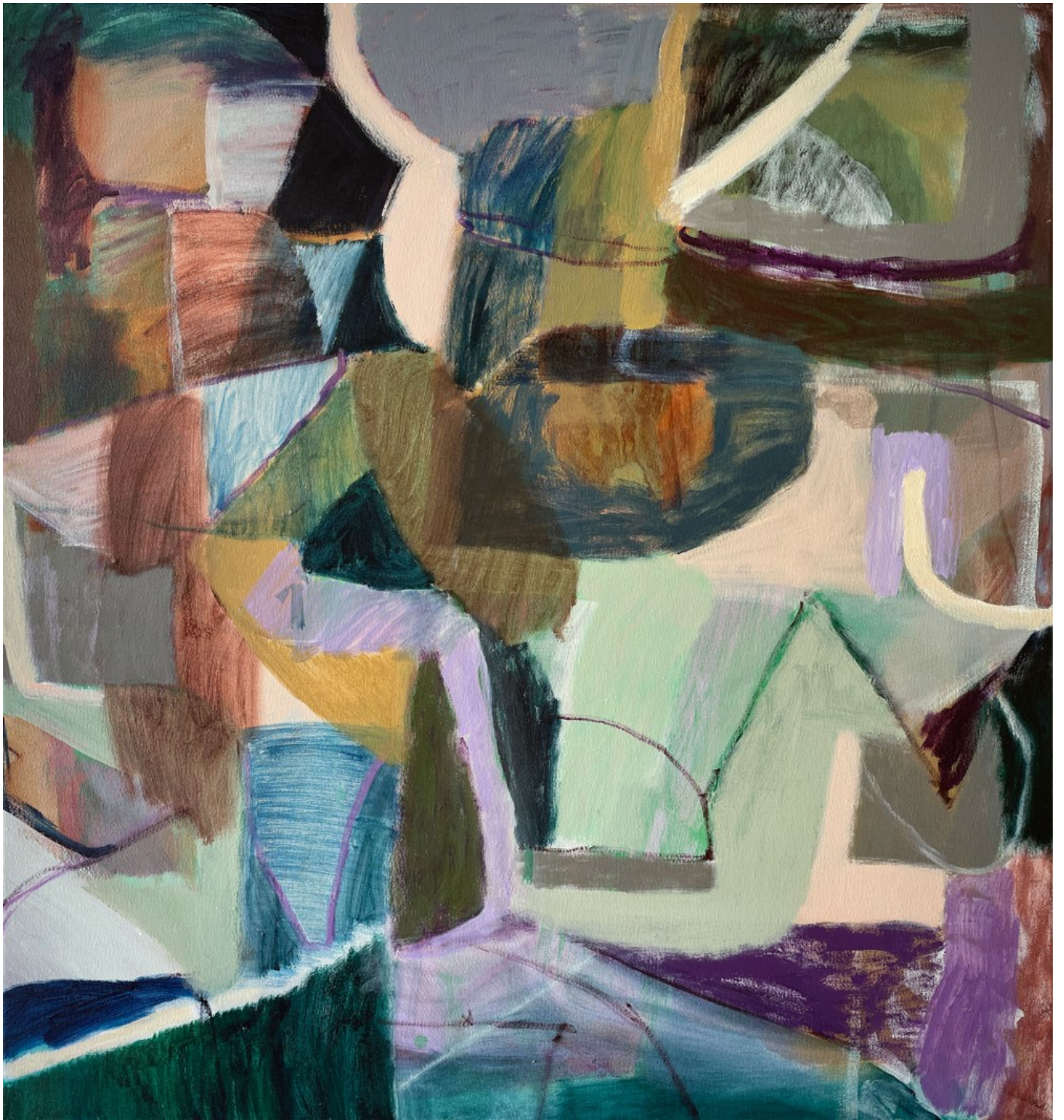
Ascension, 2023
Acrylic on linen
123cm H x 103cm W
Framed in Tasmanian oak
\$5800



Entanglement, 2023
Acrylic on linen
118cm H x 100cm W
Framed in Tasmanian oak
\$5800



Dreaming Awake, 2023
Acrylic on canvas
83cm H x 79cm W
Framed in Tasmanian oak
\$3900



Waiting in the Wings, 2023
Acrylic on linen
99cm H x 93cm W
Framed in Tasmanian oak
\$4800



The Unravelling, 2023
Acrylic on board
62cm H x 52cm W
Framed in Tasmanian oak
\$3000



Lollipopper, 2023
Acrylic on board
62cm H x 52cm W
Framed in Tasmanian oak
\$3000



I Thank You (Left), 2024
Cut copper wall sculpture
25cm H x 25cm W
\$900

I Thank You (Right), 2024
Cut copper wall sculpture
25cm H x 25cm W
\$900



Keyhole (Left), 2024
Cut copper wall sculpture
25cm H x 25cm W
\$900

Keyhole (Right), 2024
Cut copper wall sculpture
25cm H x 25cm W
\$900



The Balance (Left), 2024
Cut copper wall sculpture
25cm H x 25cm W
\$900

The Balance (Right), 2024
Cut copper wall sculpture
25cm H x 25cm W
\$900



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ART GALLERY + ART CONSULTANCY

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Curatorial+Co. acknowledges the Traditional Custodians of the country on which the gallery stands, the Gadigal People of the Eora Nation, and recognises their continuing connection to land, waters and cultures. We pay our respects to their Elders past, present and emerging.