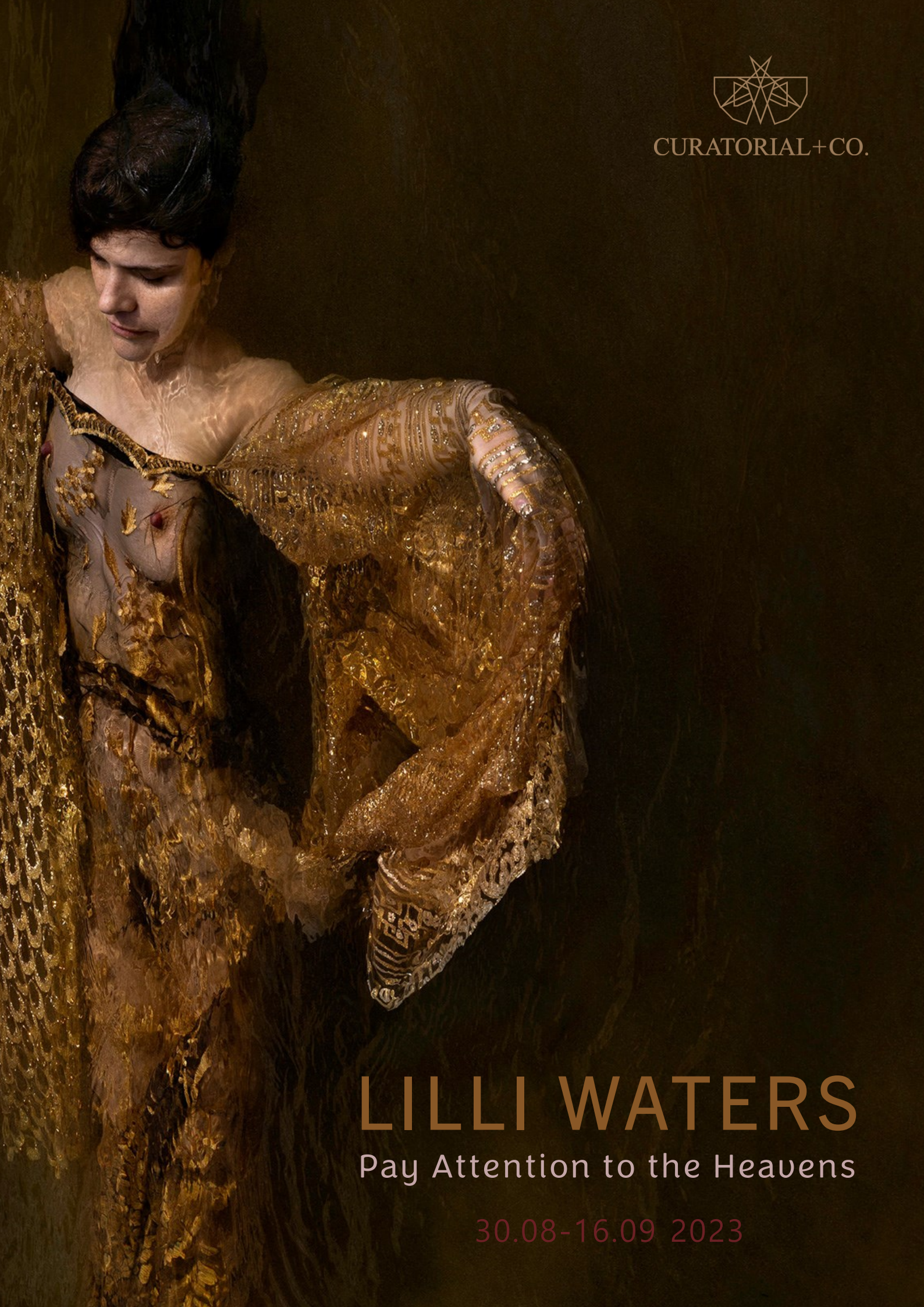




CURATORIAL+CO.



# LILLI WATERS

Pay Attention to the Heavens

30.08-16.09 2023



# LILLI WATERS

## Pay Attention to the Heavens

PAY ATTENTION TO THE HEAVENS is inspired by the iconography of ancient Greek and Roman mythology, its folklore, and its religious paintings, recasting the contemporary woman as a powerful goddess of nature and a portrayal of femininity that we should celebrate, embrace, and worship.

God-like enigmatic female figures are submerged within a dramatic watery cloudscape, blurring the lines between Heaven and Earth, between what we feel, and sense we may have lost within the walls of the Patriarchy. Portraying the existential dualities of light and dark, they transverse through a portal into an unknown time of fear and discomfort, longing for a deeper connection.

Inside one's belly lies an unborn child, symbolic of fertility and the spirit of woman, the mother, a life bearer, and giver of an emblem of divinity. A womb within a womb, a galaxy within a galaxy. The birth of the first galaxy gives birth to everything else.

Luminous skin bejewelled in shining beads, draped in gold embellished fabrics that cling to their torsos, symbolise both strength and beauty, softness, and fragility of the female. Bronze is reminiscent of the noble metals of ancient warriors' armour, or a flame-like deity floating above an ambered sky.

Dishevelled red hair trails through ominous waters like raging blooms of algae and long locks appear like a plume of black smoke symbolising untethered femininity, powerful and dangerous. A shroud of veiled gold, winged garments entangling their bodies, and evocative gestures of their hands empower rather than bind these symbols of defiance and wonder.

The unsettling maelstroms in which these figures tumble and swirl into the vortex are their refuge, perhaps a pathway to enlightenment. They are immersed in the storm, the circularity owing through all life, not separate or removed but intrinsically interconnected.

A woman with long, vibrant red hair is submerged in dark, swirling water. Her arms are outstretched, and her head is tilted back, creating a sense of being caught in a whirlpool. The water is a deep, murky brown, and the lighting is dramatic, highlighting the woman's hair and the texture of the water.

*Swirling.*

*Falling.*

*Letting go.*

*Limbs tumble and submerge inside the mystical  
Tidal River on Yiruk Wamoon, the land of the  
Boonwurrung, Bunurong and Gunaikurnai people.*

*Angelic beings emerge from below, disappear  
and then resurface with new awareness.*

*Their translucent, glimmering skin is alive with a curvaceous beauty,  
concealed and revealed in an endless cycle of shimmering stardust,  
a tempestuous storm catapulting and sinking, falling, and rising.*

*Troubling and foreboding, these divine figures glisten under the golden sun,  
bold and unafraid, swirling in harmony with the heaving currents, perhaps  
sensing an unknown fate.*

*Reflections of light unify their intertwined sculptural poses.*

*The intensity of a young woman's face is revealed.  
Emboldened by a feeling of belonging, her body is united with the flowing  
water that surrounds her. Resistance gives way to acceptance as she  
embraces its dark and murky depths.*

*The light falls.*

*These women are sensual and disarming gatekeepers. Rulers of the  
underworld, dancing an ancient ritual in the day's playful hours.*

*The whirlpool's silent brooding surge is imbued with unease,  
yet the figures are empowered, not resistant.*

*They are nature, not separate from it.*





*Everything is Beautiful, 2023*  
Archival pigment print on fibre rag paper  
Edition of 8 + 2 AP





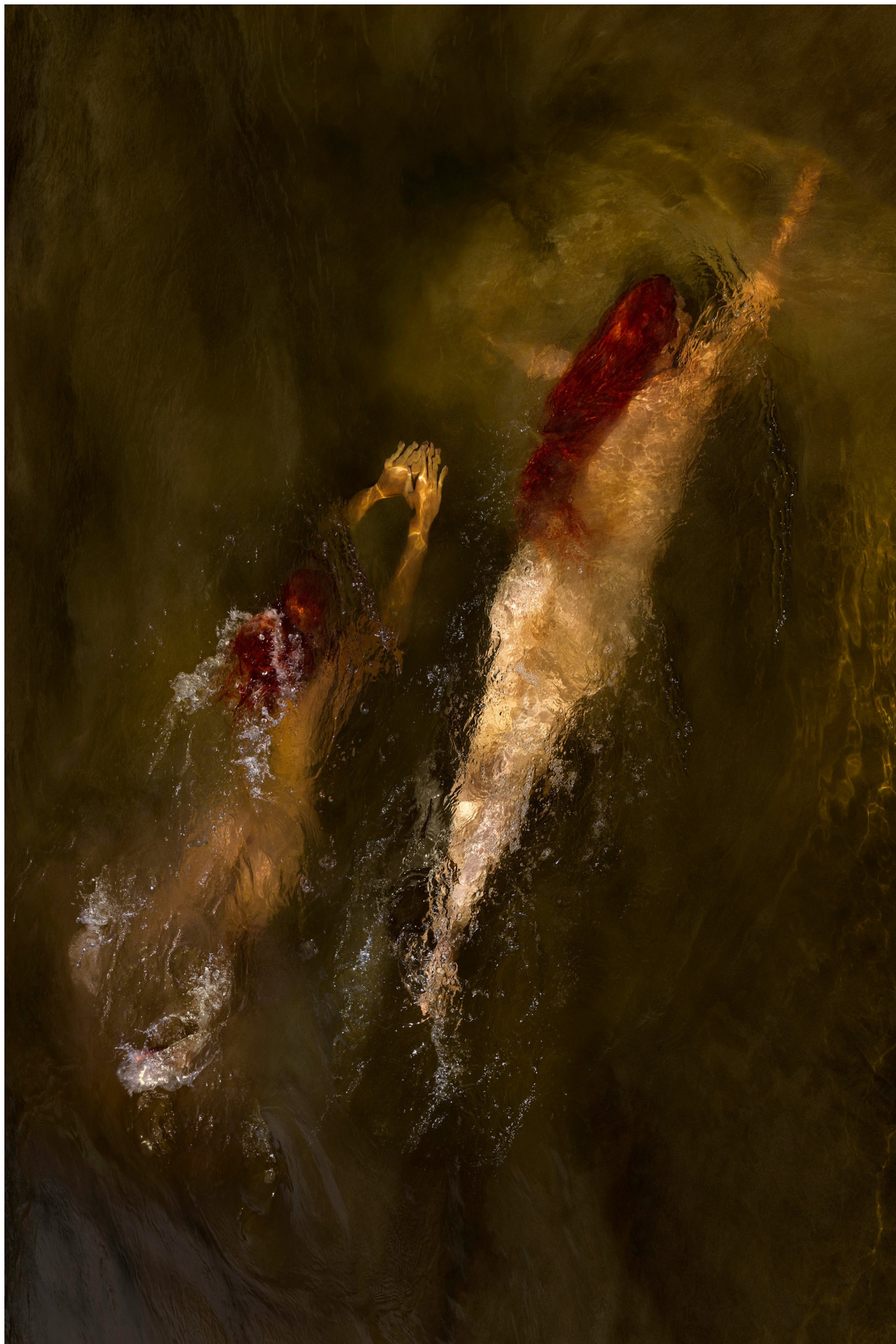
*Imminent Star, 2023*  
Archival pigment print on fibre rag paper  
Edition of 8 + 2 AP





*To Dwell in, Remain, 2023*  
Archival pigment print on fibre rag paper  
Edition of 8 + 2 AP





*Disarm the Gods*, 2023  
Archival pigment print on fibre rag paper  
Edition of 8 + 2 AP





*Into the Vortex, 2023*  
Archival pigment print on fibre rag paper  
Edition of 8 + 2 AP





*Pay Attention to the Heavens, 2023*  
Archival pigment print on fibre rag paper  
Edition of 8 + 2 AP





*Flooded, 2023*  
Archival pigment print on fibre rag paper  
Edition of 8 + 2 AP





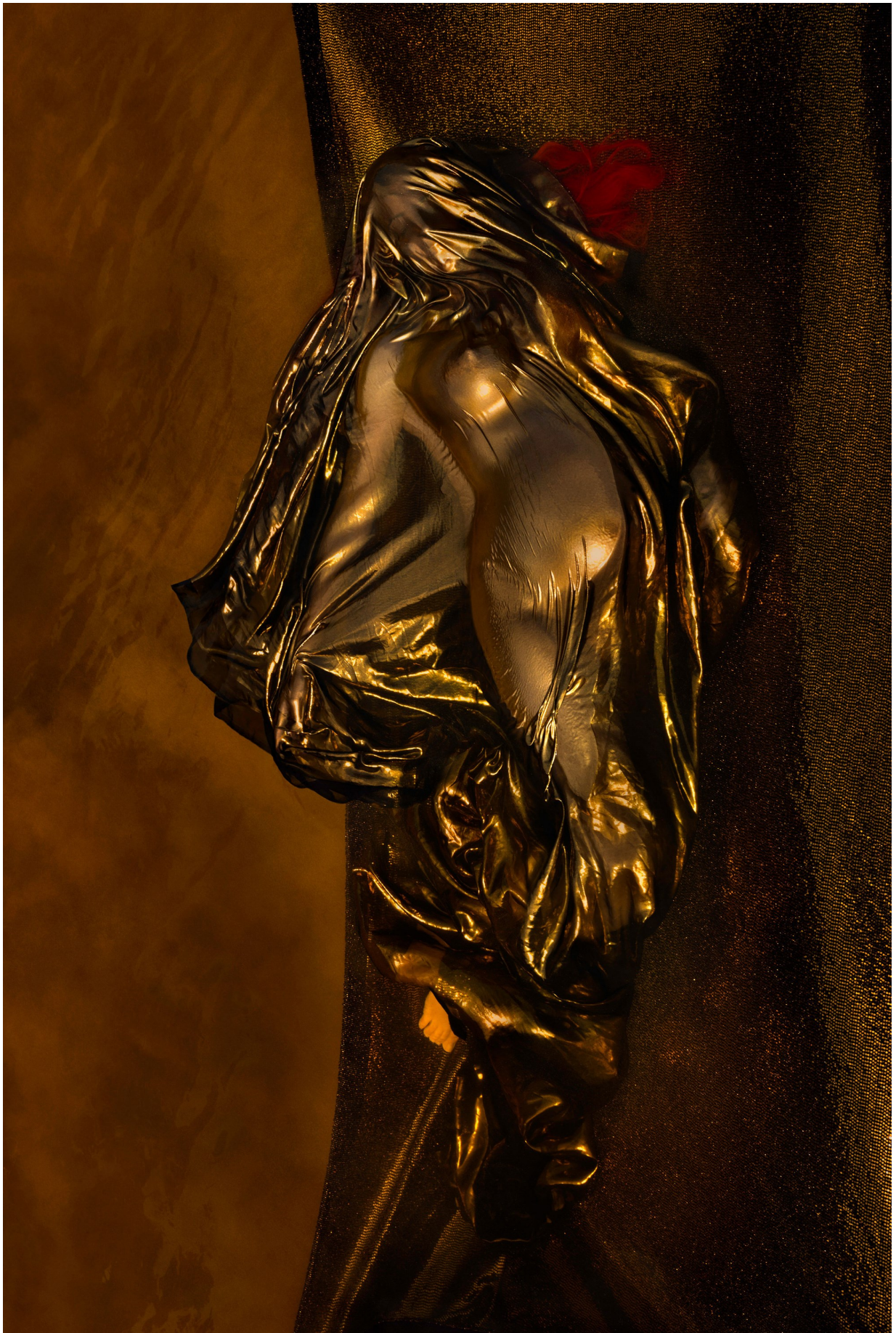
*Maelstrom*, 2023  
Archival pigment print on fibre rag paper  
Edition of 8 + 2 AP





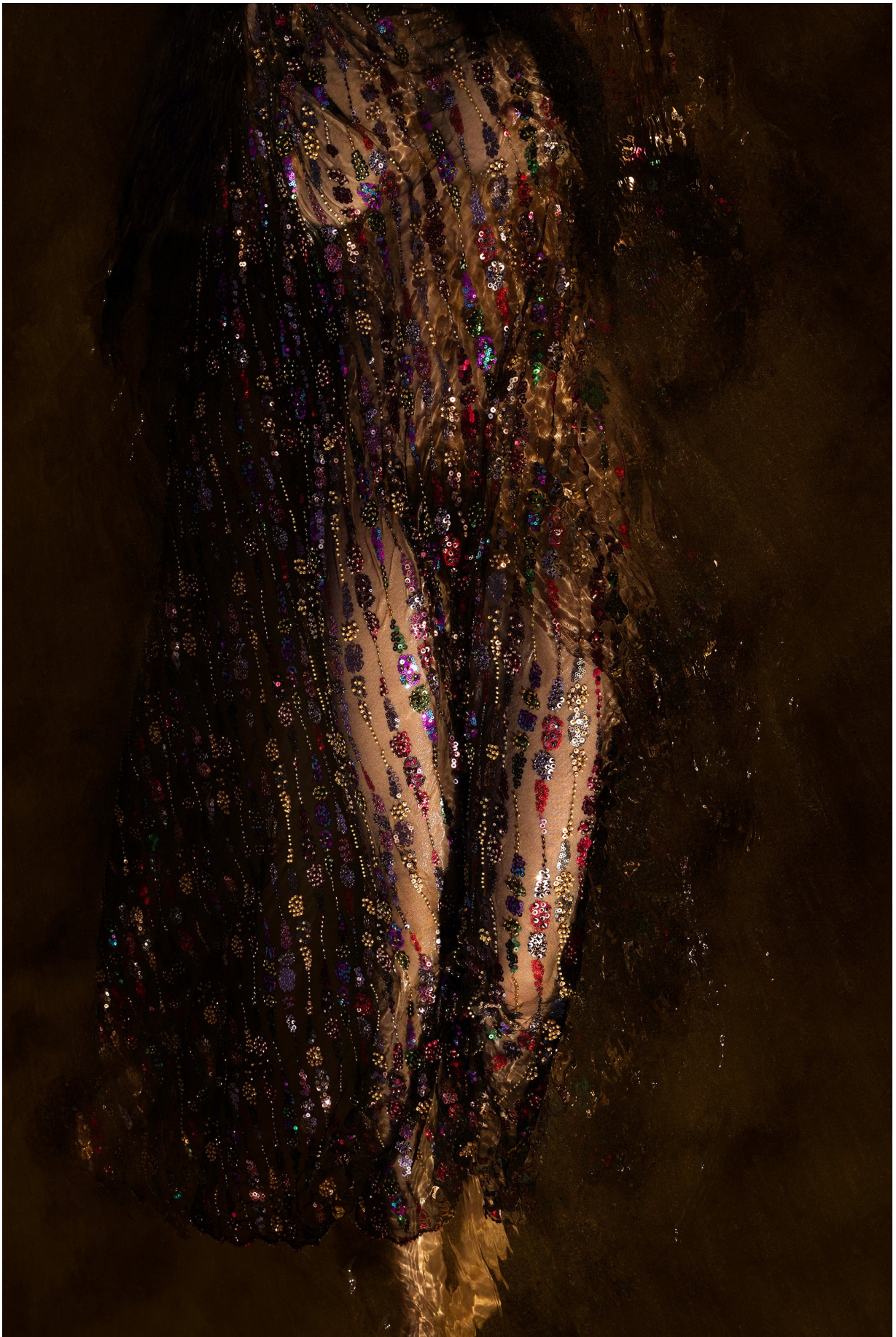
*The Birth of the First Galaxy*, 2023  
Archival pigment print on fibre rag paper  
Edition of 8 + 2 AP





*God is a Woman, 2023*  
Archival pigment print on fibre rag paper  
Edition of 8 + 2 AP





*Stardust*, 2023  
Archival pigment print on fibre rag paper  
Edition of 8 + 2 AP





*Into the Vortex, 2023*  
Single channel moving image  
2 min 45 secs  
Edition of 3 plus 1 AP  
\$5000





*Pay Attention to the Heavens, 2023*  
Single channel moving image  
4 min 55 secs  
Edition of 3 plus 1 AP



## PRICE LIST

### XXL

Edition of 8 + 2 AP

Image size 120cm x 180cm

Framed size 125cm x 185cm

Unframed \$5800

Framed \$7200

### XL

Edition of 8 + 2 AP

Image size 100cm x 150cm

Framed Size 105cm x 155cm

Unframed \$4400

Framed \$5500

### LARGE

Edition of 8 + 2 AP

Image size 66 x 99cm

Framed size 69cm x 102cm

Unframed \$3100

Framed \$3700

### MEDIUM

Edition of 8 + 2 AP

Image size 50cm x 75cm

Framed Size 53cm x 78cm

Unframed \$2100

Framed \$2500

### MOVING IMAGE

Edition of 3 + 1 AP

Price on application

FRAMING NOTE: Archival pigment print on fibre rag paper is mounted onto acid-free backing and framed to edge of image with black woodgrain frame, black spacer and UltraVue clear view glass.







CURATORIAL+CO.

ART GALLERY + ART CONSULTANCY

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Curatorial+Co. acknowledges the Traditional Custodians of the country on which the gallery stands, the Gadigal People of the Eora Nation, and recognises their continuing connection to land, waters and cultures.

We pay our respects to their Elders past, present and emerging.