

Daniel O'Toole



CURATORIAL+CO.

Tempered Resolution

24 August—3 September, 2022

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Tempered Resolution

The current state of the world is overwhelming, and perhaps it always has been, in different ways for various generations. *Tempered Resolution* is a response to these pressures and the concept of human survival, on a warming planet, in the digital age. This collection reflects the chaos and calm in contemporary life, and the effects of heat on our changing climate.

While thinking about how nature creates colours in a myriad of ways, at unexpected times, and in the most unusual places, I stumbled across the heat treatment of metals. My curiosity got the better of me—a playful approach to experimenting with tempering mild steel ensued. The results were what I expected in terms of colour, but it was interesting to notice the shapes and gradients that emerged, and this became more of a focus than the colour results themselves.

I used these forms as tonal studies and compositional ideas to build images from using both digital methods and painting techniques.

This body of work is a combination of these methods, yet the framing presents them both in the same way. Forming part of my *Refraction painting* series, the *Tempered Resolution* exhibition explores the more subtle and unexpected colour results that come from nature, while also expressing the drama and dynamic appearance of natural elements, under extreme pressure.

The exhibition is accompanied by an album of musical compositions intended to reflect the mood of this theme. Designed to enhance the experience of the exhibition by removing you from outside distractions, the album includes specific harmonies and sounds that relate to ideas of alchemic change, and the power of nature to create beauty and destruction. The audience is encouraged to bring their own headphones to engage with this immersive experience.

Technology is becoming rapidly embroiled with biology and human habit. Our need for a considered and a compassionate relationship with nature, is more urgent than ever. *Tempered Resolution* reflects on this idea, while aiming to evoke a range of moods that speak to both the calm and dramatic aspects of our changing environment.

It's a meditation on the alchemy of change.

~ Daniel O'Toole, August 2022



Blind Light

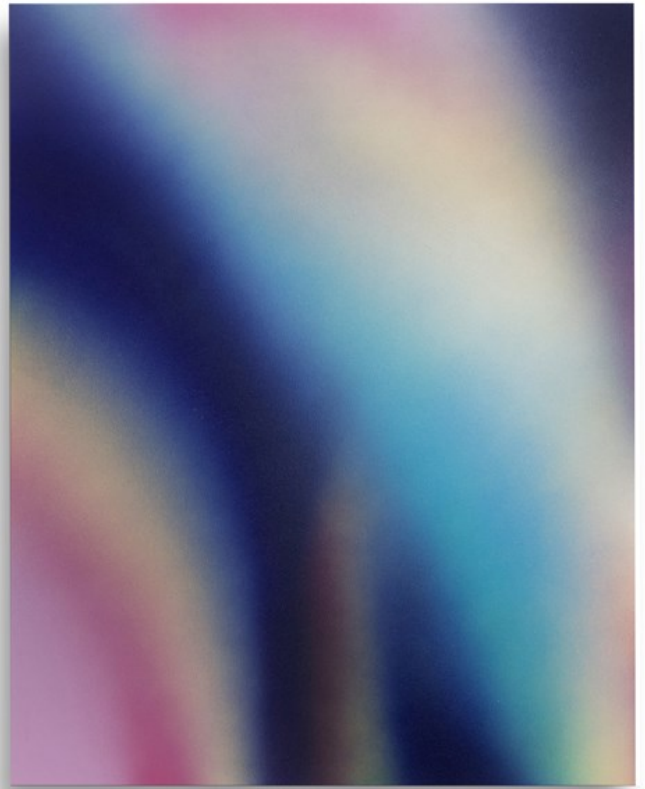
Synthetic polymer on cotton, aluminium, mirror + acrylic
120cm x 120cm
\$6400



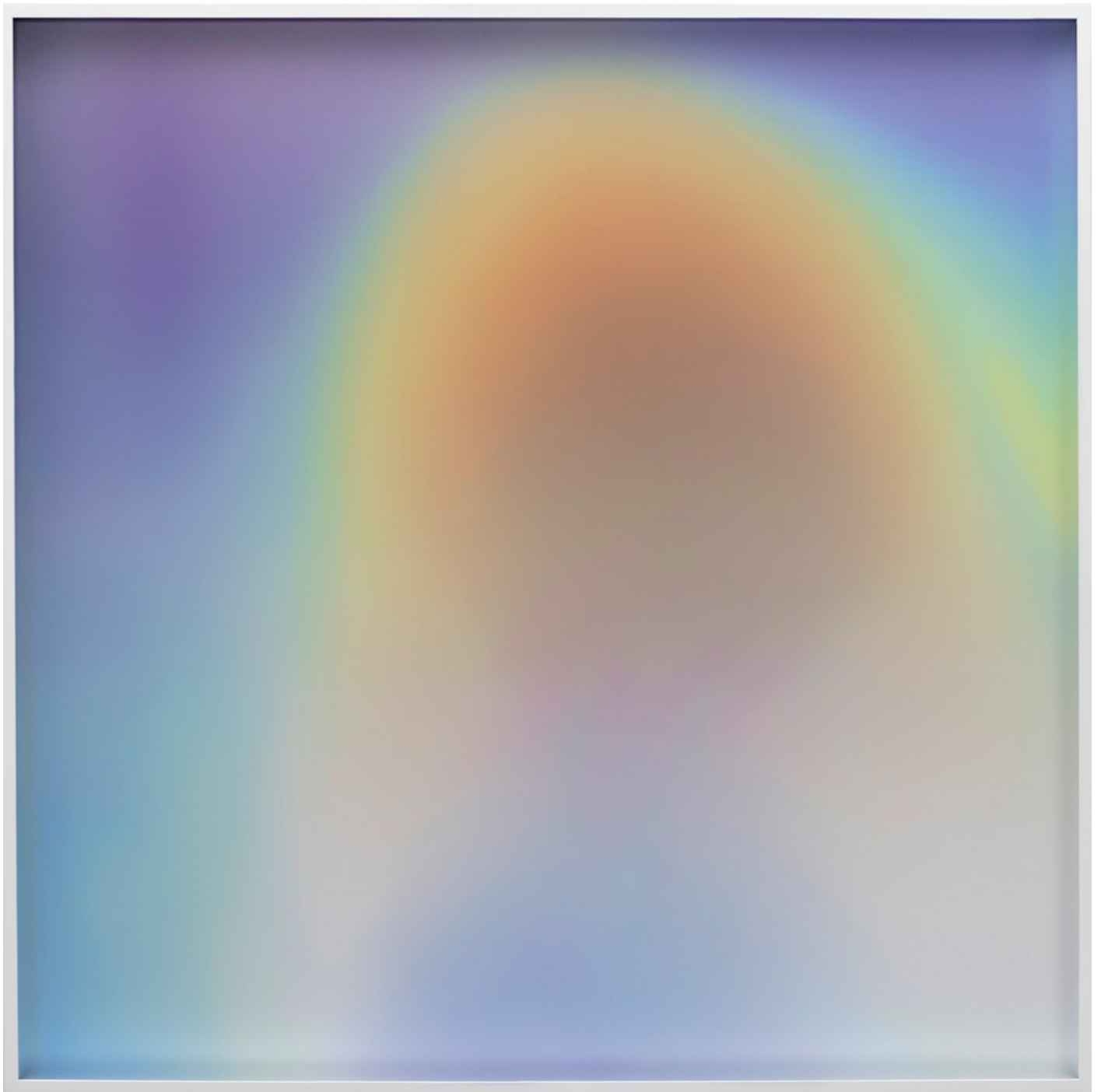
Thermal
Synthetic polymer on cotton, aluminium, mirror + acrylic
60cm x 50cm
\$3000



Thermal (side view)



The Gates of Ice and Fire
Synthetic polymer on cotton
150cm x 240cm
\$16000



Pulse Width
Dye sublimation, aluminium, mirror + acrylic
100cm x 100cm
\$6000



Light Burn
Dye sublimation, aluminium, mirror + acrylic
120cm x 110cm
\$6200



Quake and Shine

Dye sublimation, aluminium, mirror + acrylic

60cm x 50cm

\$3000



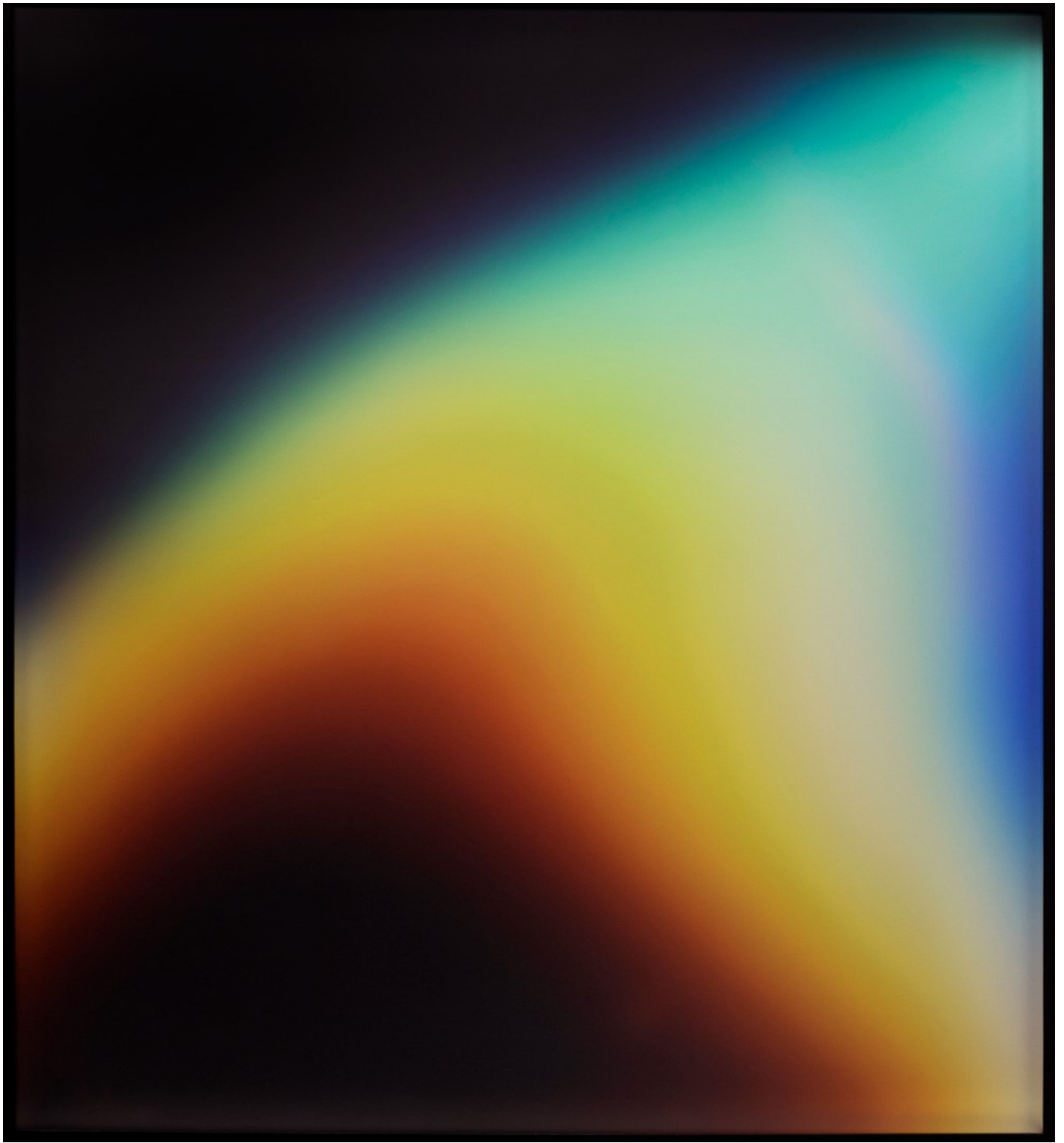
Wedge 1: Dawn
Dye sublimation, aluminium, mirror + acrylic
84cm x 50cm
\$4200



Wedge 2: Dusk
Dye sublimation, aluminium, mirror + acrylic
84cm x 50cm
\$4200

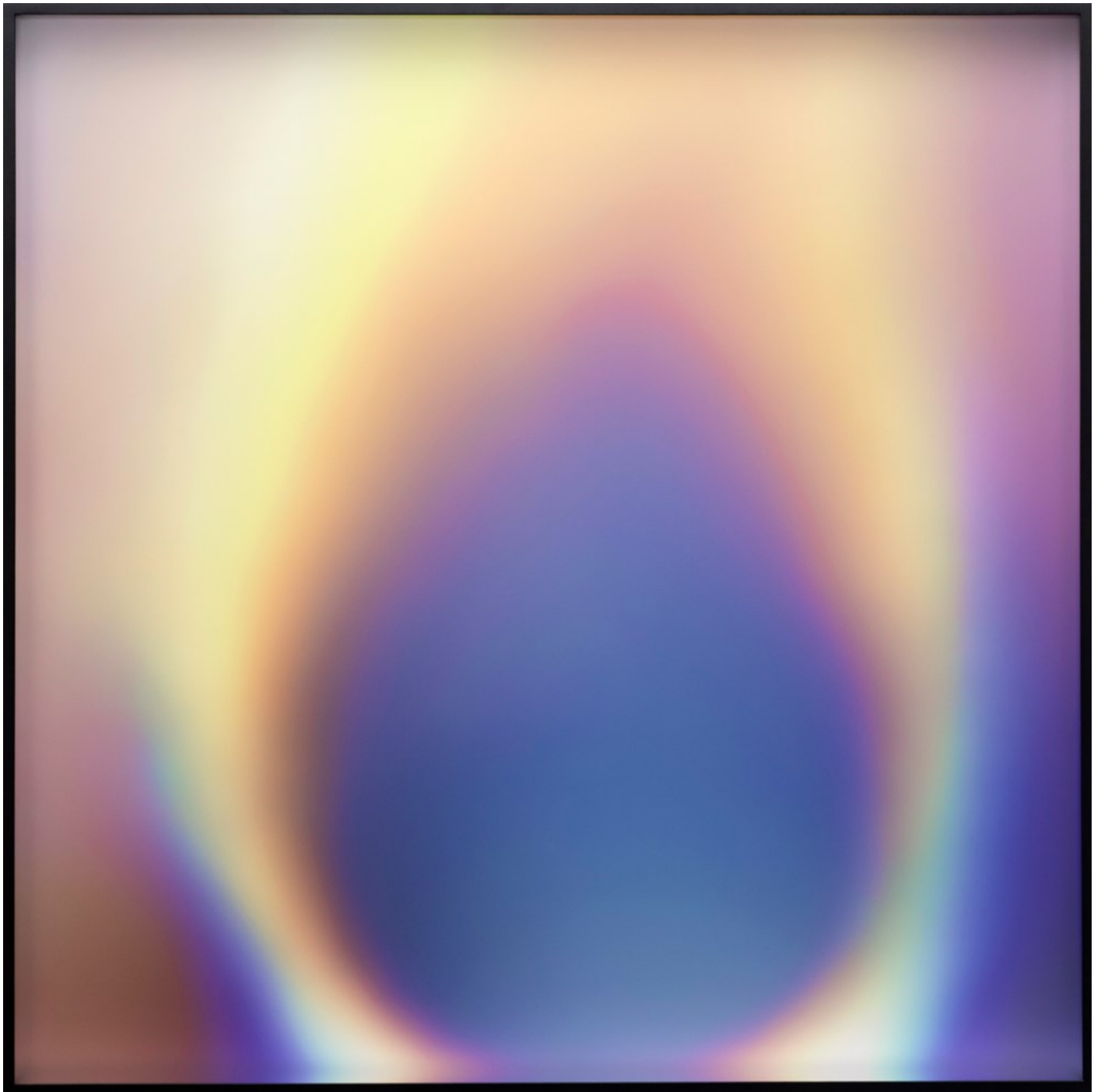


Wedge 1: Dawn + Wedge 2: Dusk (side view)

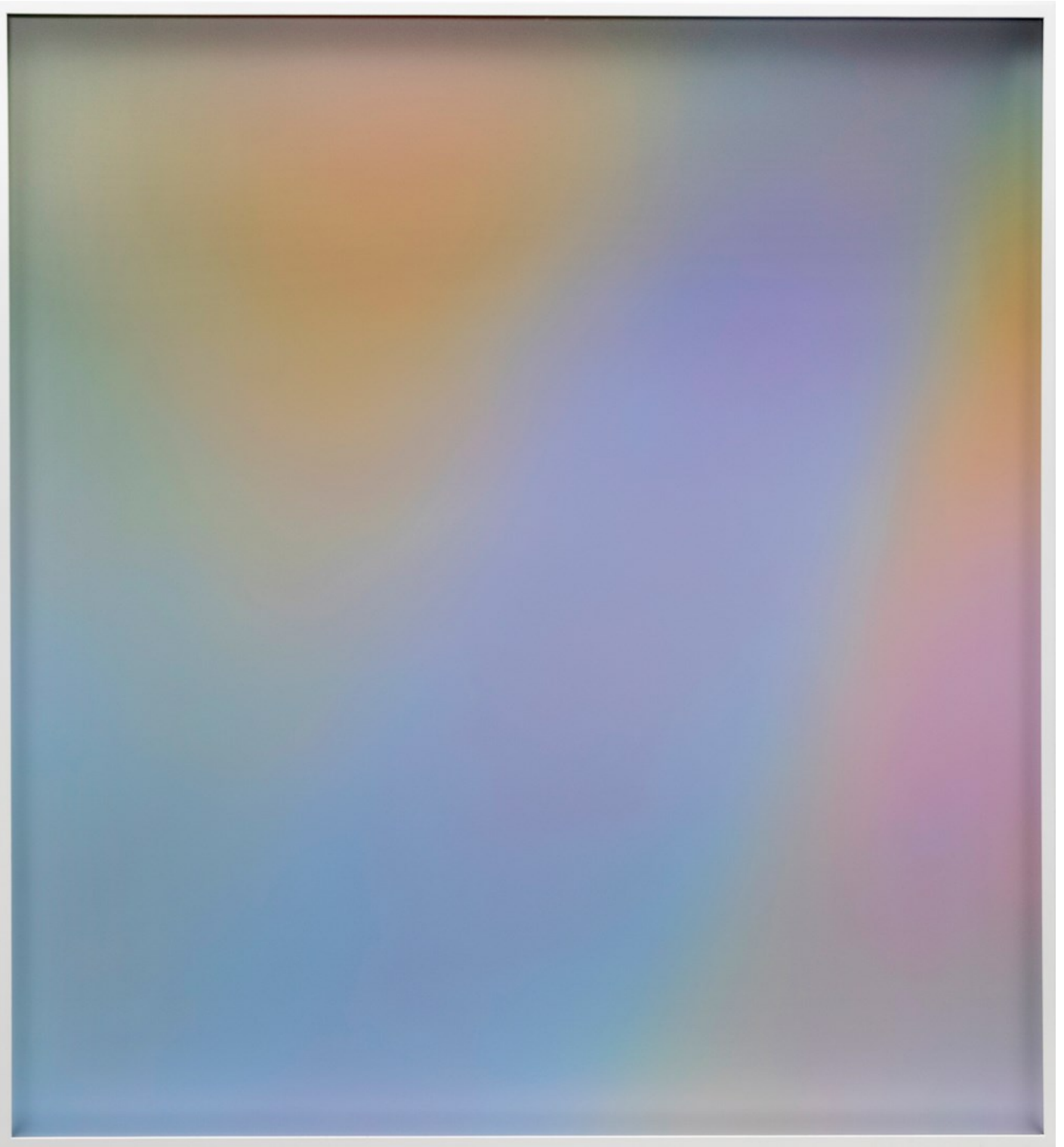


Heat Map

Dye sublimation, aluminium, mirror + acrylic
120cm x 110cm
\$6200



Currents
Dye sublimation, aluminium, mirror + acrylic
100cm x 100cm
\$6000



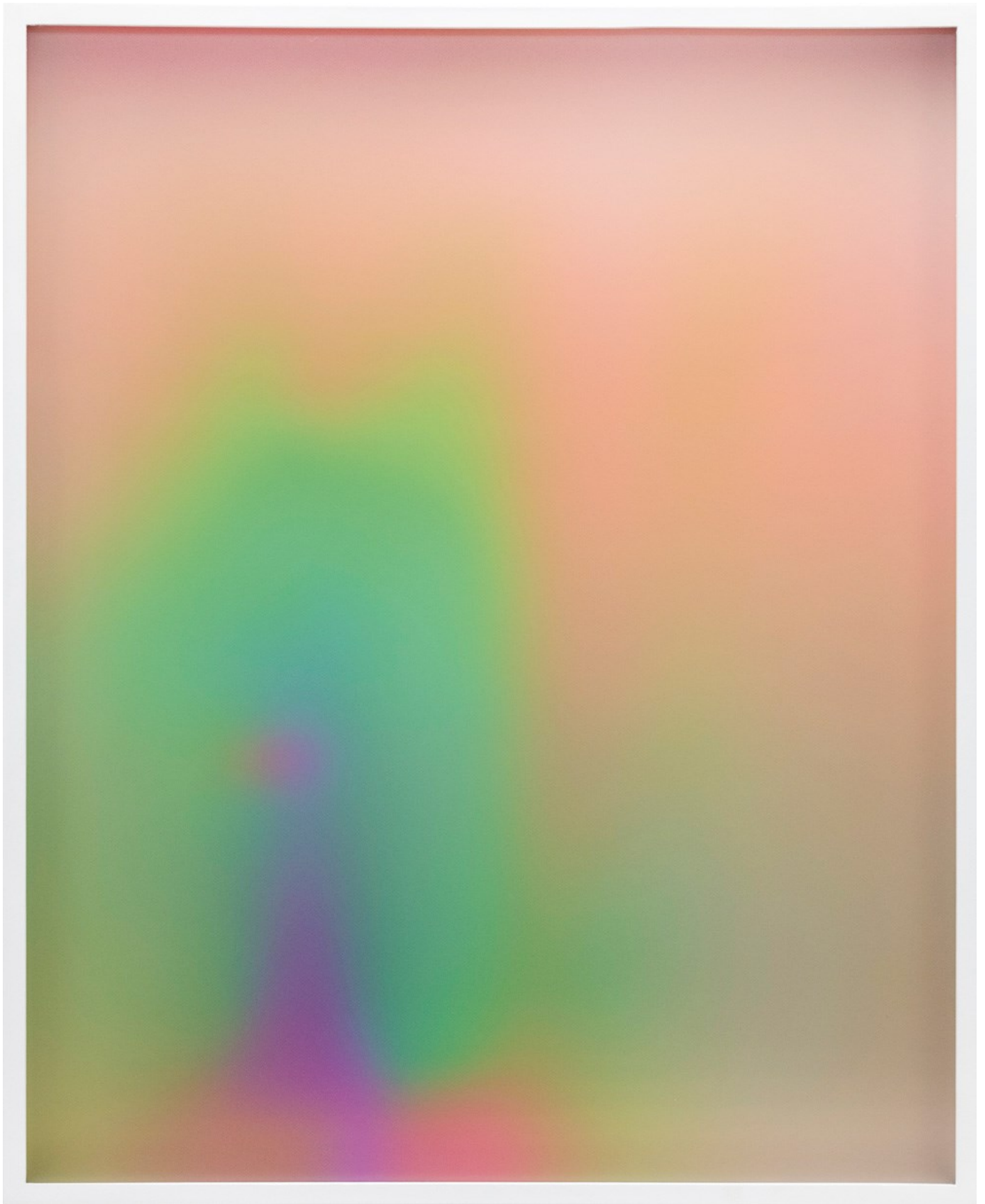
Ice and Fire II
Dye sublimation, aluminium, mirror + acrylic
120cm x 110cm
\$6200



Ice and Fire I
Dye sublimation, aluminium, mirror + acrylic
120cm x 110cm
\$6200



Fragrant Earth
Dye sublimation, aluminium, mirror + acrylic
60cm x 50cm
\$3000



Butterfly Vision
Dye sublimation, aluminium, mirror + acrylic
50cm x 40cm
\$2800



Bloom

Dye sublimation, aluminium, mirror + acrylic

80cm x 70cm

\$3600



Photo: Marcus Coblyn



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ART GALLERY + ART CONSULTANCY

ENQUIRIES TO SOPHIE VANDER, DIRECTOR
curatorialandco.com | hello@curatorialandco.com
Studio 1, 175 Cleveland St Redfern NSW 2016
+61 2 9318 1728 | [@curatorialandco](https://www.instagram.com/curatorialandco)

Curatorial+Co. acknowledges the Traditional Custodians of the country on which the gallery stands, the Gadigal People of the Eora Nation, and recognises their continuing connection to land, waters and cultures. We pay our respects to their Elders past, present and emerging.