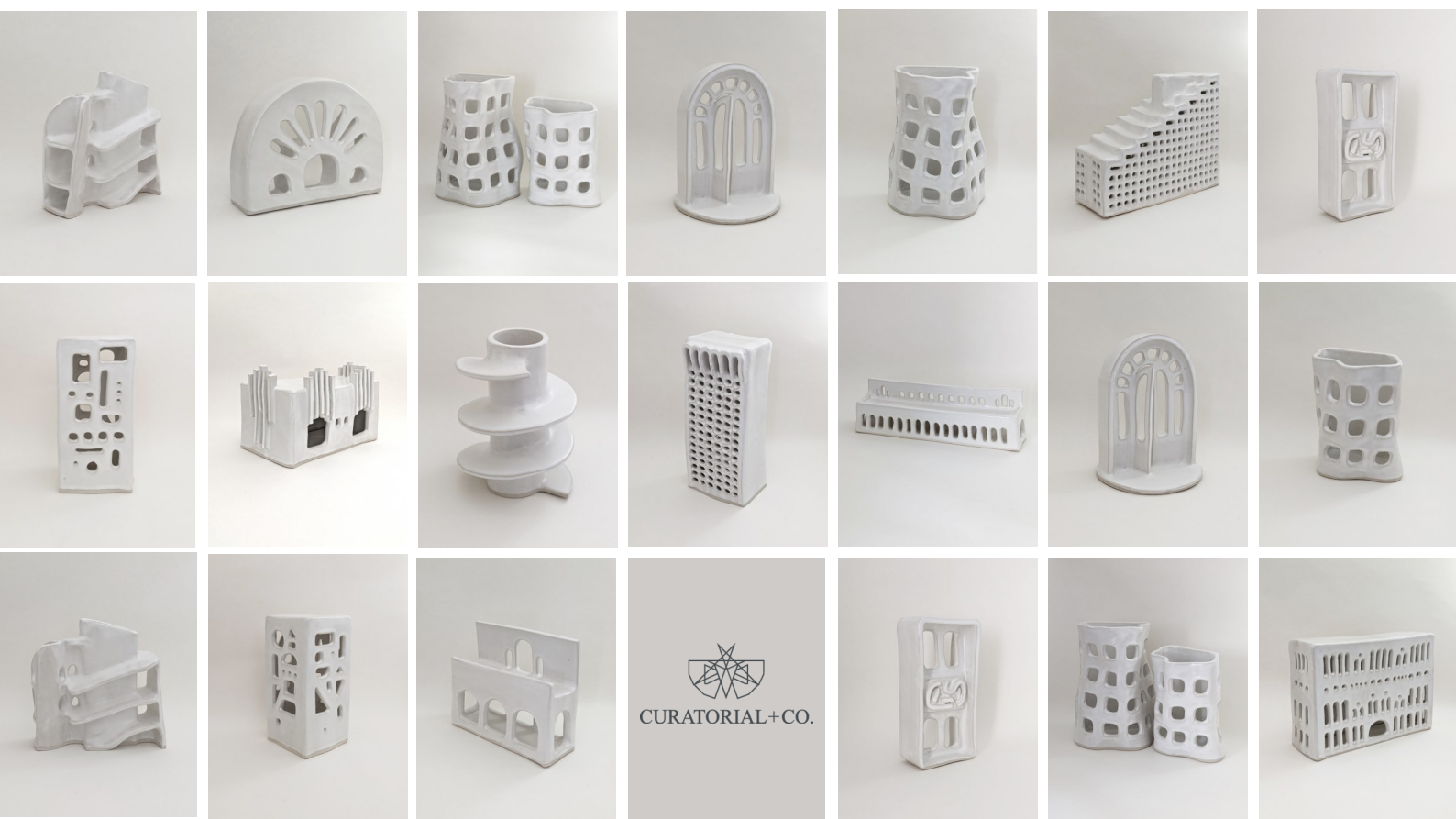




NATALIE ROSIN

BUILT PORTRAITURE

2-12 AUGUST 2023



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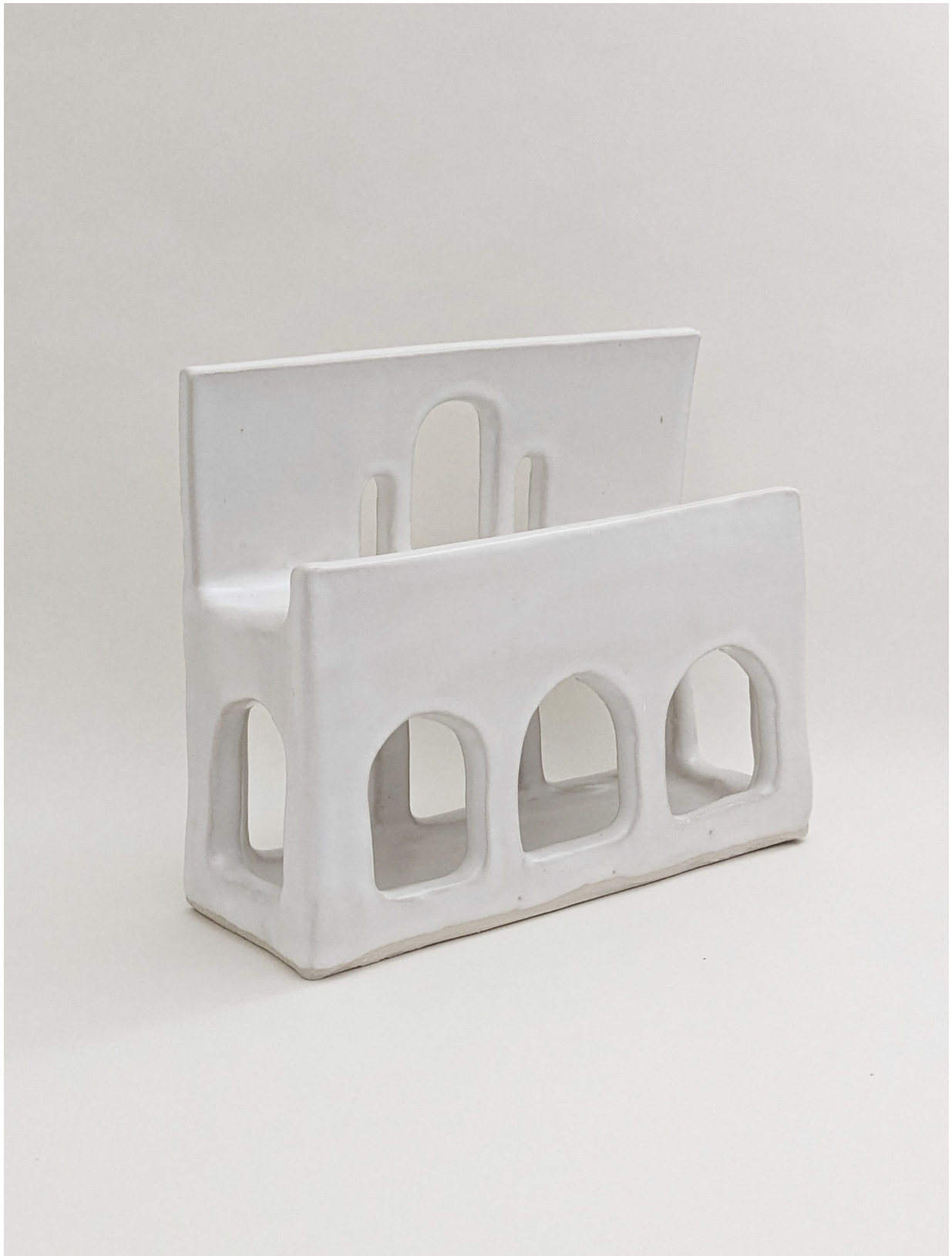
Natalie Rosin's artistic practice is driven by a compelling desire to bridge the worlds of ceramics and architectural thought. Her work endeavours to create a space that encourages experimentation, embraces unexplored forms, and manifests intuitive structures. In this new sculptural series of work, *Built Portraiture*, Natalie presents a collection of ceramics, skilfully and playfully reinterpreting some of the iconic structures that evoked creative curiosity in her formative years. Natalie pushes beyond mere commemoration or celebration of these structures and challenges our perception of the spaces we inhabit, redefining the environments that surround us.

"This new series is an exploration and reinterpretation of forms, structures, and architectural patterns observed across various buildings within Sydney, the city I call home," explains Natalie. "Each piece focuses on a specific built structure located in Sydney and aims to sculpturally introduce their identity through form, pattern, silhouette, shadow, and movement.

"Each chosen work is based on places which inspire me; whether through their unique form, my curiosity as to how they will appear once translated into a clay artefact, or purely their sentimentality to my life growing up in Sydney. The result is a collection of playful, architectural sculptures, each one a historic fragment of Sydney's built landscape, each a form of architectural portraiture."



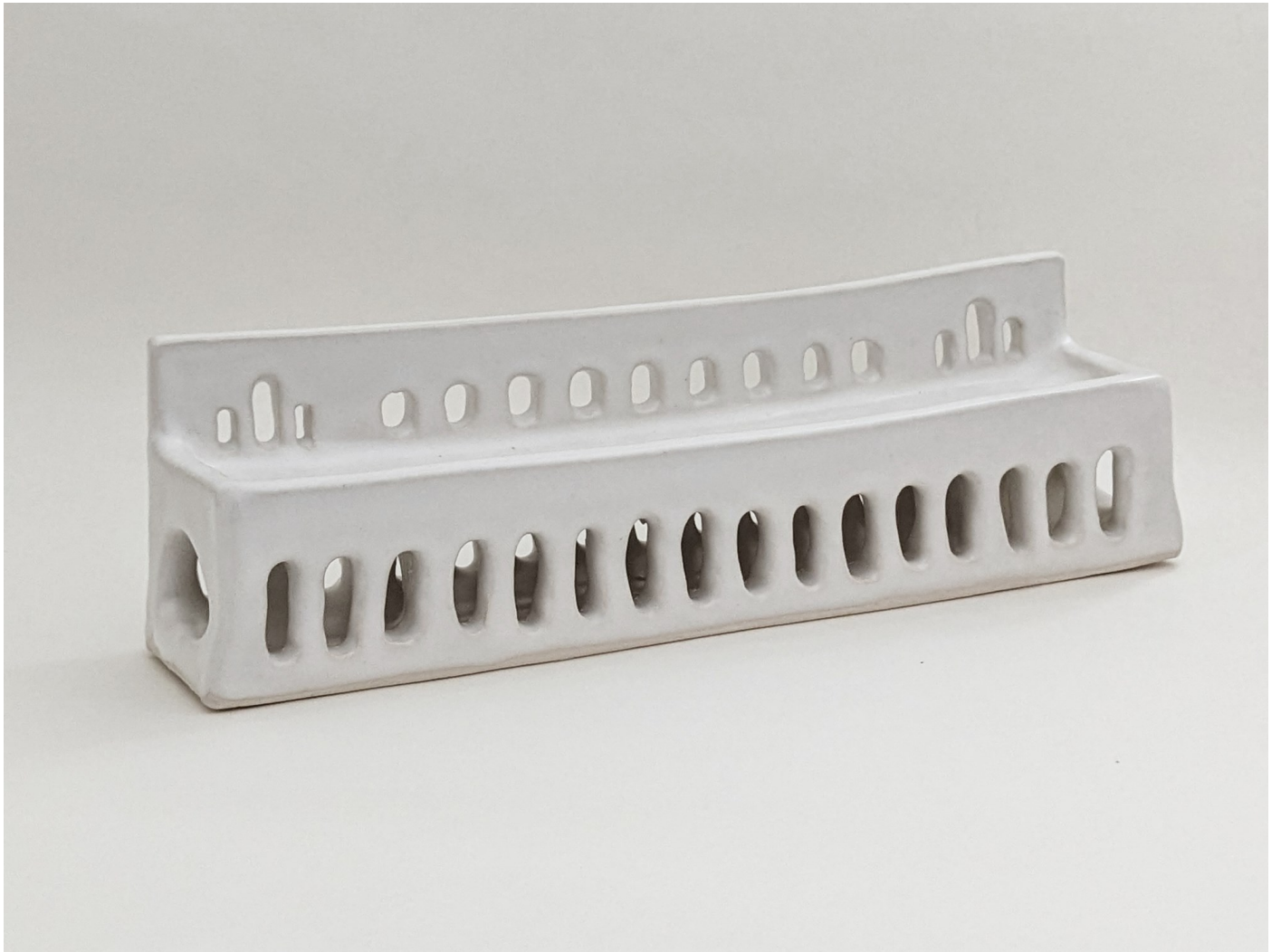
Bondi Pavilion No.1
White stoneware clay with satin white glaze
28cm H x 20cm W x 20cm D
\$1150



Bondi Pavilion No.2
White stoneware clay with satin white glaze
22cm H x 26cm W x 10cm D
\$1100



Boulevard Hotel
White stoneware clay with satin white glaze
38cm H x 16cm W x 16cm D
\$1500



Bondi Pavilion No.3
White stoneware clay with satin white glaze
11cm H x 38cm W x 9cm D
\$950



Gehry UTS No. 1
White stoneware clay with satin white glaze
30cm H x 22cm W x 16cm D
\$1250



Gehry UTS No.2
White stoneware clay with satin white glaze
24cm H x 20cm W x 12cm D
\$1100



Glebe House
White stoneware clay with satin white glaze
12cm H x 32cm W x 15cm D
\$950



QVB No. 1
White stoneware clay with satin white glaze
24cm H x 32cm W x 12cm D
\$1400



Sydney Modern
White stoneware clay with satin white glaze
27cm H x 20cm W x 20cm D
\$1100



Terrace Tower
White stoneware clay with satin white glaze
30cm H x 38cm W x 15cm D
\$1500



QVB No.2
White stoneware clay with satin white glaze
25cm H x 32cm W x 9cm D
\$1100



Glebe Incinerator
White stoneware clay with satin white glaze
21cm H x 33cm W x 21cm D
\$1400



100 William
White stoneware clay with satin white glaze
27cm H x 14cm W x 9cm D
\$800



Fantasy Highrise
White stoneware clay with satin white glaze
30cm H x 14cm W x 14cm D
\$950



Fantasy Stairwell
White stoneware clay with satin white glaze
25cm H x 26cm W x 11cm D
\$900



Natalie Rosin in her studio, courtesy of Bed Threads. Photo by Alana Landsberry



CURATORIAL+CO.

ART GALLERY + ART CONSULTANCY

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Curatorial+Co. acknowledges the Traditional Custodians of the country on which the gallery stands, the Gadigal People of the Eora Nation, and recognises their continuing connection to land, waters and cultures. We pay our respects to their Elders past, present and emerging.