

Everywhere and Nowhere is about memories of place and landscape that are recreated every time I relive them. Each time we recall a memory, it isn't quite the same, nothing is concrete. I am fascinated by this space of the 'in between', where perception and re-formation play such an important role in our experience.

Growing up in Papua New Guinea and regional New South Wales—and immersed in the natural world—forms and shapes around me heavily influenced my formative years and how I saw, constructed and remembered the landscape around me.

As my father was a small aircraft pilot, I spent so much time looking down at the landscape. From this low level in the sky—breaking down, simplifying and flattening the forms in the land—it still plays a big part in how I see and express the landscape in my work today.

We lived in so many places and different homes growing up, that the thing that has become constant in my life, and has become 'home', is the natural world around me.

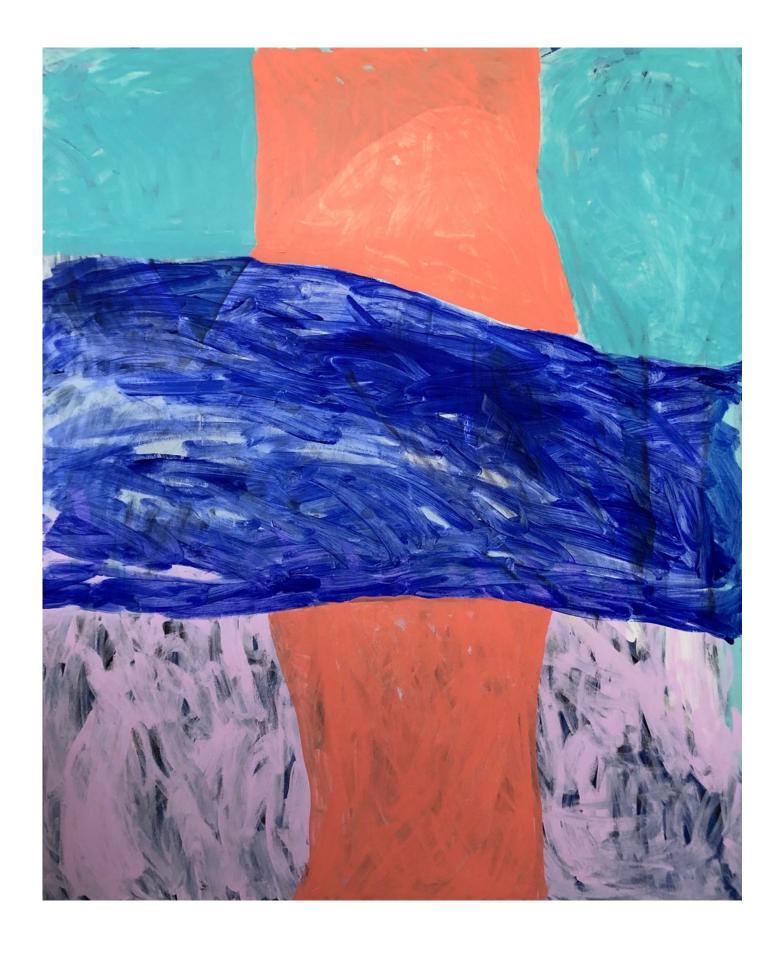
I feel most at home alone in the landscape, in this empty space.

The title of my show Everywhere and Nowhere draws on these fragments of memories and experiences of the landscape and reconstructing those in the 'in between', where they are different every time, yet their essence oozes onto my canvases.

As I was working into my paintings, and forms were emerging,
I felt a strong relationship build with the space in which I was creating. It was as though
the forms wanted to jump out of the canvas into my hands. As a result, I decided to play
with found objects and various soft materials that I had laying around.

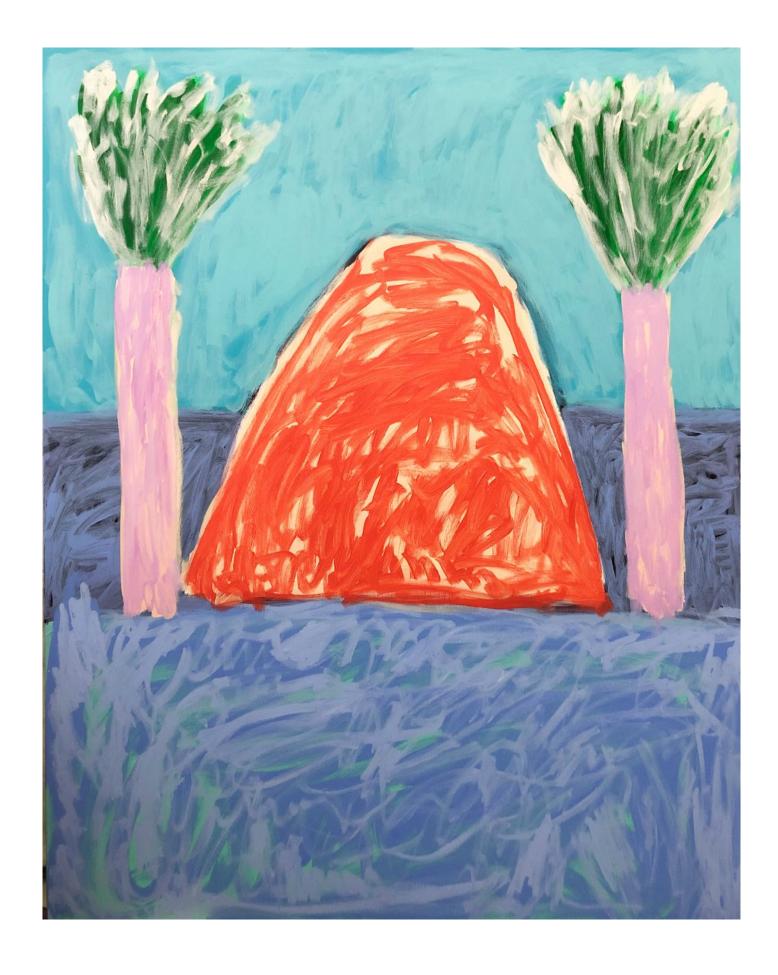
These quickly evolved into the solid form.

The process of making these sculptures felt very intuitive and as if I was bringing my paintings to life, drawing them out into the three dimensional world. I see them as an extension of painting, not necessarily as sculptures. They challenge the border where painting ends and sculpture begins.



Blue River Run Acrylic on canvas 167cm x 137cm Framed in oak \$7600





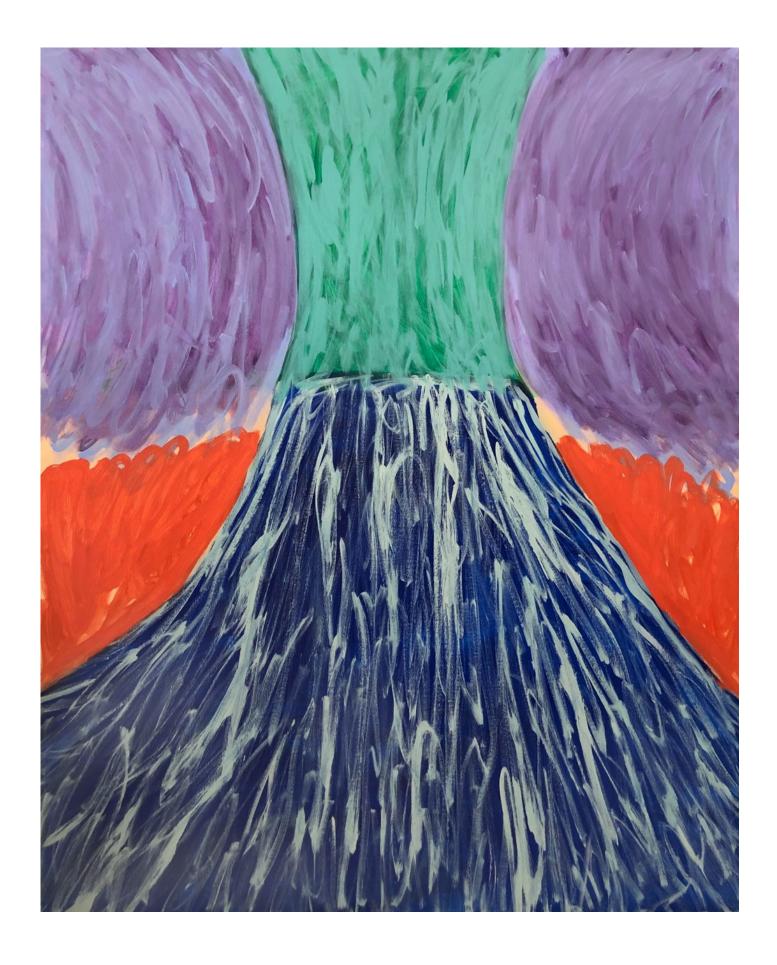
End of the Road Acrylic on canvas 137cm x 112cm Framed in oak \$5500



Pink Horizon Acrylic on canvas 137cm x 112cm Framed in oak \$5500



There I Stood Acrylic on canvas 137cm x 112cm Framed in oak \$5500



And it Rained Forever Acrylic on canvas 137cm x 112cm Framed in oak \$5500











Blue Bay Acrylic on canvas 137cm x 112cm Framed in oak \$5500



Black Boulder Acrylic on canvas 101cm x 76cm Framed in oak \$3500



Diamond Sea Acrylic on canvas 101cm x 76cm Framed in oak \$3500







Thinking of Tomorrow Acrylic on canvas 120cm x 90cm Framed in oak \$3800



Love Land Acrylic on canvas 101cm x 76cm Framed in oak \$3500



Lilac Mirror Acrylic on canvas 101cm x 76cm Framed in oak \$3500





Milk Sea Acrylic on canvas 60cm x 60cm Framed in oak \$2000



Peach Sea Acrylic on canvas 60cm x 60cm Framed in oak \$2000



Peach Boulder 38cm x 33cm x 31cm Mixed media sculpture \$1200



Standing Blue 48m x 22cm x 21cm Mixed media sculpture \$1200



Almost Mauve 52cm x 23cm x 20cm Mixed media sculpture \$1200



Breathing the Sky 48cm x 25cm x 25cm Mixed media sculpture \$1200



Tipping Point 42cm x 35cm x 33cm Mixed media sculpture \$1200



Photo by Tom Hearn



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Curatorial+Co. acknowledges the Traditional Custodians of the country on which the gallery stands, the Gadigal People of the Eora Nation, and recognises their continuing connection to land, waters and cultures. We pay our respects to their Elders past, present and emerging.