



Brett Anthony Moore



CURATORIAL+CO.

EXIT, MAJOR TOM

14 DEC 22—21 JAN 23



Brett Anthony Moore

EXIT, MAJOR TOM

Working with an intuitive creativity, informed by years of Vedic meditation, and grounded by a developing interest in the Sublime and The Spiritual, *Exit, Major Tom* encompasses an approach to spiritual intervention via the well-worn road of popular culture.

Underlying themes in David Bowie's *Space Oddity* have established the foundation for a dialogue where my daily life experiences often become enmeshed in a language of unconscious spirituality.

This idea led to studying *Thought Forms* by Annie Besant (1905) drawing on the fervent structure of thoughts and emotions and how this can be conveyed in a visual language, as a guide to understanding the human spirit.

By working from a palette not too dissimilar to the book, each piece is titled with a corresponding thought or emotion portrayed by the experience of the artwork.

Each 'centrifugal' painting acts as an entry or exit point endowed by the thought process itself. The gestural paintings represent pathways of consciousness and ever-expanding ideas—vibrant, bold, and engaging within their form, often paralleling our thoughts and instincts. The use of the paint skins themselves may also be seen as a physical manifestation of the symbolic and underlying meaning of the work.

This group of work holds a profound and sometimes satirical sensibility, bathed in frivolity and elevated with light and colour, gifted by a mirrored sense of the spiritual in us all.

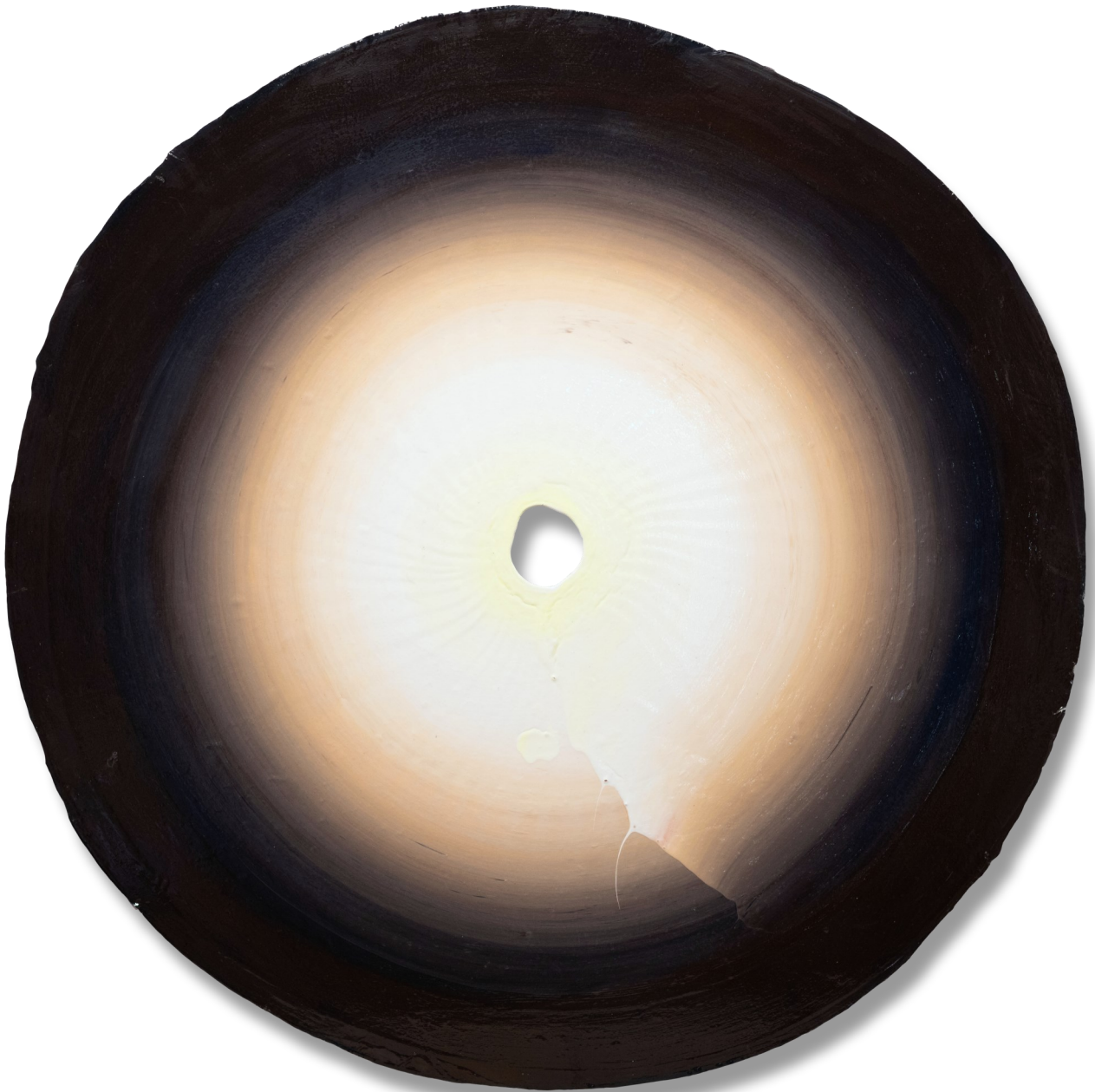
BRETT ANTHONY MOORE
~ December 2022



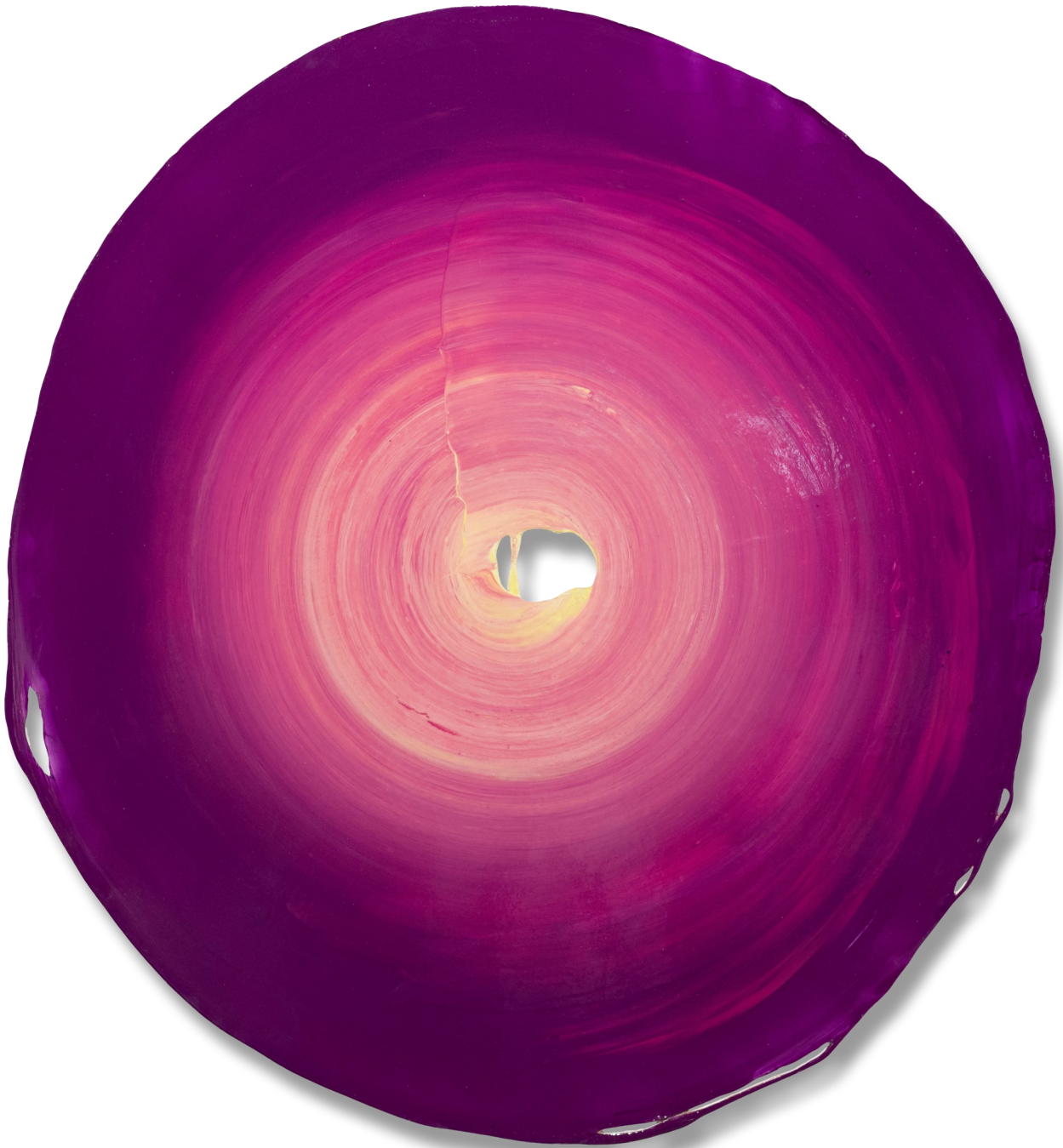
CURATORIAL+CO.



Determined Inoffensiveness
Acrylic polymer paint skin on birch
77cm x 72cm x 3cm
\$2800



An Age of Longing Beckoning the Eye of the Believer
Acrylic polymer paint skin on birch
108cm x 108cm x 3cm
\$3500



Birthing the Palace of the Mind
Acrylic polymer paint skin on birch
85cm x 85cm x 3cm
\$2800



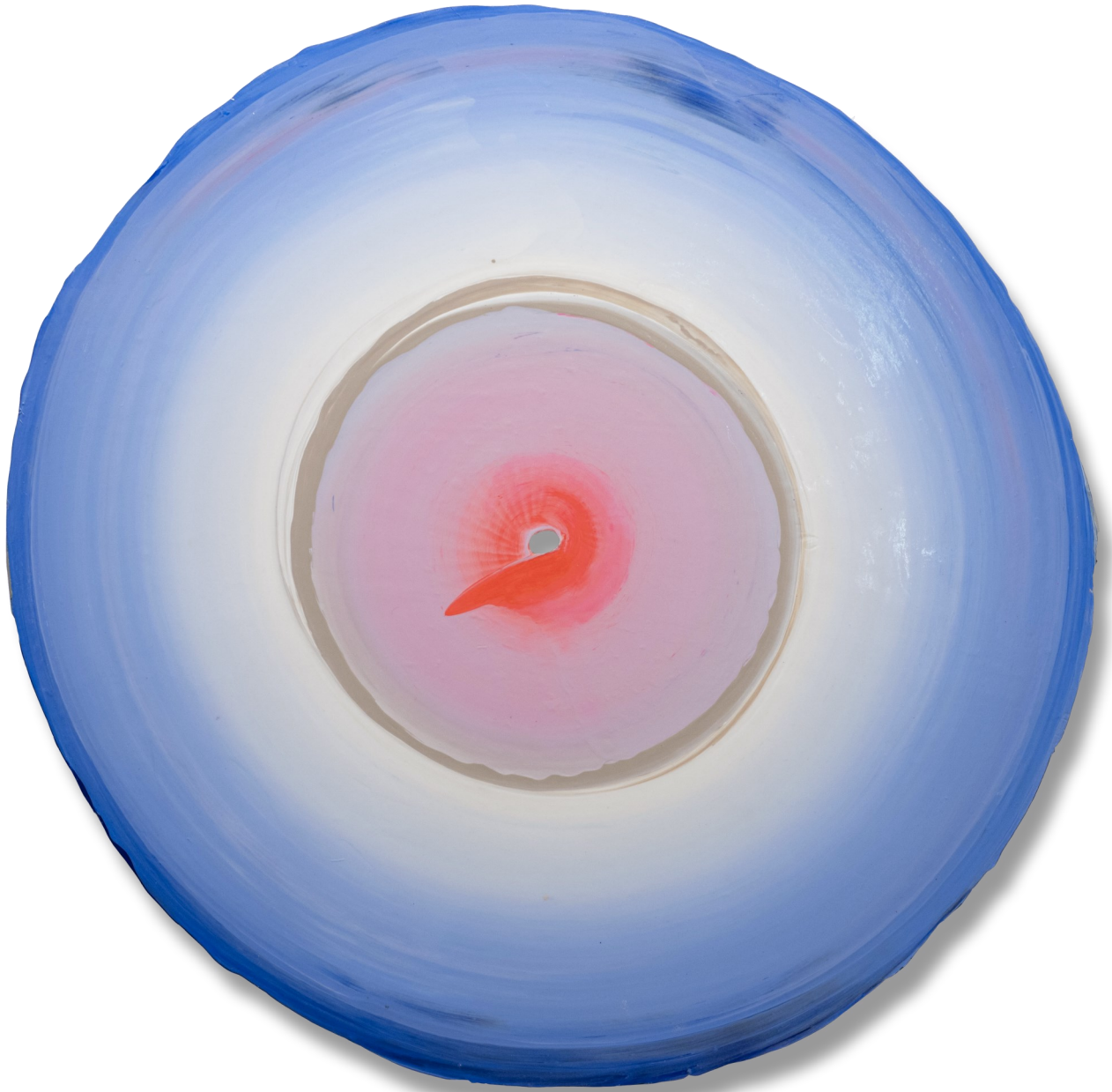
Movement Toward the Ultimate Complexity (Frantic in Blue)
Acrylic polymer paint skin on birch
200cm x 200cm x 3cm (in two parts)
\$10,000



Set Your Lasers To Stun
Acrylic polymer paint skin on birch
146cm x 80cm x 3cm
\$4200



Dad Told Me Not to Go Out on the Jet Ski but I Did Anyway
Acrylic polymer paint skin on birch
108cm x 70cm x 3cm
\$3200



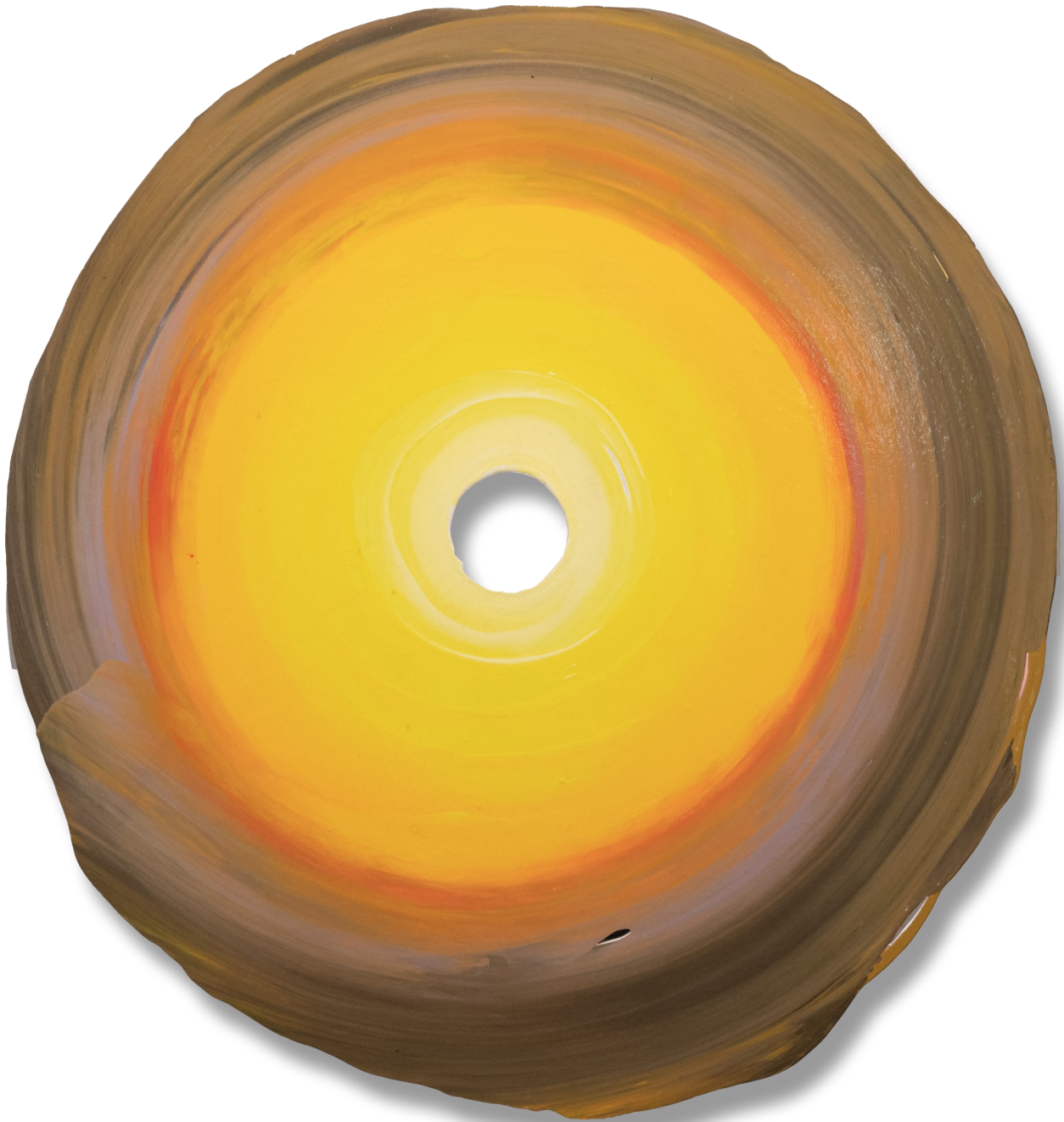
If Not Now, When Beyond the Infinite Present
Acrylic polymer paint skin on birch
127cm x 127cm x 3cm
\$4500



The Scarlet of Erotic Charge Endearred by the Painter's Hand
Acrylic polymer paint skin on birch
60cm x 101cm x 3cm
\$3000



The Comfort of Certainty in an Actor's Eyes
Acrylic polymer paint skin on birch
60cm x 90cm x 3cm
\$2800



Submerged in the Wonder of Thought Whilst Bathing in the Hand of the Present
Acrylic polymer paint skin on birch
99cm x 99cm x 3cm
\$3200



Just Another Hopeful Time Traveller Biting at the Nails of Oblivion
Acrylic polymer paint skin on birch
100cm x 100cm x 3cm
\$3200



Children of the Process
Acrylic polymer paint skin on birch
93cm x 107cm x 4cm
Framed in Tasmanian oak with glass
\$3800



A Contrary Perception that Allows a Likeness of Being
Acrylic polymer paint skin on birch
76cm x 97.5cm x 4cm
Framed in Tasmanian oak with glass
\$3500



CURATORIAL+CO.

ART GALLERY + ART CONSULTANCY

ENQUIRIES TO SOPHIE VANDER, DIRECTOR
curatorialandco.com | hello@curatorialandco.com
Studio 1, 175 Cleveland St Redfern NSW 2016
+61 2 9318 1728 | [@curatorialandco](https://www.instagram.com/curatorialandco)

Curatorial+Co. acknowledges the Traditional Custodians of the country on which the gallery stands, the Gadigal People of the Eora Nation, and recognises their continuing connection to land, waters and cultures. We pay our respects to their Elders past, present and emerging.