

EQUILIBRIUM

ODETTE IRELAND

22 NOV—2 DEC 2023



CURATORIAL+CO.



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E Q U I L I B R I U M

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Odette Ireland continues to develop her artistic language through an expansion of emotional meaning in her latest body of work, *Equilibrium*. The act of refinement is, for Odette, a simplification of form. Taking control to the unruly forces of nature becomes an expression of life and an indulgence in the artist's own perfectionism. These ideas—chaos and control – appear in conjunction, forming an oxymoron of meticulously crafted sculptural objects in a display of balance, strength and mechanical complexity.

Odette explores sculptural concepts through movement, tension and balance, creating formal relationships between individual objects. Constructed compositions sit in dialogue with each other, forming a series of sculptural works in which their combined effect becomes greater than the sum of their individual parts. It is through these motifs that Odette provokes a conversation of form, composition, contemplation and reflection, showcasing her formalist sensibilities and technical finesse.

Central to Odette's practice is the intricate dynamics of family, expressed through the elements of a sculptural landscape. The tree, deconstructed into its basic elements—trunk, leaf and pod—continues to underpin Odette's conceptual language. Her Totems, grounded and stoic in their intrinsic masculinity, exist in perfect synergy with the Mobiles, feminine in nature and floating gently in equilibrium.

An arrangement of sculptural foliage invites us to experience the precarious, yet invigorating, balance of life as expressed through Odette's sculptural virtuoso. A landscape reduced to its most primordial form presents a counterpoint to the uncertainty of life and an explanation of what could be a more thoughtful, more peaceful place.

Equilibrium is a dialogue of polarising forces—the masculine and feminine, chaos and control, movement and stillness, strength, and fragility. Through this new body of work, Odette shares her perspective on the world around us through her exceptional craftsmanship and aptitude for materiality on which her art practice sits.



Mobile No.1 Series 3, 2023
Stoneware clay, glaze, brass + stainless steel
125cm H x 85cm W x 85cm D
\$3500



Mobile No.2 Series 3, 2023
Stoneware clay, glaze, brass, wood + stainless steel
100cm H x 70cm W x 70cm D
\$3500



Mobile No.3 Series 3, 2023
Porcelain clay, wood, copper + stainless steel
120cm H x 70cm W x 70cm D
\$3500



Leaf Drop Set No.1 (Porcelain), 2023
Porcelain clay, copper + stainless steel
150cm H x 15cm W x 15cm D each | Set of 3
\$5500



Leaf Drop Set No.2 (Smoke Fired), 2023
Smoke fired porcelain clay, copper + stainless steel
150cm H x 15cm W x 15cm D each | Set of 3
\$5500



Leaf Drop Set No.3 (Shino Glaze), 2023
Stoneware clay, glaze, copper + stainless steel
150cm H x 15cm W x 15cm D each | Set of 3
\$5500



Leaf Drop Set No.4 (Celadon Glaze), 2023
Stoneware clay, glaze, copper + stainless steel
150cm H x 15cm W x 15cm D each | Set of 3
\$5500



Counterbalance No. 1 Series 3, 2023
Porcelain + raku clays, chalk emulsion, wax, brass, wood + stainless steel
58cm H x 100cm W x 40cm D
\$3250



Counterbalance No.2 Series 3, 2023
Smoke fired porcelain + raku clays, chalk emulsion, wax, brass, wood + stainless steel
58cm H x 85cm W x 35cm D
\$3250



Totem No. 1 Series 3, 2023
Raku clay, chalk emulsion, wax, brass, copper + stainless steel
186cm H x 25cm W x 25cm D
\$4500



Totem No.2 Series 3, 2023
Raku clay, chalk emulsion, wax, brass, copper + stainless steel
180cm H x 25cm W x 25cm D
\$4500





Totem No.3 Series 3, 2023
Raku clay, chalk emulsion, wax, brass, copper + stainless steel
172cm H x 25cm W x 25cm D
\$4500



Totem No.4 Series 3, 2023
Raku clay, chalk emulsion, wax, brass, copper + stainless steel
188cm H x 25cm W x 25cm D
\$4500



Totem No.5 Series 3, 2023
Raku clay, chalk emulsion, wax, brass, copper + stainless steel
182cm H x 25cm W x 25cm D
\$4500





Counterbalance No.5 Series 3, 2023
Stoneware + raku clays, glaze, chalk emulsion, wax, copper, wood + stainless steel
35cm H x 65cm W x 30cm D
\$2250



Counterbalance No.3 Series 3, 2023
Smoke fired porcelain + raku clays, chalk emulsion, wax, brass, wood + stainless steel
35cm H x 85cm W x 35cm D
\$2250



Counterbalance No.4 Series 3, 2023
Stoneware + raku clays, glaze, chalk emulsion, wax, copper, wood + stainless steel
35cm H x 65cm W x 35cm D
\$2250



Totem No.6 Series 3, 2023
Raku clay, chalk emulsion, wax, brass, copper + stainless steel
163cm H x 25cm W x 25cm D
\$4500



Totem No.7 Series 3, 2023
Raku clay, chalk emulsion, wax, brass, copper + stainless steel
185cm H x 25cm W x 25cm D
\$4500



Totem No.8 Series 3, 2023
Raku clay, chalk emulsion, wax, brass, copper + stainless steel
182cm H x 25cm W x 25cm D
\$4500



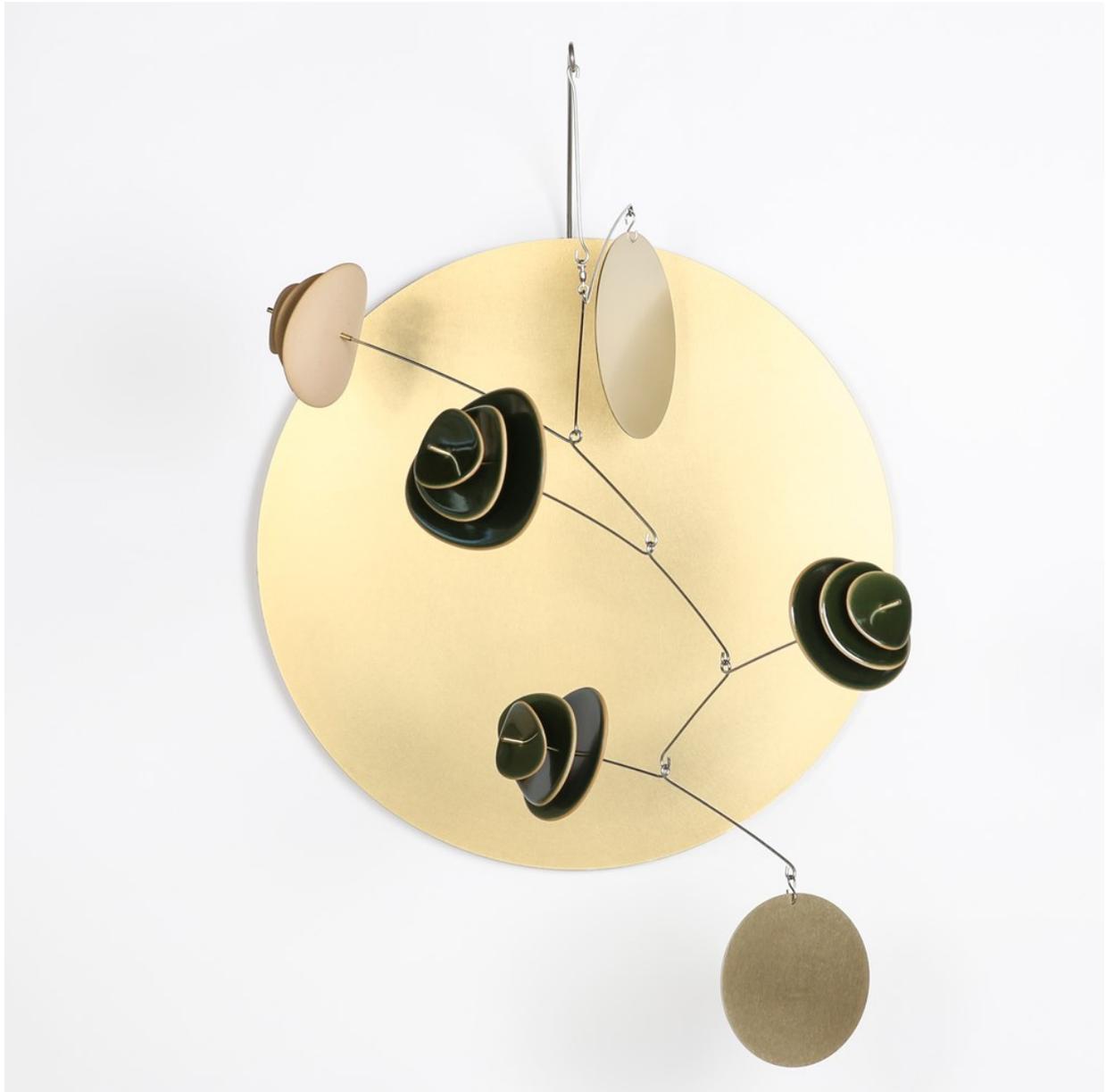


Totem No.9 Series 3, 2023
Raku clay, chalk emulsion, wax, brass, copper + stainless steel
172cm H x 25cm W x 25cm D
\$4500

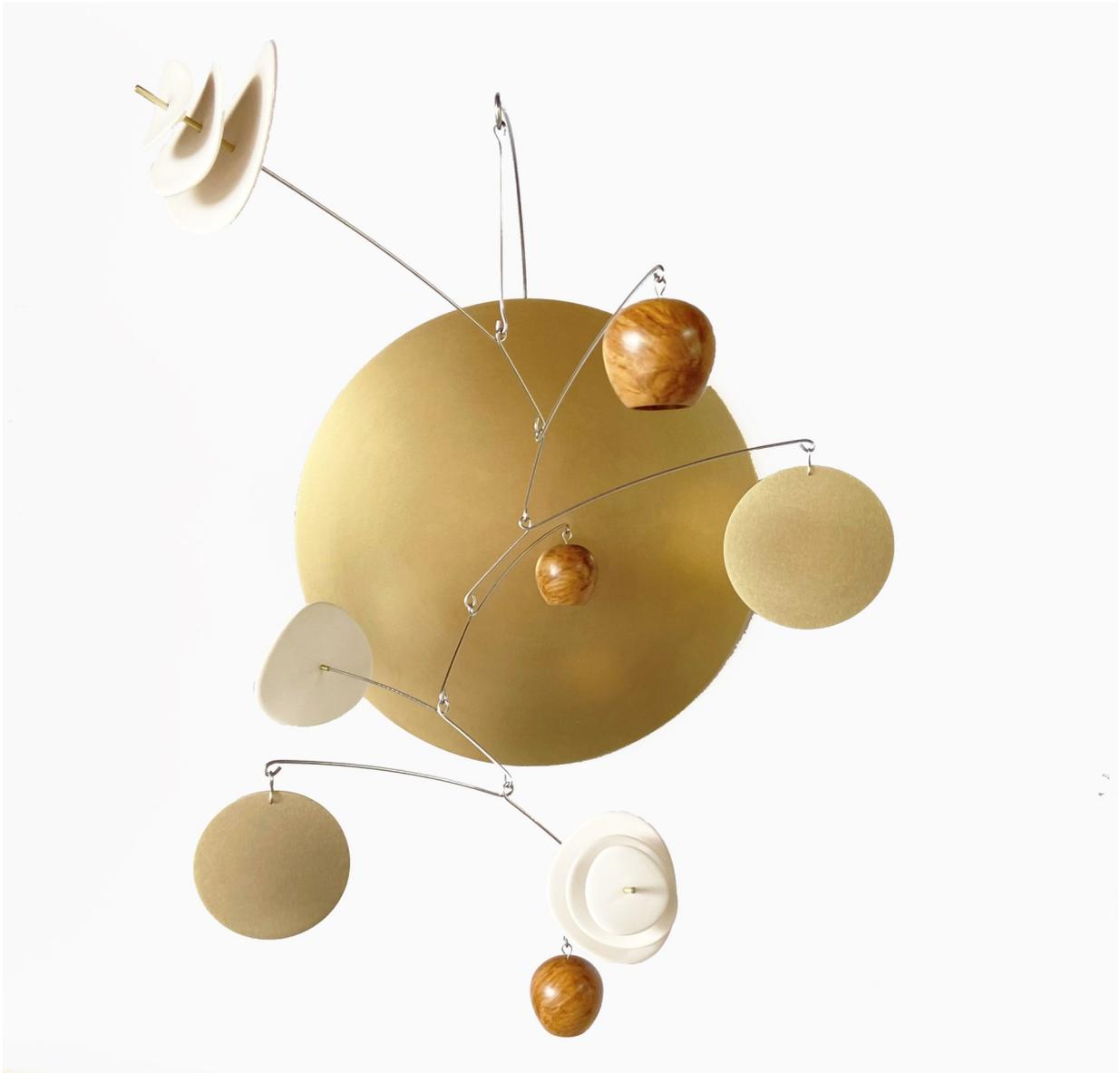


Totem No. 10 Series 3, 2023
Raku clay, chalk emulsion, wax, brass, copper + stainless steel
168cm H x 25cm W x 25cm D
\$4500





Wall Mobile No.1 Series 3, 2023
Stoneware clay, glaze, brass, wood + stainless steel
78cm H x 70cm W x 70cm D | Brass disc 50cm diameter
\$2950



Wall Mobile No.2 Series 3, 2023
Porcelain clay, brass, wood + stainless steel
70cm H x 60cm W x 60cm D | Brass disc 50cm diameter
\$2950



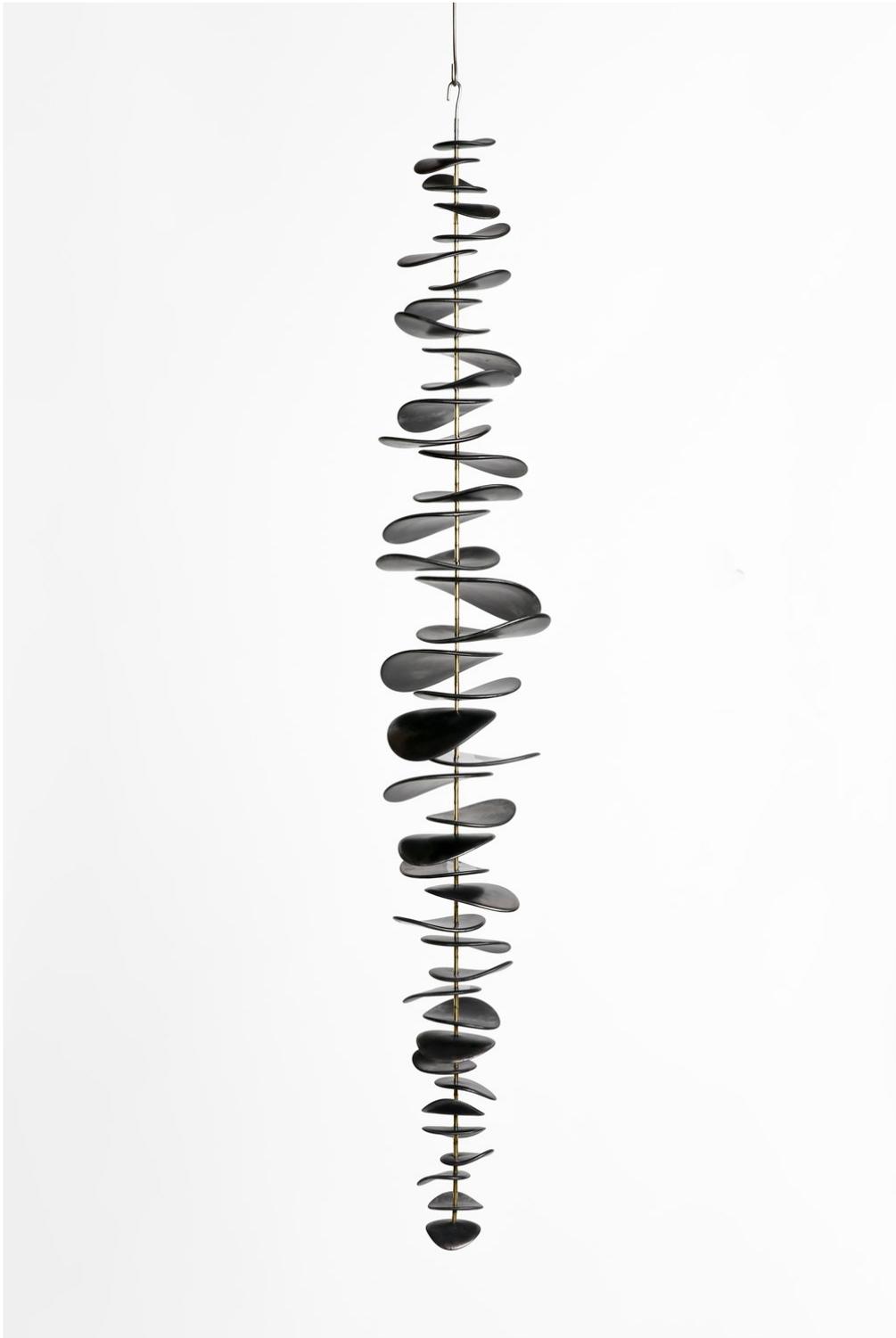
Wall Mobile No.3 Series 3, 2023
Smoke fired porcelain clay, copper, wood + stainless steel
68cm H x 60cm W x 60cm D | Brass disc 40cm diameter
\$2950



Porcelain Leaf Stem No. 1, 2023
Porcelain, stainless steel + brass
130cm H x 22cm W x 22cm D
\$2800



Porcelain Leaf Stem No. 2, 2023
Porcelain, stainless steel + brass
145cm H x 22cm W x 22cm D
\$2800



Porcelain Leaf Stem No.3, 2023
Smoke fired porcelain, stainless steel + brass
145cm H x 22cm W x 22cm D
\$2800





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ART GALLERY + ART CONSULTANCY

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Curatorial+Co. acknowledges the Traditional Custodians of the country on which the gallery stands, the Gadigal People of the Eora Nation, and recognises their continuing connection to land, waters and cultures. We pay our respects to their Elders past, present and emerging.