

An abstract sculpture composed of several large, flat, metallic plates. One plate is a vertical rectangle with a brushed metal finish, transitioning from a light yellow-green at the top to a dark brown at the bottom. Another plate is a large semi-circle with a similar gradient, positioned in front of the rectangle. A third plate is a smaller semi-circle, partially visible behind the first one. The plates are arranged to create a sense of depth and intersection.

# KATE BANAZI

## INTERSECTIONS

SYDNEY CONTEMPORARY 2023



CURATORIAL+CO.

# KATE BANAZI

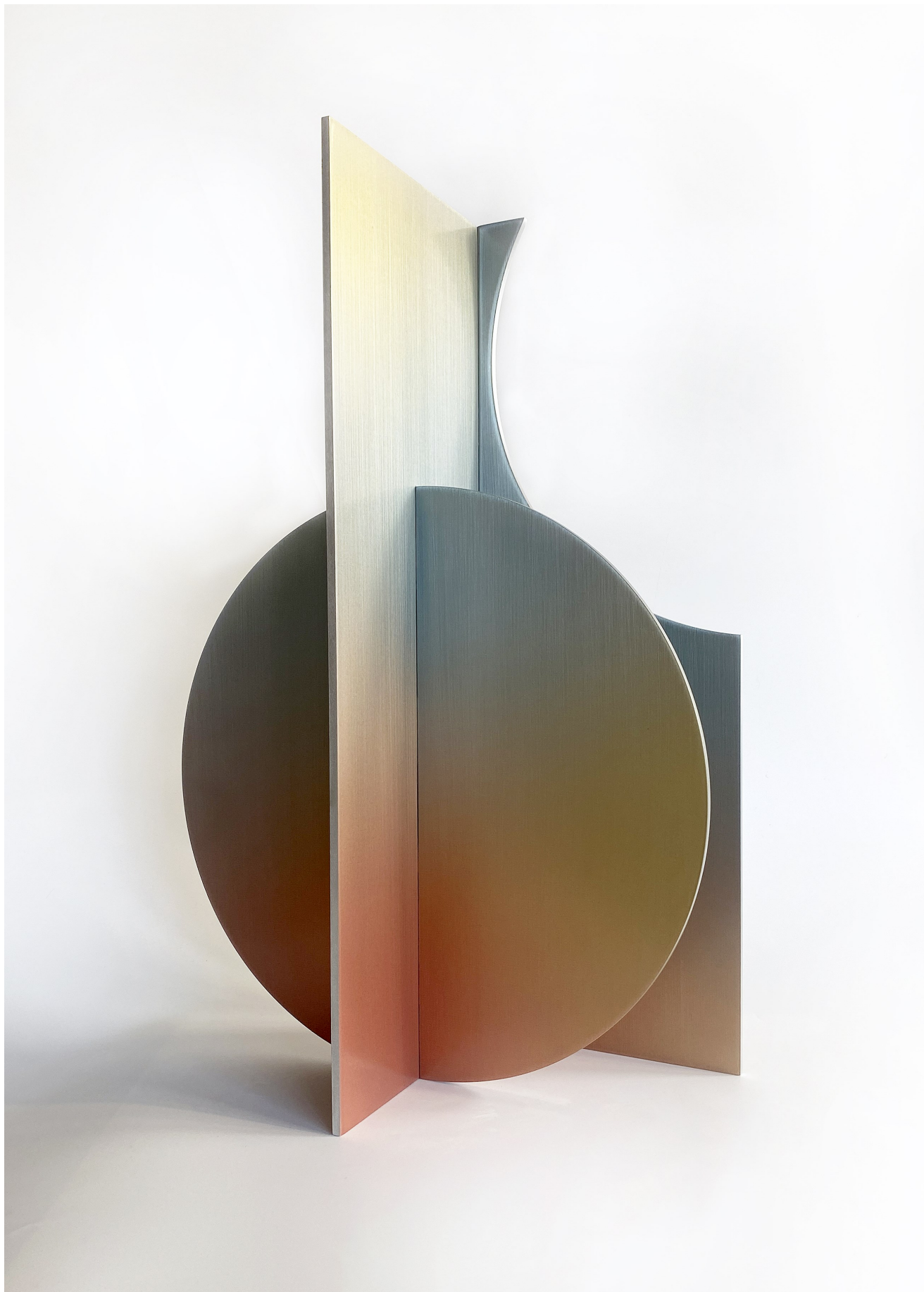
## INTERSECTIONS

Kate Banazi's INTERSECTIONS is a collection of new work developed from her longstanding Perspex sculptures and 3D wall pieces, where the transparency or opacity of the materials allows for the interplay of light, reflection, shadow and colour. Although static objects, there is implied movement that mimics the interplay of relationships, where every interaction is unique. Every thought links to external factors that have influenced and shaped us—therefore the works are never still, but instead dancing with time.

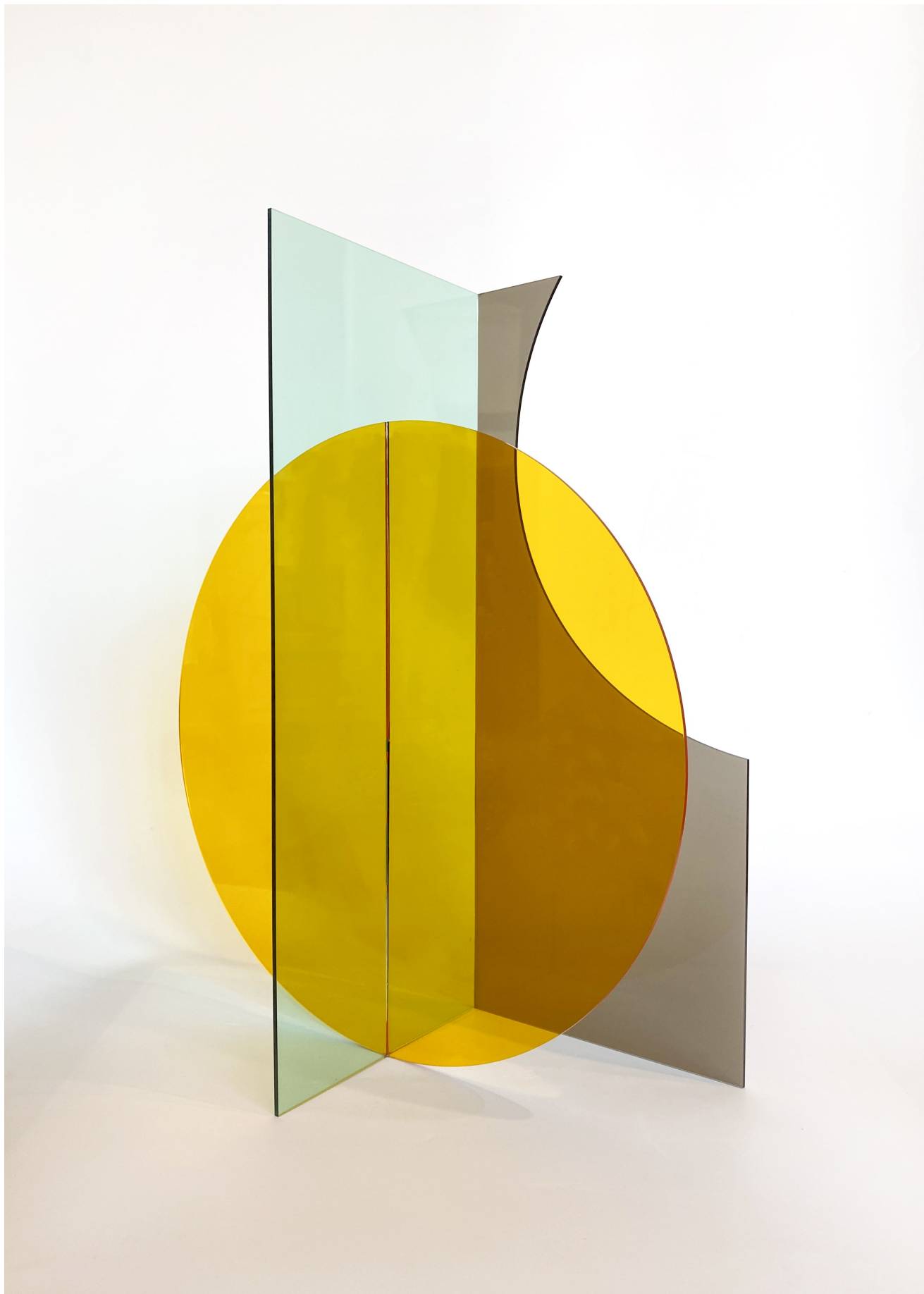
Every piece begins as a portrait, looking to the inherent capacity for introspective transformation, a galaxy. The birth of the first galaxy gives birth to everything else. The colours and shapes that are cast adapt and evolve depending on the light source, time-of-day and surroundings, making each sculpture active in its situation. Colours may flood with saturation or be muted, obscured.

Says Banazi: “My work is a romance between art and design across multiple disciplines from printmaking to painting, installation and sculpture. A basis in the surrounding cityscape and people around me underpinned with a strong push of colour and graphic patterns harking to the influence of my mixed heritage background, pushed my focus to the interactions of colour, layering and light across different mediums. My work has been collected and commissioned by private, public and corporate clients and my collaborative projects with other artists and creatives have ranged from textiles and sculptural installations to expansive light and projection events in both public and private spaces.”





*Structure 1*, 2023  
Aluminium, printed ink gradient, wax finish, UV glue  
40cm W x 60cm H x 20cm D  
\$5750



*Correspondence 1*, 2023  
Perspex (amber, brown, blue) UV glue  
40cm W x 50cm H x 20cm D  
\$1525



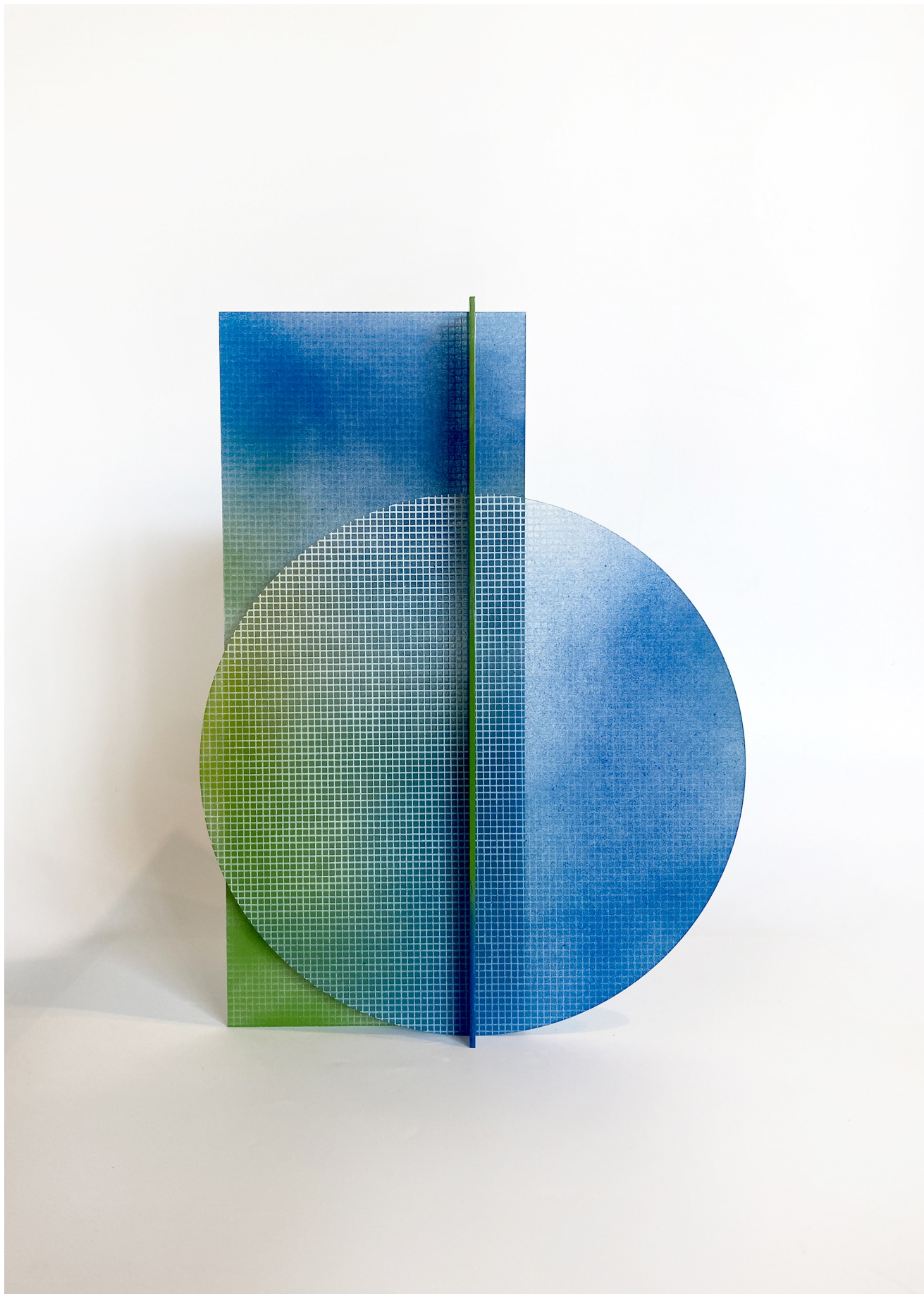


*Correspondence 2*, 2023  
Perspex (amber, brown, blue) UV glue  
42cm W x 58cm H x 20cm D  
\$1525



*Correspondence 1 + 2, 2023*





*Drift Grid 2*, 2023  
Perspex, silkscreen print, spray paint, UV glue  
32cm W x 40cm H x 17cm D  
\$1250



*Drift 1, 2023*  
Perspex (blue, green), spray paint, UV glue  
32.5cm W x 25cm H x 7cm  
\$975



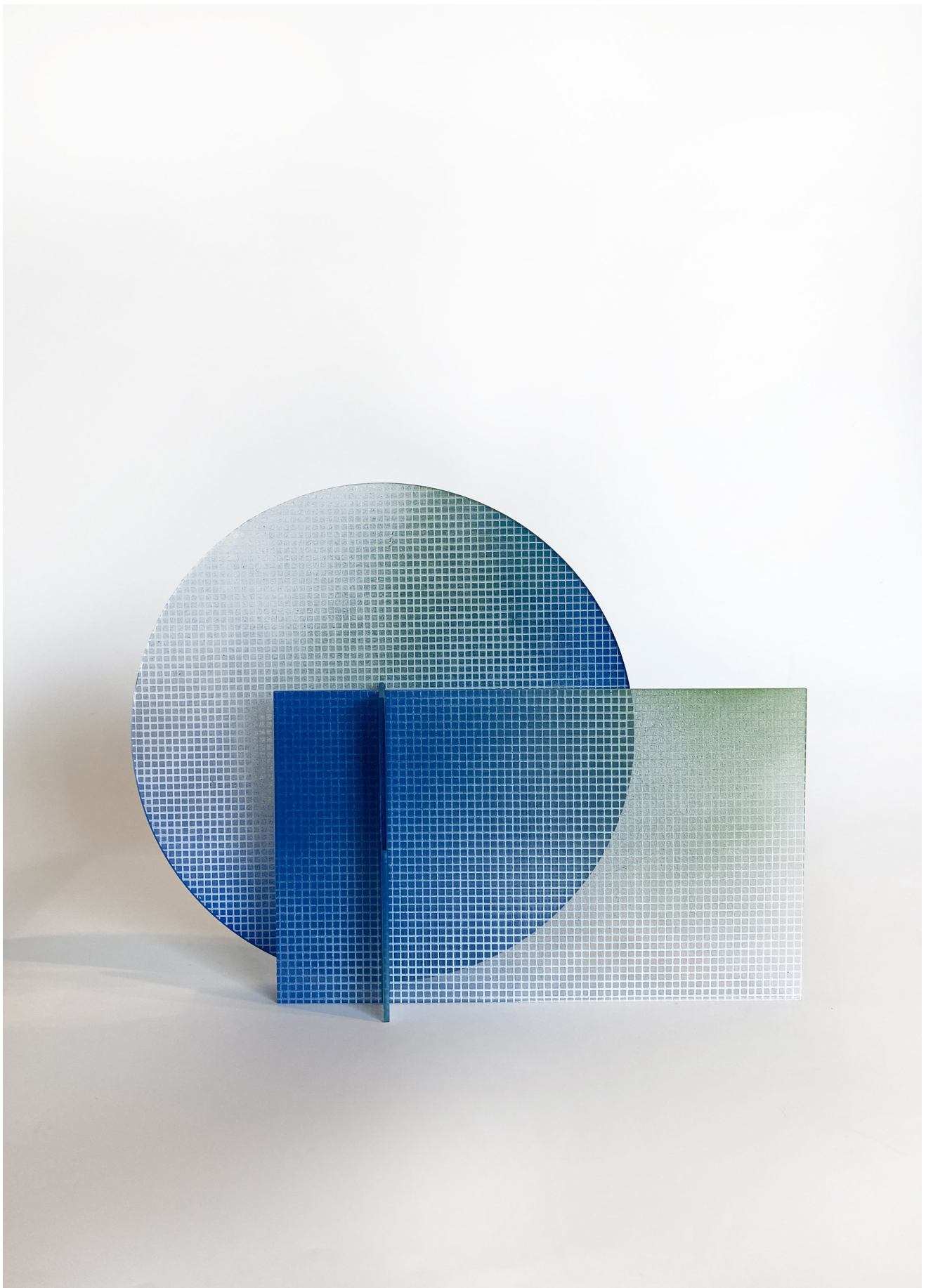


*Amber Inclusions*, 2023  
Perspex (amber, brown, blue), UV glue  
32.5cm W x 25cm H x 7cm D  
Edition of 10  
\$850



*Drift 2*, 2023  
Perspex (pink, blue, green), spray paint, UV glue  
32cm W x 40cm H x 17cm  
\$1250





*Drift Grid 1, 2023*  
Perspex, silkscreen print, spray paint, UV glue  
32.5cm W x 25cm H x 7cm D  
\$975



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ART GALLERY + ART CONSULTANCY

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Curatorial+Co. acknowledges the Traditional Custodians of the country on which the gallery stands, the Gadigal People of the Eora Nation, and recognises their continuing connection to land, waters and cultures.

We pay our respects to their Elders past, present and emerging.