



# Chloe Caday

DIWATA'S SONG

2-12 AUGUST 2023



CURATORIAL+CO.

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Tracing back to pre-colonial Philippines, Chloe Caday retells stories of her motherland through *Diwata's Song*, honouring her culture that is deeply rooted in folklore and mythology. Within this exhibition, Caday focuses particularly on the *diwatas*—spiritual beings that guard and nurture forests, caves, land or bodies of water. As a result, the paintings are a culmination of stories about these goddesses of the moon, stars, waters and sunrise, stories of forbidden loves, midnight mystique and the peculiar allure of flowers in bloom.

By deeply exploring these stories of the *diwatas*, Caday draws on the parallels between folklore and traditional environmental practices—an intrinsic link that can control the ways in which we react to and experience our natural surroundings. Understanding the stories of the *diwatas* and their strong connection with their environment can help guide our understanding on how we conserve and protect our land in the modern world, utilising the knowledge of traditional ecological practices of our ancestors. Through the act of nurturing these centuries-old stories today, we can then bring further attention to how folklore can contextualise some of the beliefs, knowledge, attitude, and culture that are often challenged amongst diasporic communities.



*Flowers of the Divine, Gumamela*  
Gouache on piña silk  
35cm x 30cm  
Framed in Tasmanian oak  
\$800



*Flowers of the Divine, Sampaguita*  
Gouache on piña silk  
50cm x 45cm  
Framed in Tasmanian oak  
\$950



*Flowers of the Divine, Waling-waling*  
Gouache on piña silk  
50cm x 45cm  
Framed in Tasmanian oak  
\$950



*Flowers of the Divine, Ylang-ylang*  
Gouache on piña silk  
50cm x 45cm  
Framed in Tasmanian oak  
\$950



*The Undying Love of Sampaguita I*  
Oil on linen  
85cm x 75cm  
Framed in Tasmanian oak  
\$1800



*The Undying Love of Sampaguita II*  
Oil on linen  
85cm x 75cm  
Framed in Tasmanian oak  
\$1800





*The Undying Love of Sampaguita III*  
Oil on linen  
85cm x 75cm  
Framed in Tasmanian oak  
\$1800



*At the Heart of Midnight*  
Oil on linen  
120cm x 105cm  
Framed in Tasmanian oak  
\$2800



*Waters of the Diwata*  
Oil on linen  
110cm x 110cm  
Framed in Tasmanian oak  
\$2500



*Moon's Gift, Takay Flower*  
Oil on linen  
95cm x 125cm  
Framed in Tasmanian oak  
\$3200



*Sirena and Bulan*  
Oil on linen  
95cm x 125cm  
Framed in Tasmanian oak  
\$3200



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Curatorial+Co. acknowledges the Traditional Custodians of the country on which the gallery stands, the Gadigal People of the Eora Nation, and recognises their continuing connection to land, waters and cultures. We pay our respects to their Elders past, present and emerging.