

**TIARNA HERCZEG**  
**WUNGARIJI**  
**HOT SEASON**



CURATORIAL+CO.

22 FEB-4 MAR 2023

# TIARNA HERCZEG

Tiarna Herczeg (she/them) is a proud Kuku Yalanji and Hungarian artist living on Gadigal lands. Their mob's land runs along the east coast of far north Queensland and includes the land and waters between Port Douglas and just south of Cooktown. Kuku Yalanji Country is tropical, rainforest country.

Tiarna's work is often understood with a comprehension of Indigenous, non-Western maps. Maps that follow paths, Songlines and significant places. Tiarna's practice is intuitive and instinctive as they paint often without a direct idea, rather using their practice as a ritual for connecting to Country. Tiarna's approach to painting also comes from a sense of urgency regarding their spiritual and cultural identity.

Tiarna works to disconnect from the idea of 'painting' and instead tap into their spirituality, losing the fear of painting a perfect artwork. This fearlessness shows in loose, large, gestural brush strokes with vibrant colors and organic compositions highlighting the familiarity, richness and vitality of Country. There is a spiritual exchange of energy between Tiarna and their work. Tiarna listens and opens up to be guided by cultural intuition. They are left with their own sacred depiction of Country that cannot be told by anyone else.

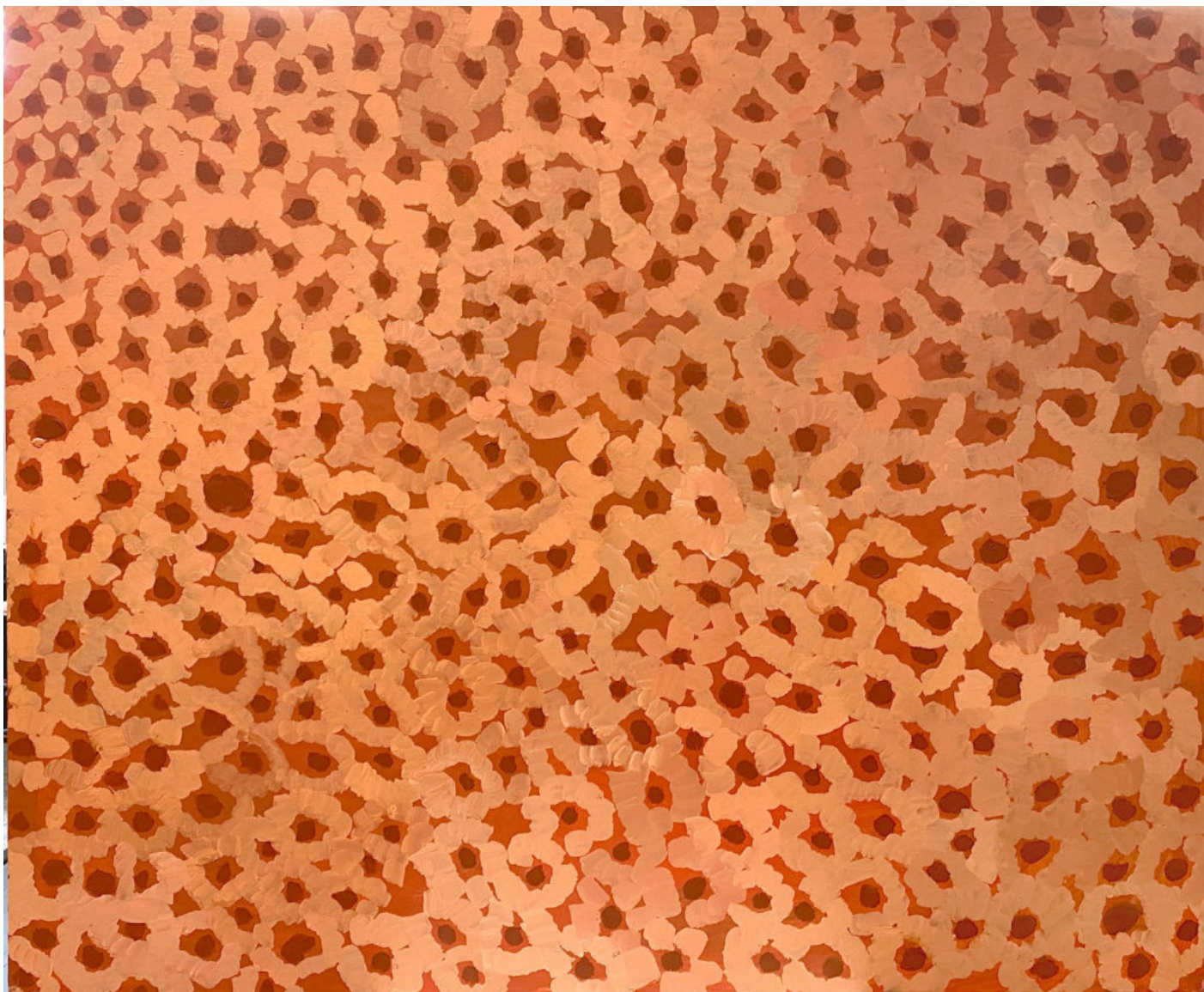
## WUNGARIJI HOT SEASON

*Wungariji*, which translates to *Hot Season*, is a spiritual tour of places Tiarna Herczeg has visited in so-called Australia. This body of work has been titled *Wungariji* because Tiarna believes all of their fondest memories, identity and vitality are tied to the sun, and that the sun urges us to explore and play.

*Wungariji* highlights Tiarna's dive into experimenting with two different styles of painting—taking portions of their more detailed works, and creating large abstract shapes, bringing vibrant colour, intrinsic mark-making and a play with macro/micro concepts to the canvas.

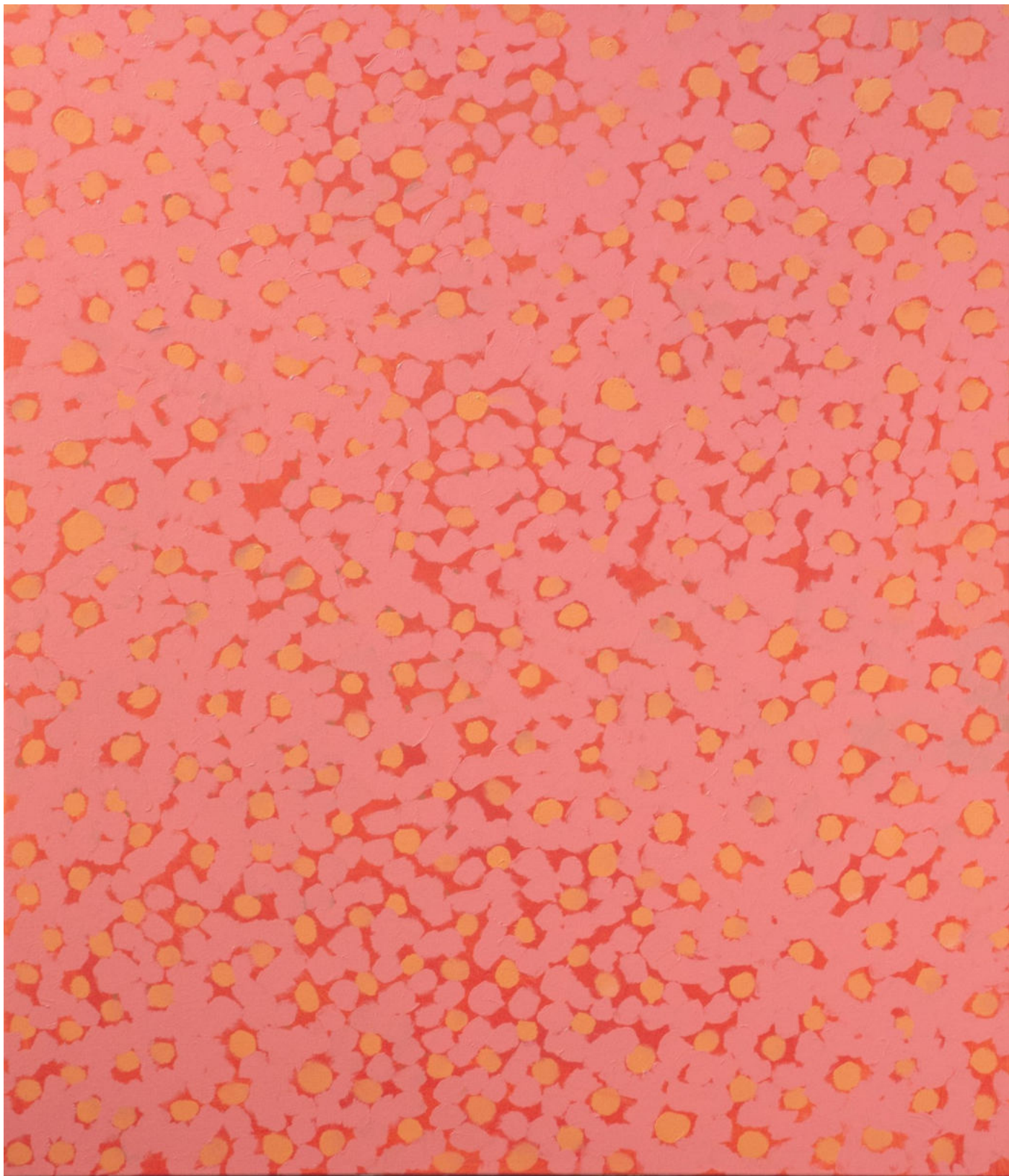






*Ngayku wawu for yamba kari (my need for none)*  
Acrylic on canvas  
101cm x 121cm  
\$2500



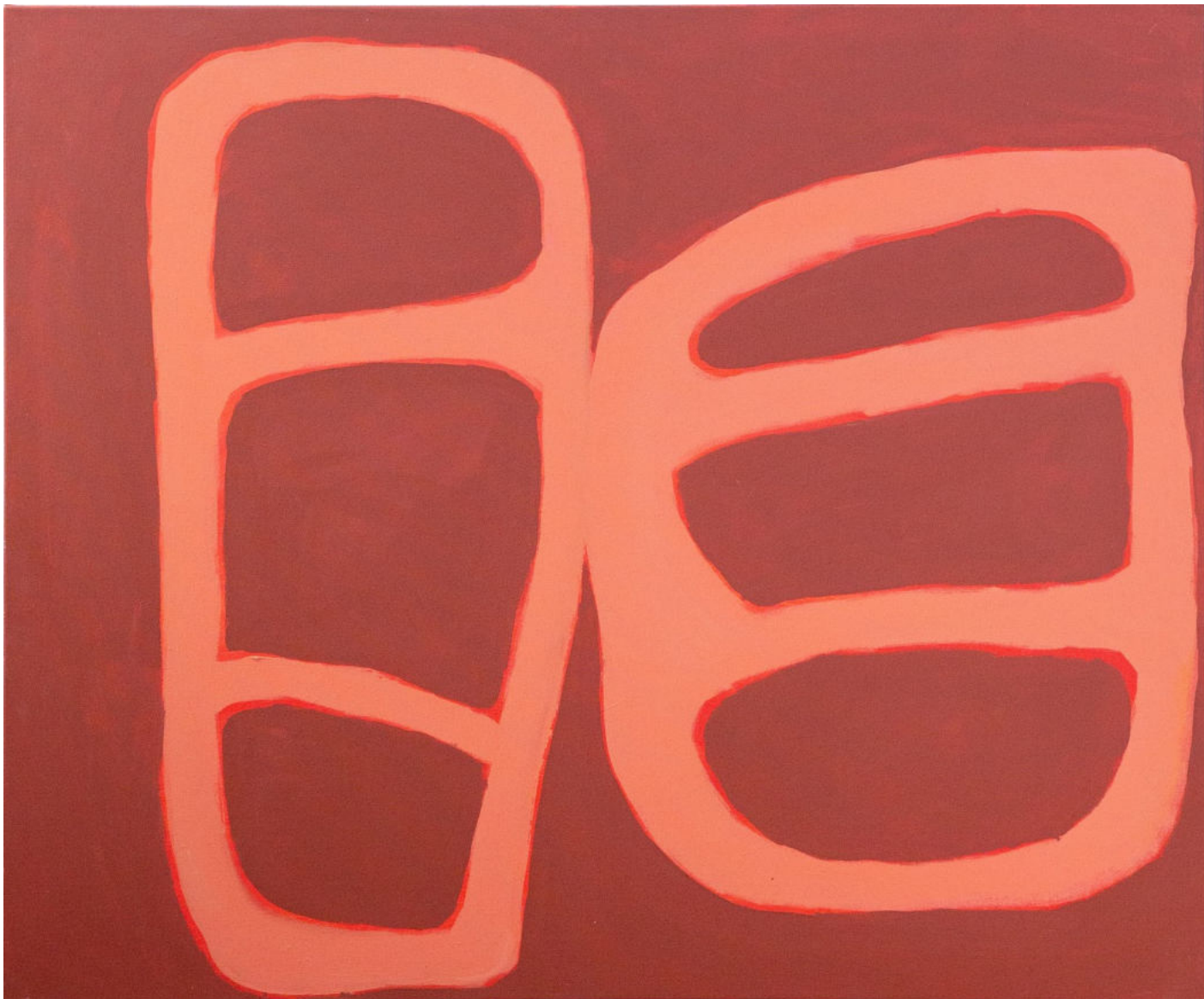


*They nubil marrku (they seek cherries)*  
Acrylic on canvas  
121cm x 101cm  
SOLD



*Kaday baja (return)*  
Acrylic on canvas  
142cm x 101cm  
SOLD





*Kambal-kambal (mud)*  
Acrylic on canvas  
101cm x 121cm  
SOLD



*Nganganjirka ngayu awal, ngayu wawu yunun (incase I leave, I love you)*  
Acrylic on canvas  
162.5cm x 317.5cm  
\$10500



*Kambar (white clay)*  
Acrylic on canvas  
152cm x 228cm  
\$5000





*Kubirr-kubirr (seed)*  
121cm x 152cm  
Acrylic on canvas  
\$3500



*Kayal (green)*  
Acrylic on canvas  
152cm x 228cm  
SOLD



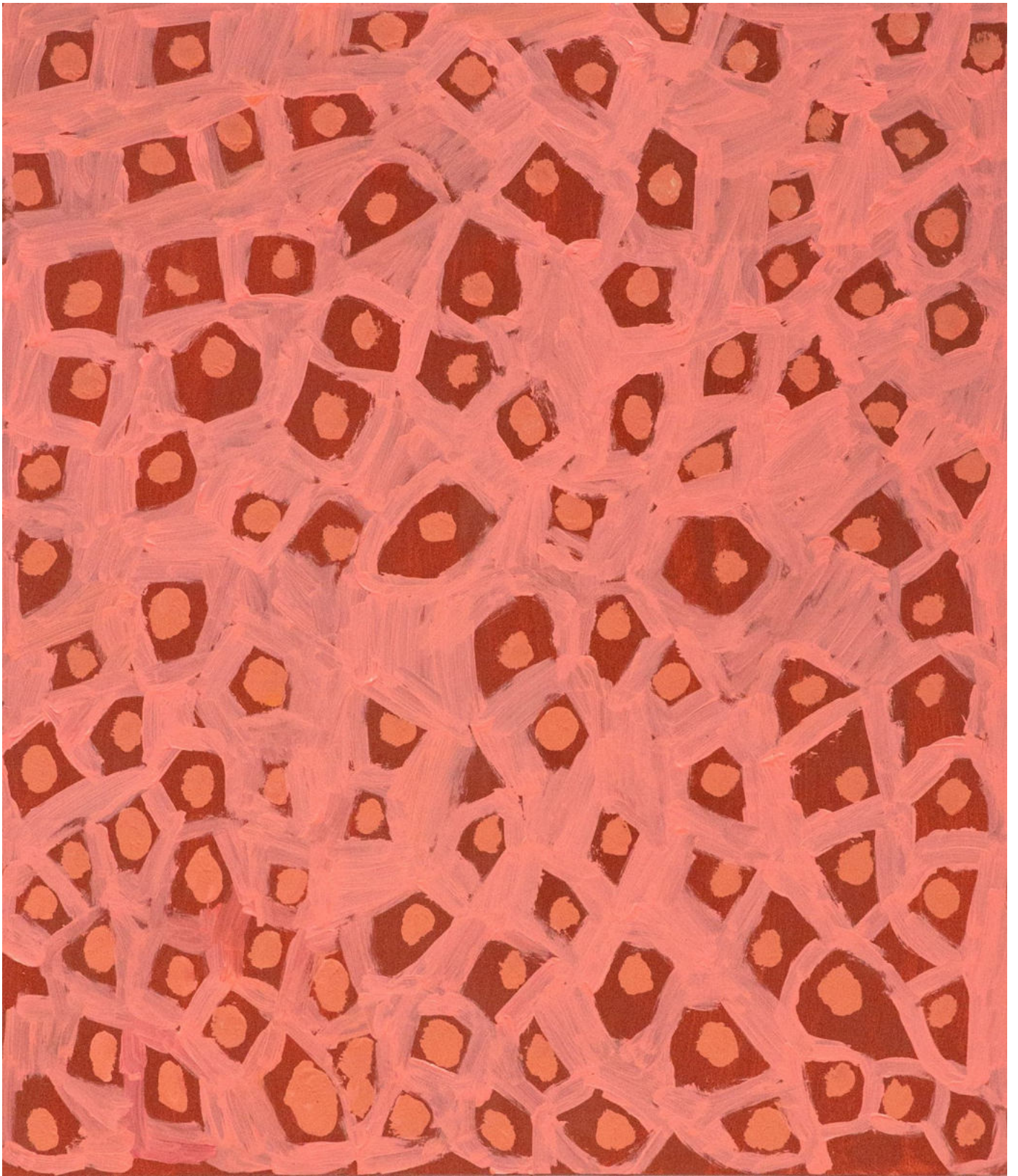


*Kangka grows near (grape grows near)*  
Acrylic on board  
60cm x 70cm  
\$1200



*Kuwa (inland)*  
Acrylic on canvas  
152cm x 121cm  
\$3500





*Makarr (fishnet)*  
Acrylic on board  
70cm x 60cm  
\$1200





*Marun marun madja (bright rainforest)*  
Acrylic on canvas  
167cm x 214cm  
SOLD





*Mujal (collect)*  
Acrylic on canvas  
142cm x 101cm  
SOLD



*Murrngal (to harvest fruit)*  
Acrylic on canvas  
152cm x 121cm  
\$3500





*Near yalmba (near the beach)*  
Acrylic, chalk + oil pastel  
101cm x 142cm  
\$2800



*Yanyu in the wabarr (here in the shade)*  
Acrylic on canvas  
101cm x 121cm  
SOLD





*After kunjin (after bushfire)*  
Acrylic on board  
70cm x 60cm  
SOLD



**CURATORIAL+CO.**

ART GALLERY + ART CONSULTANCY

ENQUIRIES TO SOPHIE VANDER, DIRECTOR  
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Curatorial+Co. acknowledges the Traditional Custodians of the country on which the gallery stands, the Gadigal People of the Eora Nation, and recognises their continuing connection to land, waters and cultures. We pay our respects to their Elders past, present and emerging.