

LUCAS WEARNE  
SHAPES OF THE MIND



CURATORIAL+CO.

8-18 NOVEMBER 2023

# LUCAS WEARNE

## SHAPES OF THE MIND

Lucas Wearne's *Shapes of the Mind* is a body of sculptural work that intricately weaves together the organic and the geometric, the tangible and the intangible, through the age-old materiality of limestone and contemporary narratives that explore abstraction and psyche. In a nuanced layering of creative expression, Wearne's works challenge us to trace their various forms, engage with their stories, and perhaps find a reflection of our own journey.

"Navigating the intricate corridors of consciousness presents an ever-evolving tapestry of emotions, memories and experiences for me. This body of work seeks to manifest this ethereal journey into tangible form," says Lucas.

"As a sculptor, I regard stone—particularly Australian natural limestone—as an emblematic medium, a material rich with geological history and imbued with the unique character of this ancient land. Its natural white tone, like a blank canvas, serves as the perfect foundation for the exploration of shape and meaning. Within its unassuming façade, I discover a world of possibilities—a canvas to carve, chisel and coax into forms that evoke emotions, thoughts and connections.

"This stone, with its tales as old as time, encapsulates narratives of ancient landscapes and beings. There's a life in it, a breath, even before my chisel touches it. Each sculpture, imbued with this living quality, stands as a testament to both the enduring forces of nature and the ever-evolving dance of human thought.

"Taking cues from movements such as modernism and cubism, my work draws from their foundational philosophies rather than offering a surface representation. As Picasso said, "There is no abstract art. You must always start with something. Afterwards, you can remove all traces of reality." With this in mind, I navigate from the known, anchoring each piece in the tangible, before setting sail into the vast seas of abstraction.

"The raw purity of the limestone allows for an intricate play of light and shadow, highlighting the nuances of each piece. The material, bearing the weight of eons, becomes a bridge that connects the elemental past with the conceptual present. Every contour carved, every texture etched, emerges from a dance of technique and emotion, capturing stories that skip between the permanence of the stone and the transient nature of thought.

"The title, *Shapes of the Mind*, delves beyond the physical. It suggests the intangible forms our thoughts and feelings take, hinting at mental landscapes and moments of introspection. While each piece stems from my own introspection, they are intentionally left open, evolving and adapting based on each viewer's unique interpretations.

"This collection is not merely an artistic exploration; it's an invitation. An invitation to journey through time, to reflect upon the shared threads of our human narrative, and celebrate the ever-evolving dialogue between nature, art, and consciousness. Through the medium of limestone, I present a realm where the tangible meets the abstract, the ancient embraces the contemporary, and every viewer finds a resonance echoing their own thoughts and emotions."



*Shapes of the Mind VII, 23023*  
Australian natural limestone  
57cm H x 17cm W x 13cm D  
\$1600



*Shapes of the Mind VI*, 2023  
Australian natural limestone  
60cm H x 24cm W x 21cm D  
\$1600



*Shapes of the Mind V*, 2023  
Australian natural limestone  
58cm H x 24cm W x 16cm D  
\$1600



*Shapes of the Mind IV*, 2023  
Australian natural limestone  
58cm H x 23cm W x 22cm D  
\$1600





*Shapes of the Mind III*, 2023  
Australian natural limestone  
53cm H x 23cm W x 16cm D  
\$1600



*Shapes of the Mind II*, 2023  
Australian natural limestone  
52cm H x 31cm W x 16cm D  
\$1600



*Shapes of the Mind I*, 2023  
Australian natural limestone  
53cm H x 23cm W x 14cm D  
\$1600

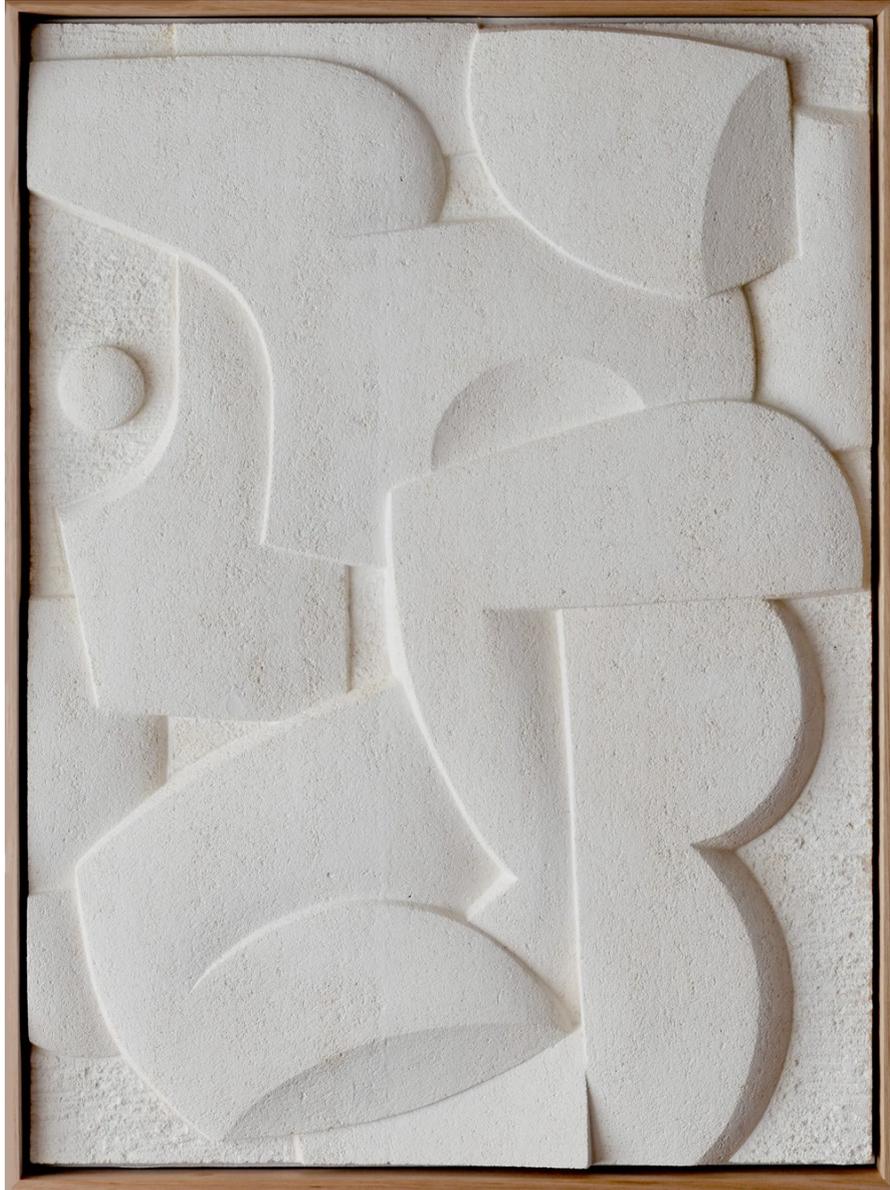




*Moments in Pieces, 2023*  
Australian natural limestone  
68cm H x 51cm W x 5cm D  
Framed in Victorian ash  
\$3600



*Inner Dialogues*, 2023  
Australian natural limestone  
68cm H x 51cm W x 5cm D  
Framed in Victorian ash  
\$3600



*Ordinary Pleasure, 2023*  
Australian natural limestone  
68cm H x 51cm W x 5cm D  
Framed in Victorian ash  
\$3600

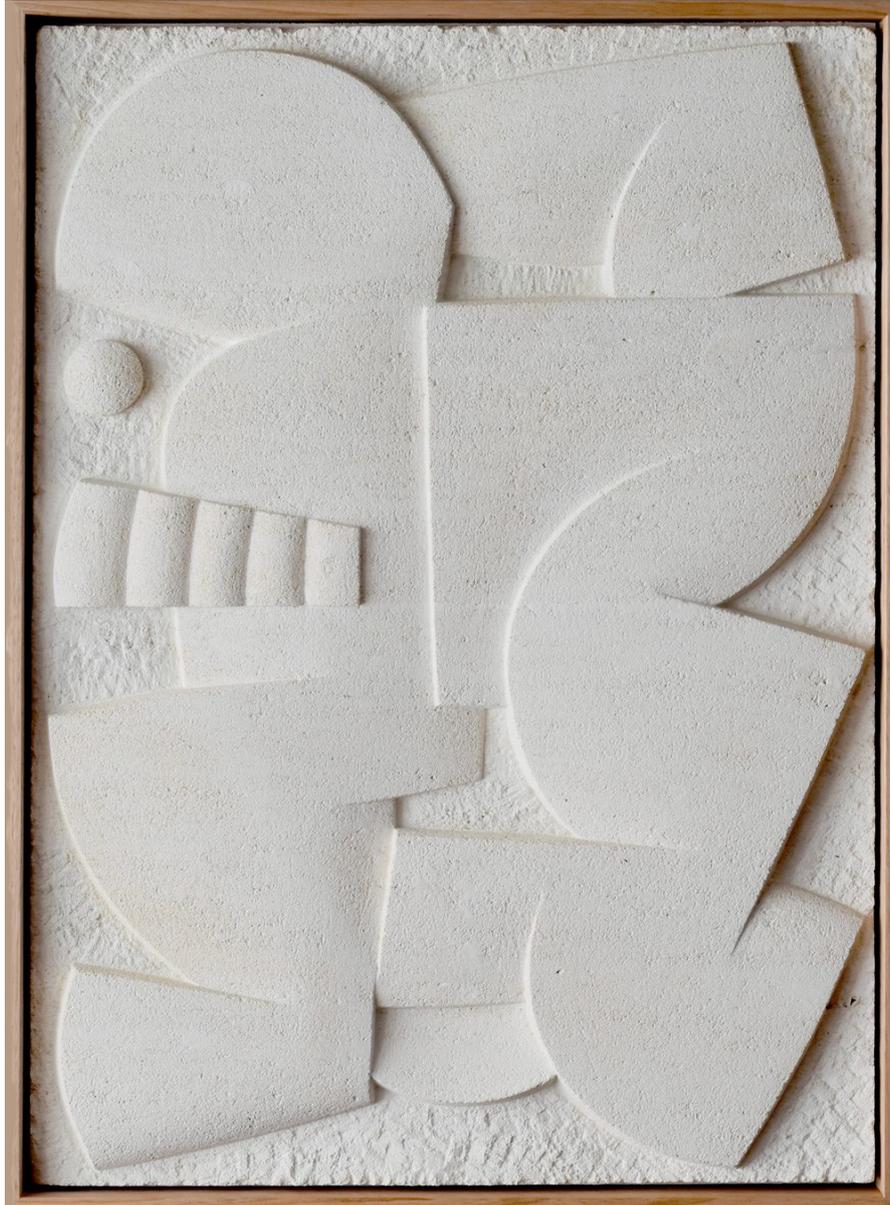


*Living Proof*, 2023  
Australian natural limestone  
68cm H x 51cm W x 5cm D  
Framed in Victorian ash  
\$3600



*Softly*, 2023  
Australian natural limestone  
68cm H x 51cm W x 5cm D  
Framed in Victorian ash  
\$3600





*Outside the Outside, 2023*  
Australian natural limestone  
60cm H x 43cm W x 5cm D  
Framed in Victorian ash  
\$2900



*Maps, 2023*  
Australian natural limestone  
60cm H x 43cm W x 5cm D  
Framed in Victorian ash  
\$2900



*Reflections of Space*, 2023  
Australian natural limestone  
60cm H x 43cm W x 5cm D  
Framed in Victorian ash  
\$2900



*See it Through, 2023*  
Australian natural limestone  
60cm H x 43cm W x 5cm D  
Framed in Victorian ash  
\$2900



*Thinking of a Place, 2023*  
Australian natural limestone  
60cm H x 43cm W x 5cm D  
Framed in Victorian ash  
\$2900



*Inner Landscapes, 2023*  
Australian natural limestone  
60cm H x 43cm W x 5cm D  
Framed in Victorian ash  
\$2900



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ART GALLERY + ART CONSULTANCY

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Curatorial+Co. acknowledges the Traditional Custodians of the country on which the gallery stands, the Gadigal People of the Eora Nation, and recognises their continuing connection to land, waters and cultures.

We pay our respects to their Elders past, present and emerging.