

# THERESA HUNT

If the Stars Were Mine

28 APRIL—7 MAY 2022



CURATORIAL+CO.

A wash of impressions and wonders, born of a life lived immersing herself in the natural landscapes of Australia and Europe, underpins the gripping works of Theresa Hunt's solo exhibition, IF THE STARS WERE MINE.

The sensitive process through which Hunt paints arrives from an inherently emotional place resting within her soul. This place is her own, one that is not easy to articulate as it sits just beyond the reach of words.

Perhaps making sense of emotion, the constant signifier of our humanity as we process and respond to the world around us, is not a conscious thought but instead a leap of faith as Theresa puts brush to canvas. A gesture into the unknown, a gesture into the deep. A question that lies within the epic sea and landscapes of Theresa's work for us all: 'Why do I feel, why do I create?'

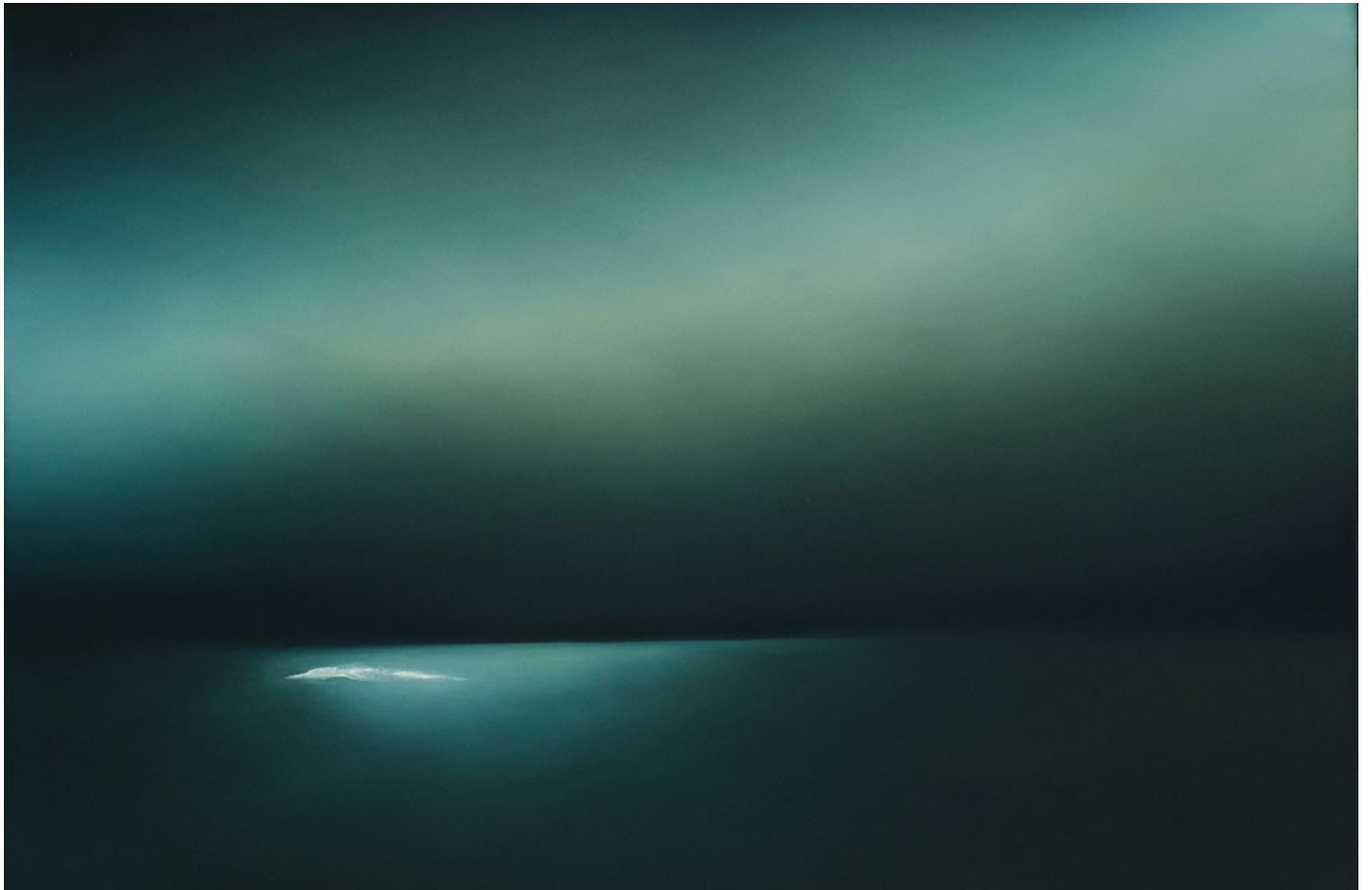
The tides of creativity are not meticulously planned but spontaneously rise and fall through the application of layers, the slow emergence of a wave, a tree, a mountain ridge; illuminated by the luminescence of morning or setting sun within the mist. The depth of colour fields balanced through portals of light and natural phenomena imbues the swell of emotion preserved within the canvas.

IF THE STARS WERE MINE speaks to the impossibility of the natural world, the vastness of the places we find ourselves in, so small and present for such a short time, as the world goes on and on. So lucky to experience the beauty of a wave upon the ocean, or the flora of the ridges and mountains ahead. How the simplest moment of awe can mirror the awe within us as we find the natural world stirring our deepest emotions, the ones that exist just beyond our own comprehension.

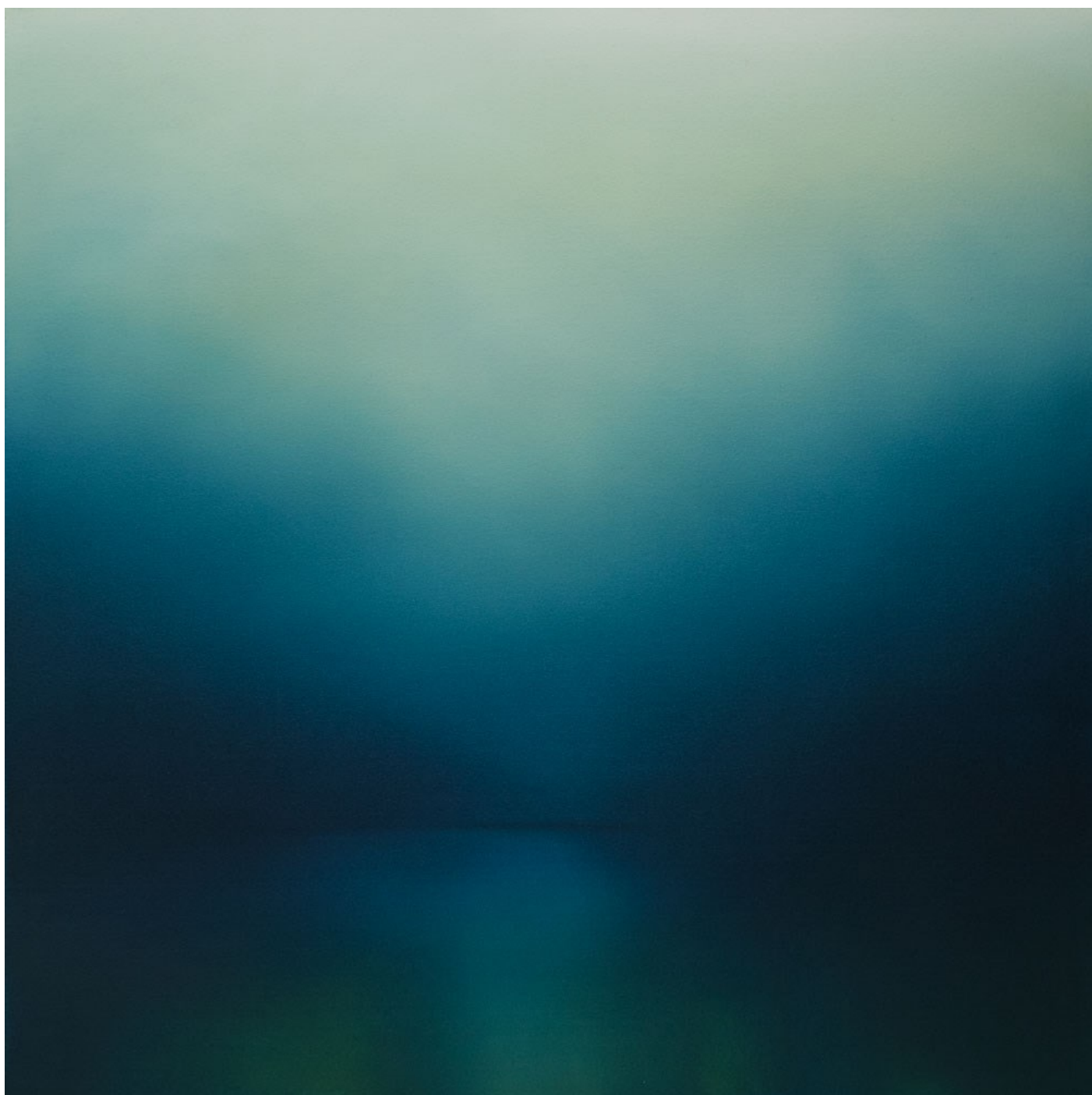
Theresa Hunt—IF THE STARS WERE MINE—April 2022



*Waiting For The Moon*  
Oil on canvas  
150cm x 150cm  
\$7500 Framed



*Soulful Wave*  
Oil on canvas  
100cm x 150cm  
SOLD



*Infinity*  
Oil on canvas  
100cm x 100cm  
SOLD



*Lost in the Mist*  
Oil on canvas  
100cm x 100cm  
SOLD

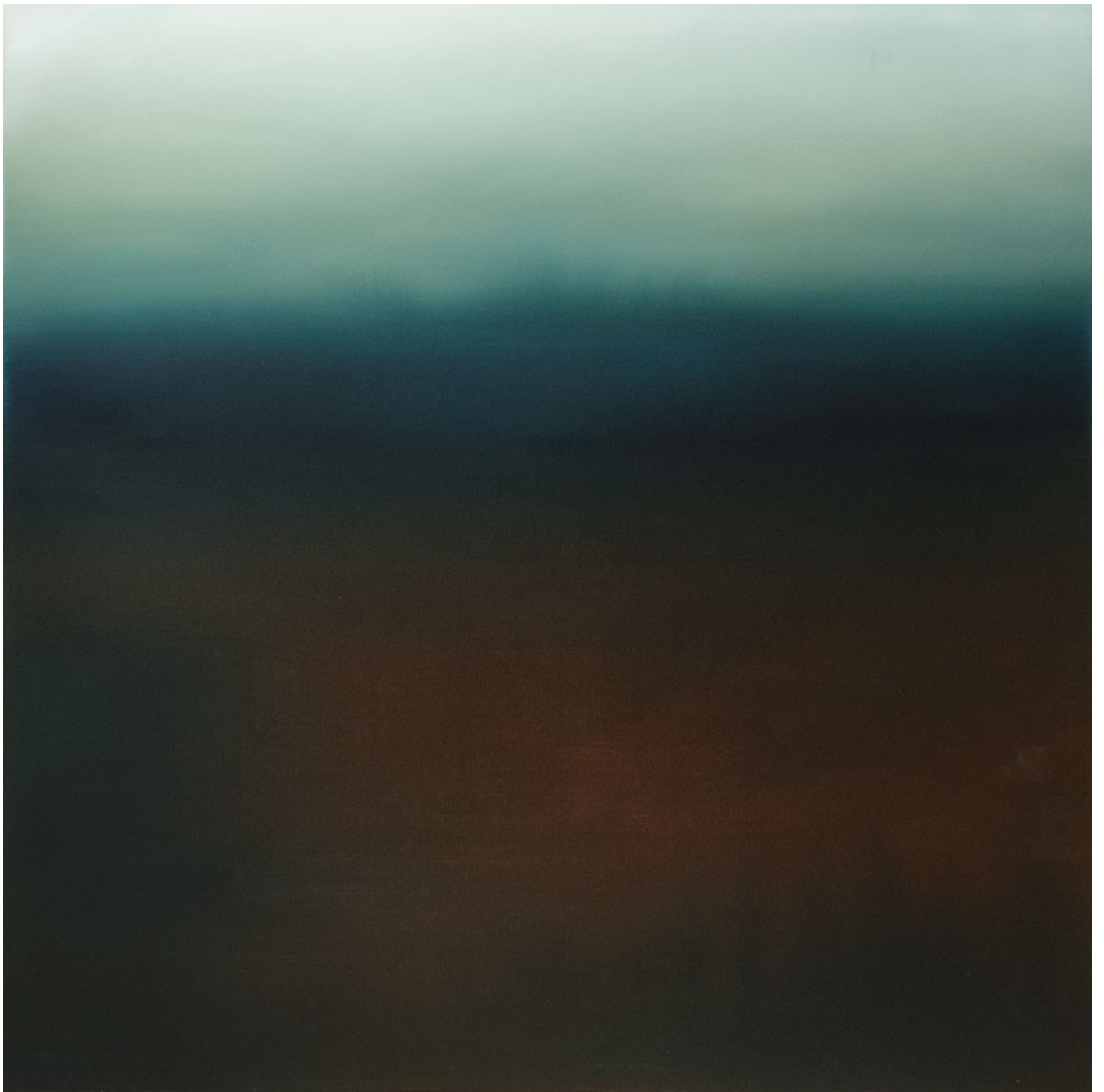


*First Light*  
Oil on canvas  
100cm x 100cm  
SOLD



*Early Daydream*  
Oil on canvas  
150cm x 150cm  
\$7500 Framed

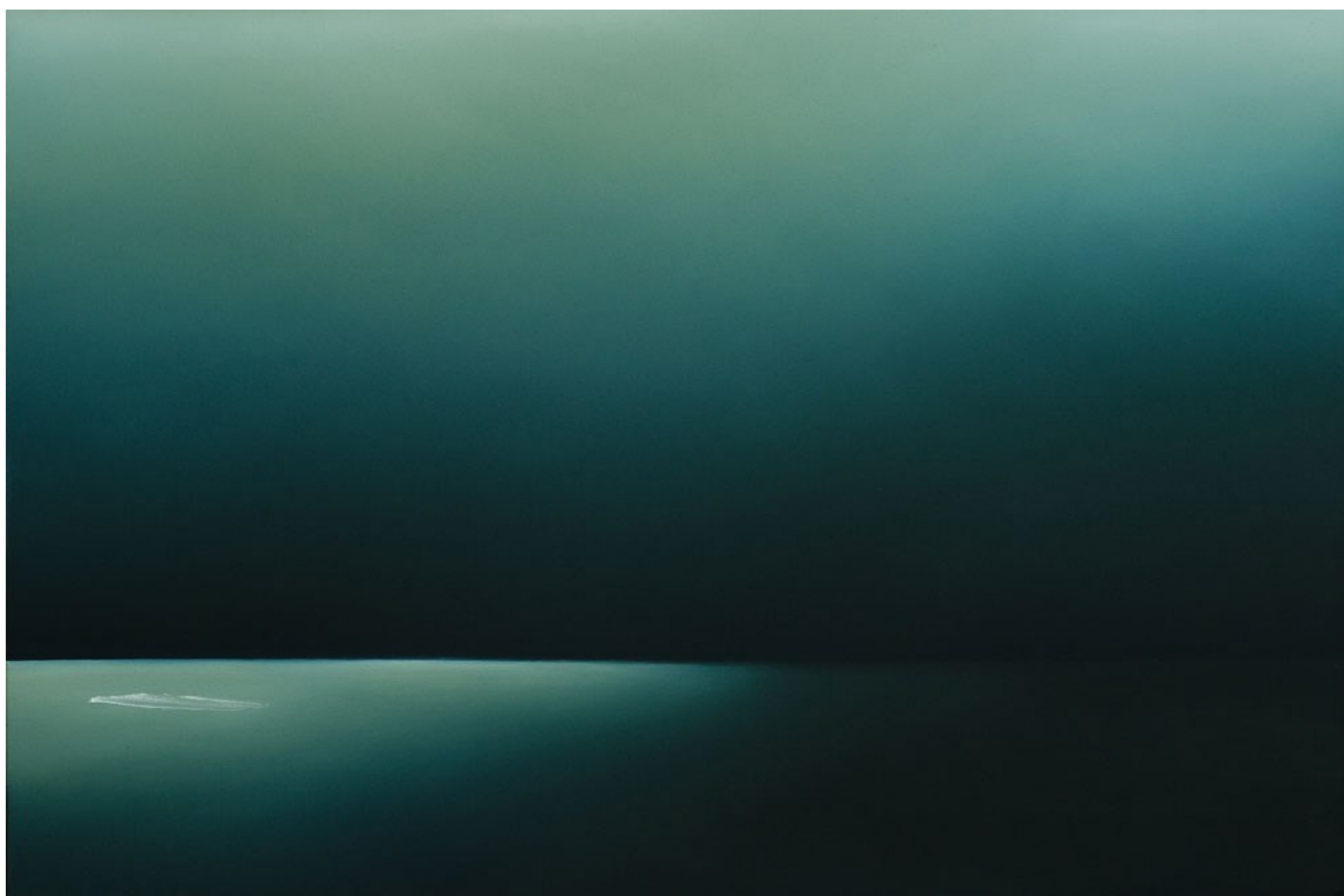




*Autumn*  
Oil on canvas  
100cm x 100cm  
\$5000 Framed



*Everglow*  
Oil on canvas  
100cm x 100cm  
SOLD



*Asymmetrical*  
Oil on canvas  
100cm x 150cm  
\$6500 Framed



*Wishful Light*  
Oil on canvas  
100cm x 150cm  
SOLD



*Beyond Mezzomonte*  
Oil on canvas  
120cm x 120cm  
\$6200 Framed



*Impruneta*  
Oil on canvas  
120cm x 120cm  
\$6200 Framed



*Cascade*  
Oil on canvas  
150cm x 200cm  
\$10,500 Framed



*If the Stars Were Mine*  
Oil on canvas  
150cm x 200cm  
\$10,500 Framed





*Reflection*  
Oil on canvas  
120cm x 120cm  
\$6200 Framed



*Moments Past*  
Oil on canvas  
100cm x 110cm  
\$5200 Framed



*Nightbreak*  
Oil on canvas  
150cm x 150cm  
\$7500 Framed



*Solitude*  
Oil on canvas  
150cm x 150cm  
SOLD



*Luna Blue*  
Oil on canvas  
150cm x 150cm  
ON HOLD



## CURATORIAL+CO.

ONLINE ART GALLERY + ART CONSULTANCY

ENQUIRIES TO SOPHIE VANDER, DIRECTOR  
[curatorialandco.com](http://curatorialandco.com) | [hello@curatorialandco.com](mailto:hello@curatorialandco.com)  
Studio 1, 175 Cleveland St Redfern NSW 2016  
+61 2 9318 1728 | [@curatorialandco](https://www.instagram.com/curatorialandco)

Curatorial+Co. acknowledges the Traditional Custodians of the country on which the gallery stands, the Gadigal People of the Eora Nation, and recognises their continuing connection to land, waters and cultures. We pay our respects to their Elders past, present and emerging.