



KERRY N LEVY

The Moon, She Calls to Her Daughters



CURATORIAL+CO.

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Kerryn Levy's *The Moon, She Calls to Her Daughters* is a captivating exploration of anthropomorphic artistry, comprising sculptural vessels and wall sculptures inspired by Ley Line's adaptation of the Brazilian folk song *Ciranda*. The pieces, intricately crafted, serve as vessels for the thematic expressions found in the song, resonating with shared female experience and communal bonds. Informed by the lyrical richness of *Ciranda*, Levy's work extends beyond the auditory to visually embody the inherent connection between the human body and the surrounding landscape. This collection stands as a testament to the symbiotic relationship between cultural inspiration, musical adaptation and sculptural craftsmanship, offering a poetic and visually rich expression of human connection, femininity and the harmonious interlacing of cultural elements across time and space.

*The moon she calls to her daughters
Come swim in my waters
And I'll take you home*

*Your love awaits
On the other side
I'll open a path
The waves will subside*

*Come out to see
What the ocean holds
Come play in my water
And I'll take you home*

*The blue I saw in the daylight
Turned black as the night sky
Its depth still unknown*

*But something guided my soul in
Convinced me to come swim
It kept me afloat.*

"I listened to this song repeatedly as I made works in my studio," reflects Kerryn, "and felt enticed by the vision of women being drawn to the water under the moonlight, gathering—it felt powerful, mysterious, and magical.

"The tones in this series are cool and silvery, evoking memories of nights swimming in the ocean under the moonlight. I wanted to experiment with new glazes and textures, in particular metallic and crater glazes to reference the moon and its light catching on the water. Several pieces from this body of work are finished with an application of silver lustre and an additional firing, with results ranging from glossy, mirror-like silver to a more muted and textured silver to a bright, cast-silver finish. Other pieces glazed in darker colours have additions of silver leaf kintsugi details. Most importantly, I wanted to create a sense of movement in each piece, whether it be in the form itself, the textured surfaces or how the glaze catches the light—like dancing figures lit up in the night.

"Each piece is built slowly and methodically using individually rolled coils, starting with a flat base, and working my way up until I'm happy with the form. Similarly, the wall sculptures begin as a sketch in clay and are then built upwards and closed over. My finger marks can be seen in the finished work, naturally forming a pattern on the surface of the clay and providing a visual representation of the making process. Each object has an inherent connection to the human body and the landscape whence they came."



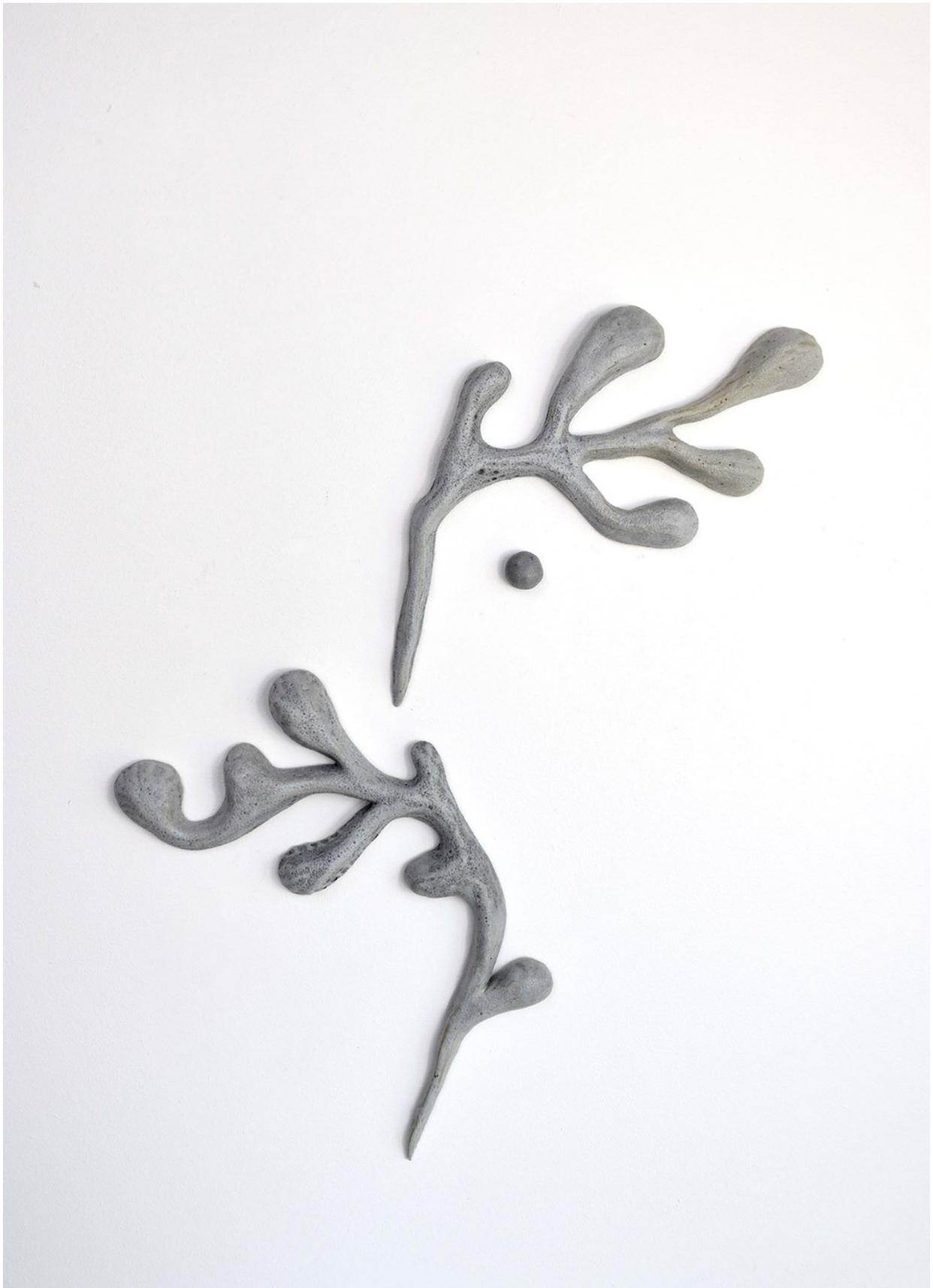
Onishi Vessel #23.044, 2023
Australian stoneware, charcoal black glaze + silver lustre
23cm H x 8cm W x 5cm D
\$550



Closed Form #23.045, 2023
Australian stoneware + charcoal black glaze
34cm H x 28cm W x 27cm D
\$1600



Onishi Vessel #23.038, 2023
Australian stoneware, crater grey glaze, epoxy, silver leaf + silver lustre
32cm H x 17cm W x 10cm D
\$800



Abundance, 2023
Australian stoneware + crater grey glaze wall sculpture
72cm H x 59cm W x 4cm D
\$1300





Onishi Vessel #23.046, 2023
Australian stoneware + soft white glaze
44cm H x 39cm W x 24cm D
\$1900



Closed Form #23.042, 2023
Australian stoneware + crater grey glaze
22cm H x 17cm W x 15cm D
\$1550



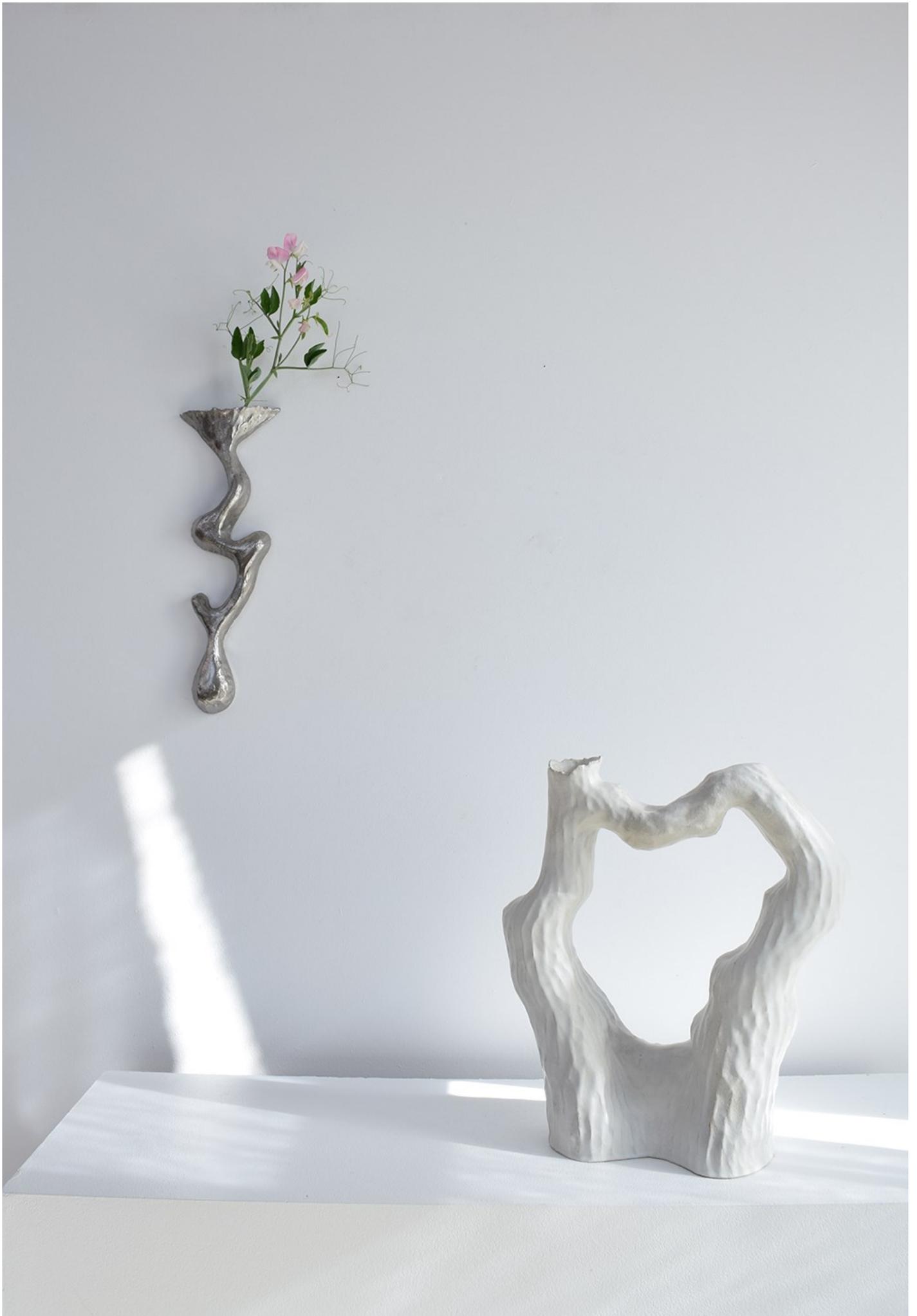
Onishi Vessel #23.041, 2023
Australian stoneware + burnt copper glaze
29cm H x 14cm W x 7cm D
\$850



Asymmetry Vessel #23.043, 2023
Australian stoneware, cream glaze + silver lustre
25cm H x 7cm W x 6cm D
\$400



Celestial Bloom, 2023
Australian stoneware + crater grey glaze wall sculpture
50cm H x 17cm W x 4cm D
\$880





Asymmetry Vessel #23.030, 2023
Australian stoneware, black glaze, epoxy + kintsugi silver detail
82cm H x 23cm W x 11cm D
\$1900



Moonbeam, 2023
Australian stoneware + burnt copper glaze wall sculpture
38cm H x 26cm W x 4cm D
\$700



Onishi Vessel #23.021, 2023
Australian stoneware + ash grey glaze
59cm H x 21cm W x 10cm D
\$1100



Lila Silver Kintsugi Detail, 2023
Australian stoneware, epoxy, silver leaf + iron silver glaze
53cm H x 20cm W x 4cm D
\$900



Nectar, 2023
Australian stoneware + silver lustre wall sculpture
45cm H x 12cm W x 4cm D
\$880



Onishi Vessel #22.078, 2022
Australian stoneware + soft white glaze
79cm H x 18cm W x 12cm D
\$1800





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ENQUIRIES TO SOPHIE VANDER, DIRECTOR
curatorialandco.com | hello@curatorialandco.com
80 William St, Woolloomooloo NSW 2011
+61 2 9318 1728 | [@curatorialandco](https://www.instagram.com/curatorialandco)

Curatorial+Co. acknowledges the Traditional Custodians of the country on which the gallery stands, the Gadigal People of the Eora Nation, and recognises their continuing connection to land, waters and cultures.

We pay our respects to their Elders past, present and emerging.