

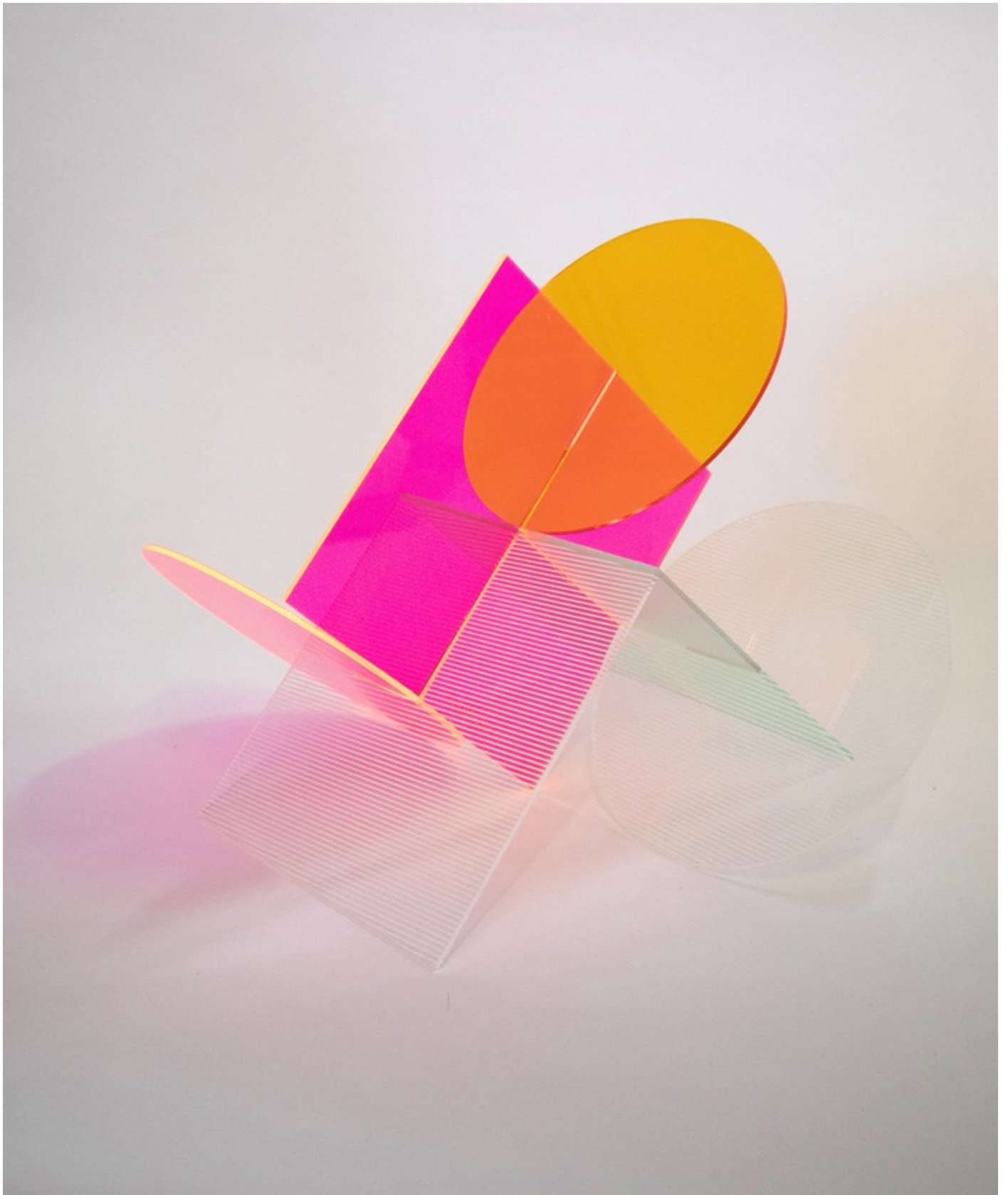
Momentary Modulation Kate Banazi

I spent a few months earlier this year slowly scanning through a box of precious photographs. Beginning around the early 1930s they document my father's family—their lives, friendships and their migration from India to England.

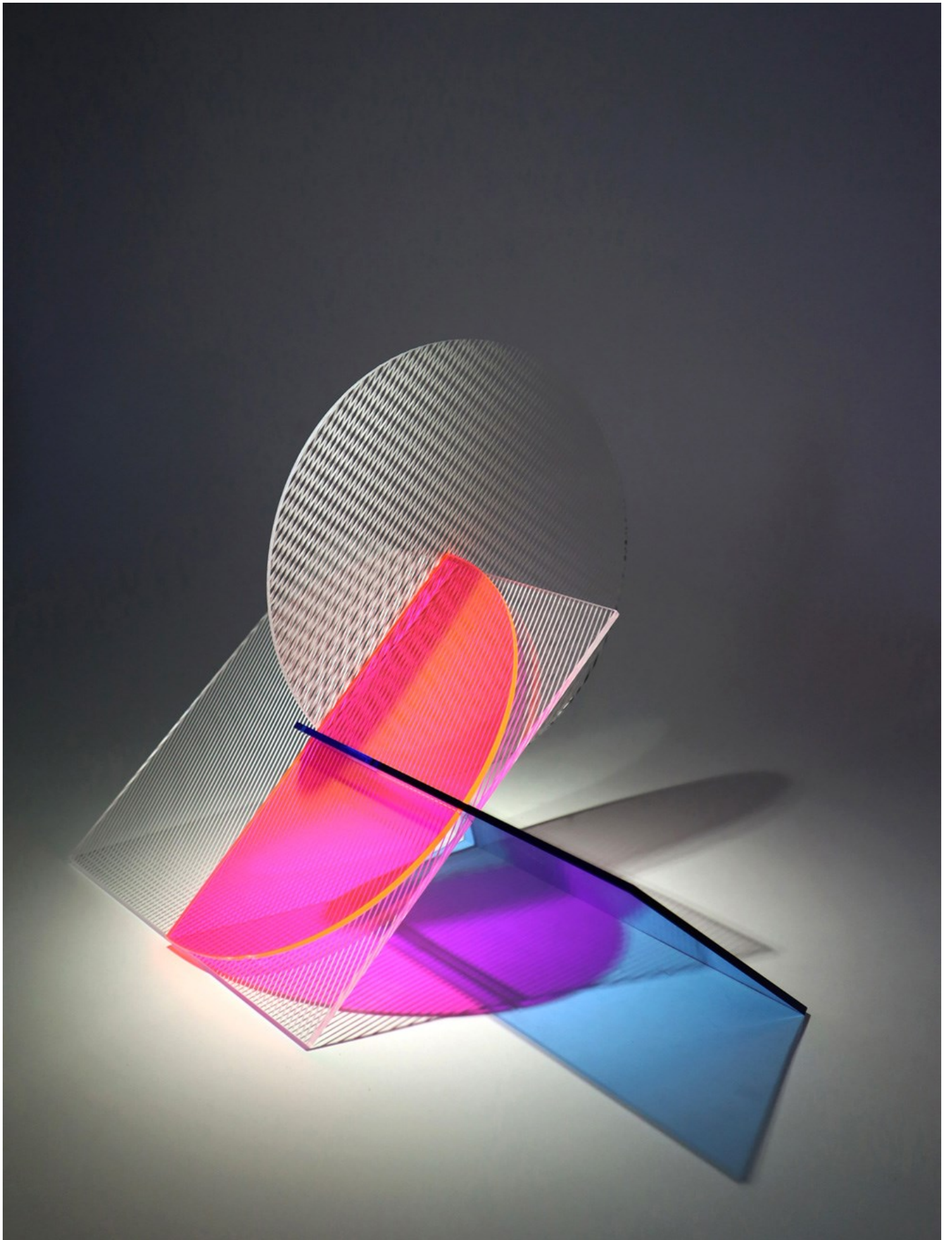
I recognised ornaments and motifs, repetitions and rituals, buildings that I have visited, lived in and faces that are familiar but most now a memory.

In my mind these sculptural works are an evocation of the most precious, my paternal grandmother, her colour-saturated saris glimpsed through rippled glass and patterned labeled perfume bottles lined up, throwing shadows and colour across a wildly decorated carpet.

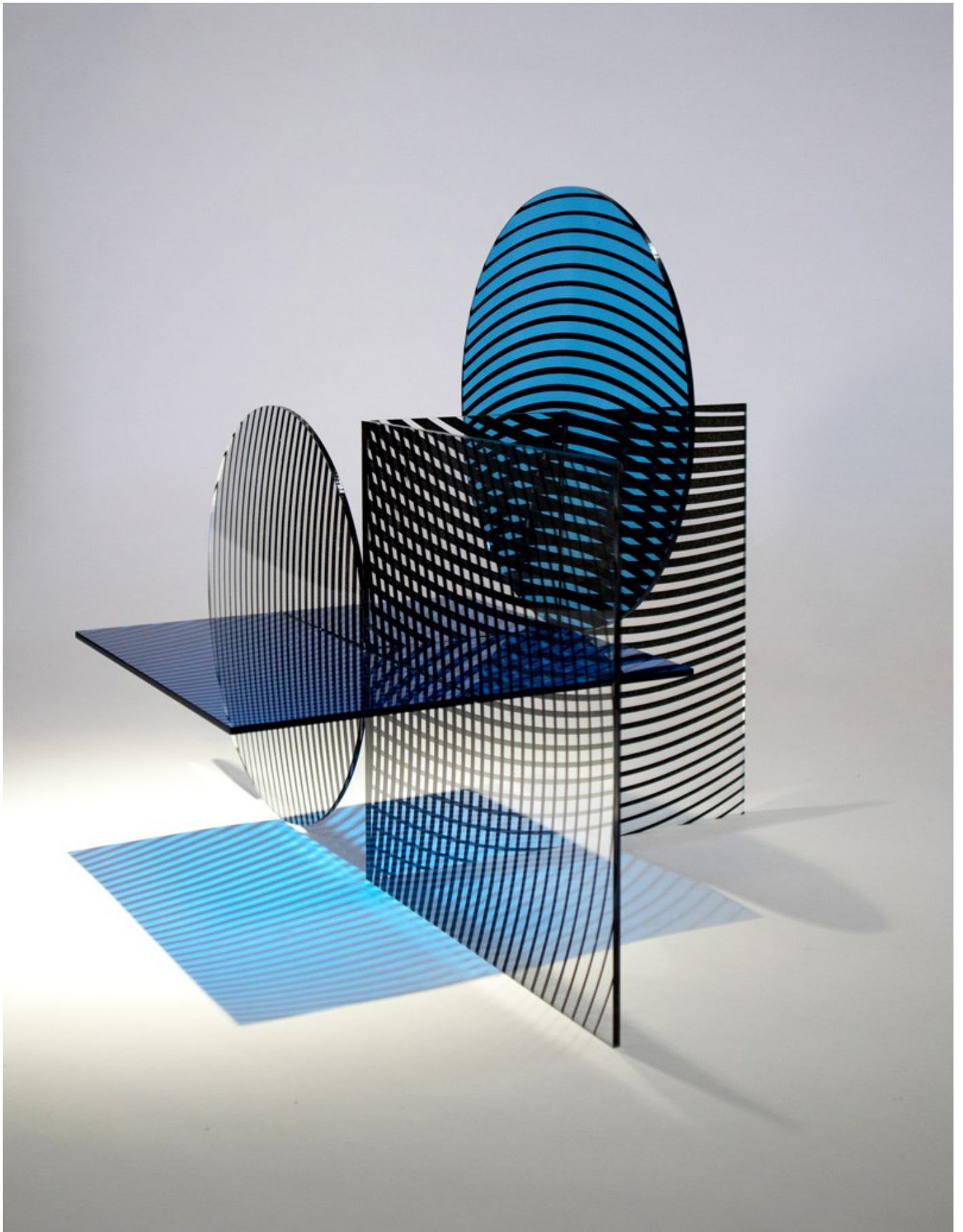
This is my letter of love to her.



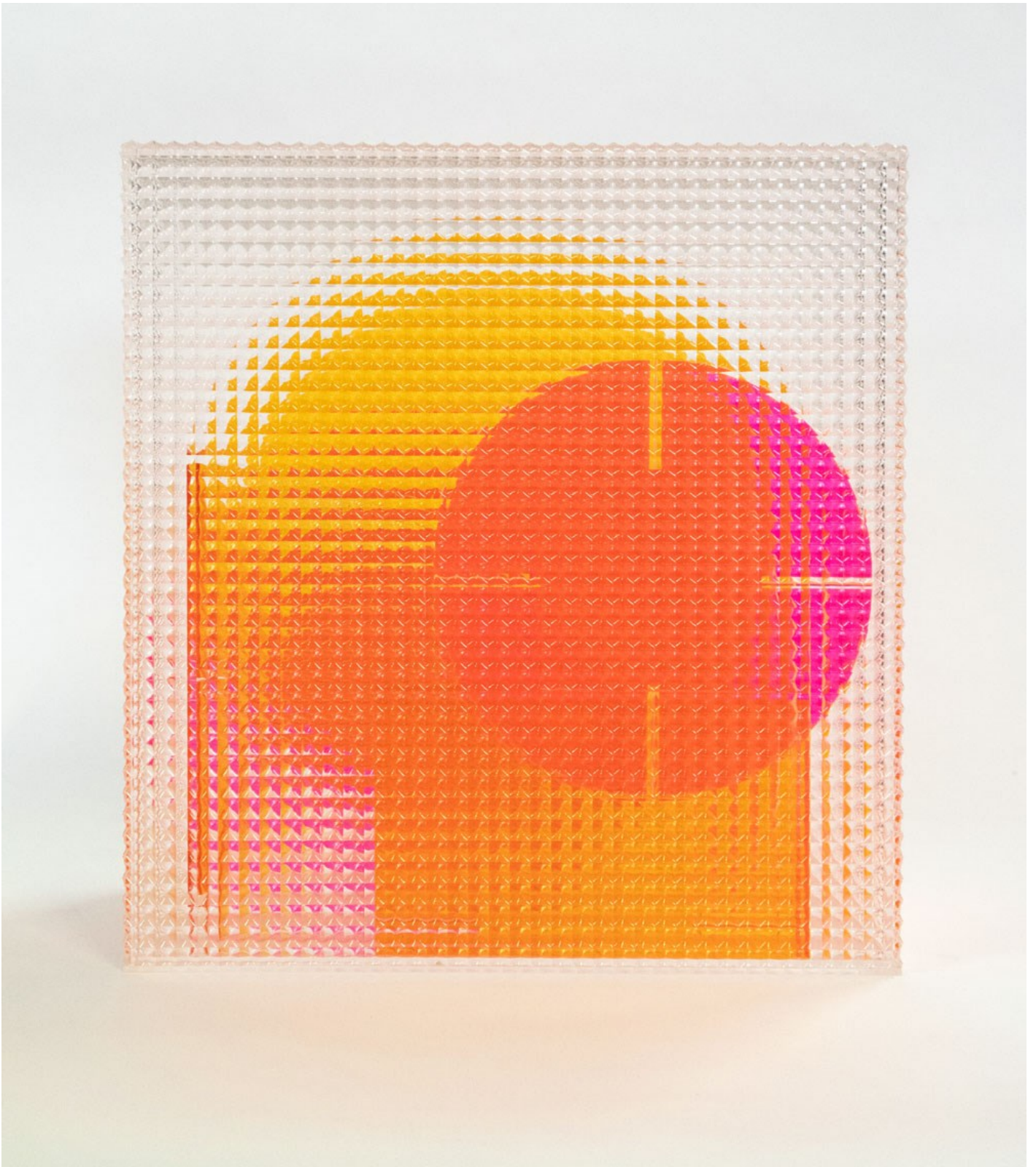
Intersection 12 (2021)
Silkscreen ink on acrylic panel. glue
30cm x 30cm x 40cm
Edition of 10
\$975



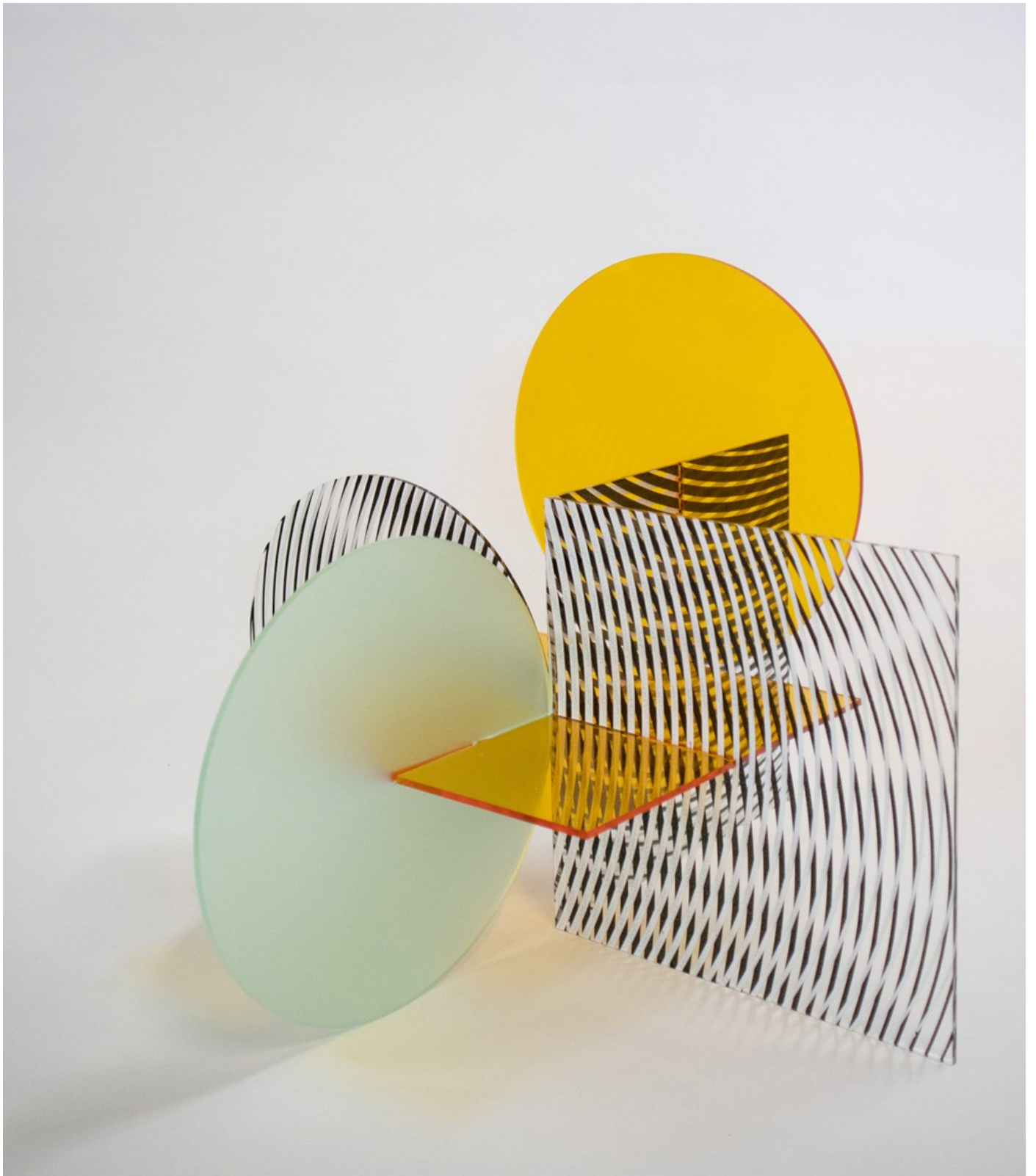
Pigment Heavy (2021)
Silkscreen ink on acrylic panel. glue
30cm x 25cm x 20cm
One of a kind
\$795



Module 1 (2021)
Silkscreen ink on acrylic panel. glue
30cm x 30cm x 30cm
Edition of 5
\$975



Relic 2 (2021)
Prismatic + coloured Perspex, glue
37.5cm x 35cm x 16cm
One-of-a-kind
\$1750



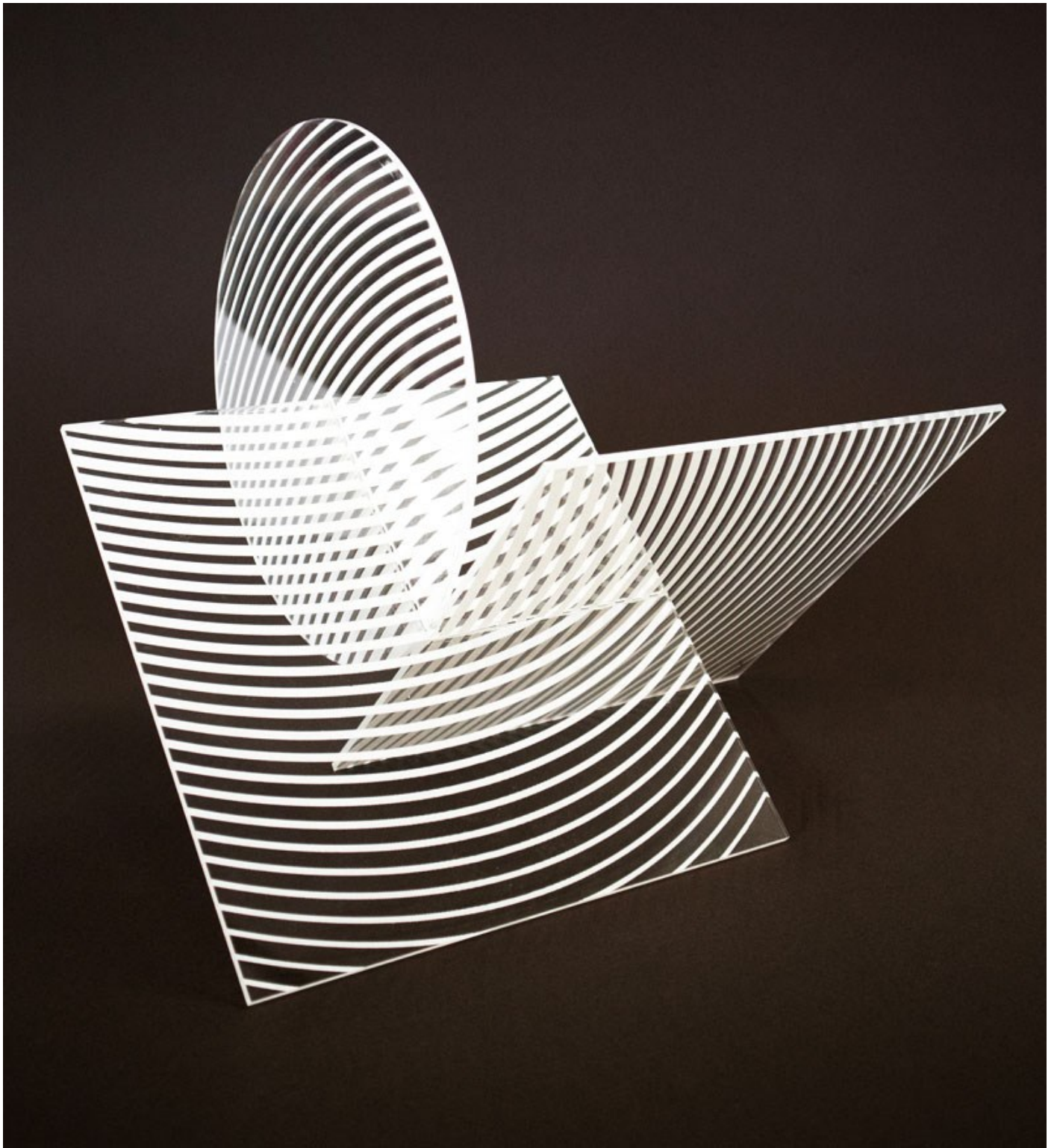
Intersection 11 (2021)
Silkscreen ink on acrylic panel. glue
30cm x 30cm x 30cm
Edition of 10
\$975



Intersection 13 (2021)
Silkscreen ink on acrylic panel. glue
30cm x 30cm x 40cm
Edition of 10
\$975



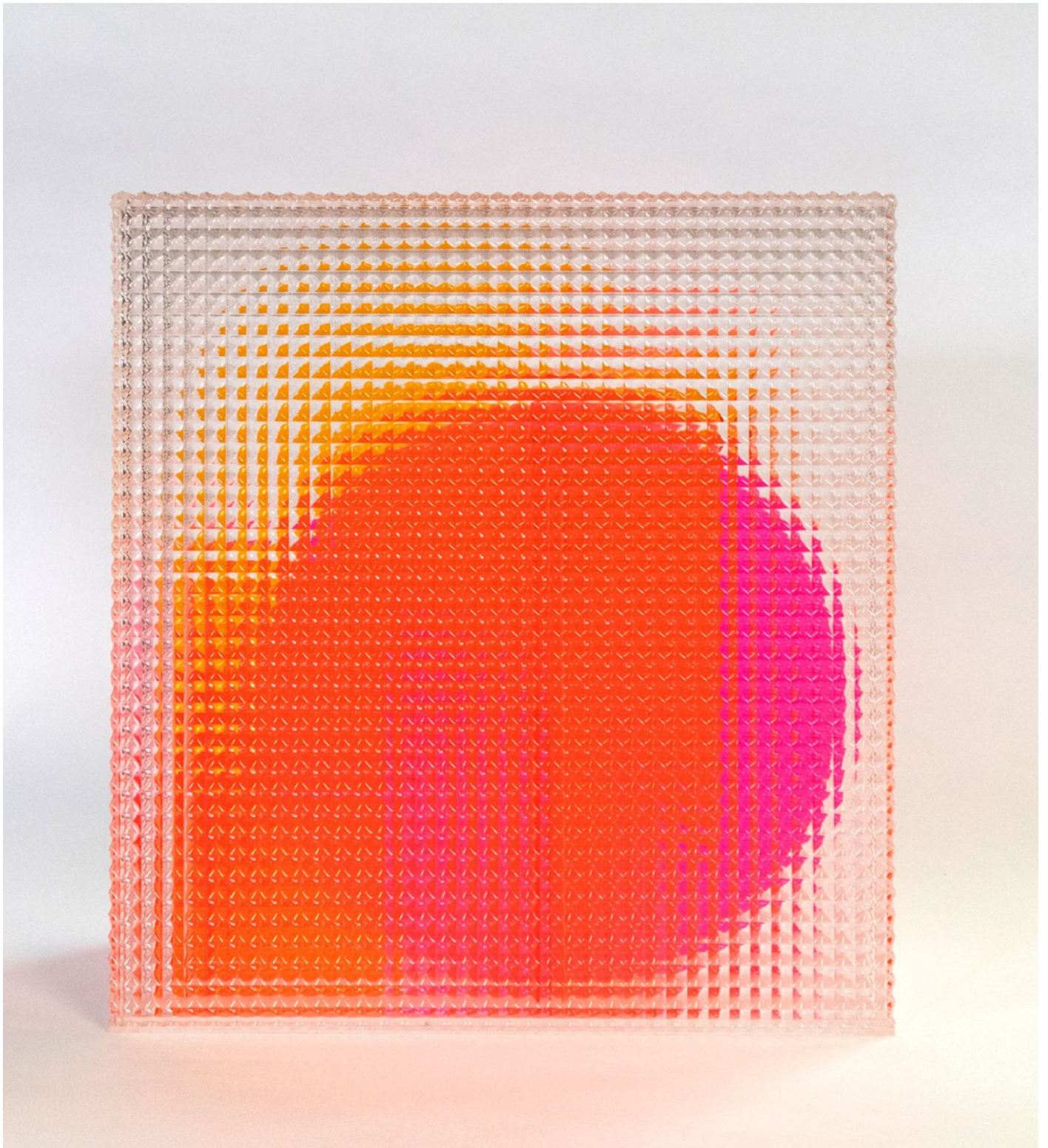
Triple Mix (2021)
Silkscreen ink on acrylic panel. glue
29cm x 29cm x 20cm
Edition of 10
\$750



Triple White (2021)
Silkscreen ink on acrylic panel. glue
29cm x 29cm x 20cm
Edition of 10
\$750



Triple Black (2021)
Silkscreen ink on acrylic panel. glue
29cm x 29cm x 20cm
Edition of 10
\$750



Relic 1 (2021)
Prismatic + coloured Perspex, glue
37.5cm x 35cm x 16cm
One-of-a-kind
\$1750



CURATORIAL+CO.

ONLINE ART GALLERY + ART CONSULTANCY

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Curatorial+Co. acknowledges the Traditional Custodians of the country on which the gallery sits, the Gadigal People of the Eora Nation, and recognises their continuing connection to land, waters and cultures. We pay our respects to their Elders past, present and emerging.

Photo: Anne Graham