



IN THE QUIET

Diana Miller

20-30 November 2021



CURATORIAL+CO.

IN THE QUIET

These paintings were made in response to the world climate of 2021. With so much foreboding in the world, I felt the need to turn inward and be in a quiet space away from the noise – and so I escaped to the quiet of the beach and to the sanctity of my studio.

These paintings were inspired by the horizon line of the ocean that I am fortunate enough to witness the beauty of every day and were created with distinct parameters in place, to maintain a consistency and ordered calm between them. As a person that celebrates colour, I enjoyed utilising different colour palettes and was mindful of not overworking the canvas. My collage practice has informed these works considerably too.

I continue to work in acrylic paints on linen and have also utilised chalk, spray and clay paint in some of these pieces.

These paintings speak of a desire for order, balance and calm. My intention is that the viewer may slow down and sense the quiet surroundings in which they were created and that that stillness may permeate the environment in which they sit.

DIANA MILLER
November 2021



Where the Answers Hide
Acrylic on linen
120cm x 100cm
Framed in waxed oak
\$4800 [ON HOLD](#)



The Jigsaw that is Life
Acrylic on linen
120cm x 100cm
Framed in waxed oak
\$4800



Standing Still

Acrylic, clay + chalk paint on linen

120cm x 100cm

Framed in waxed oak

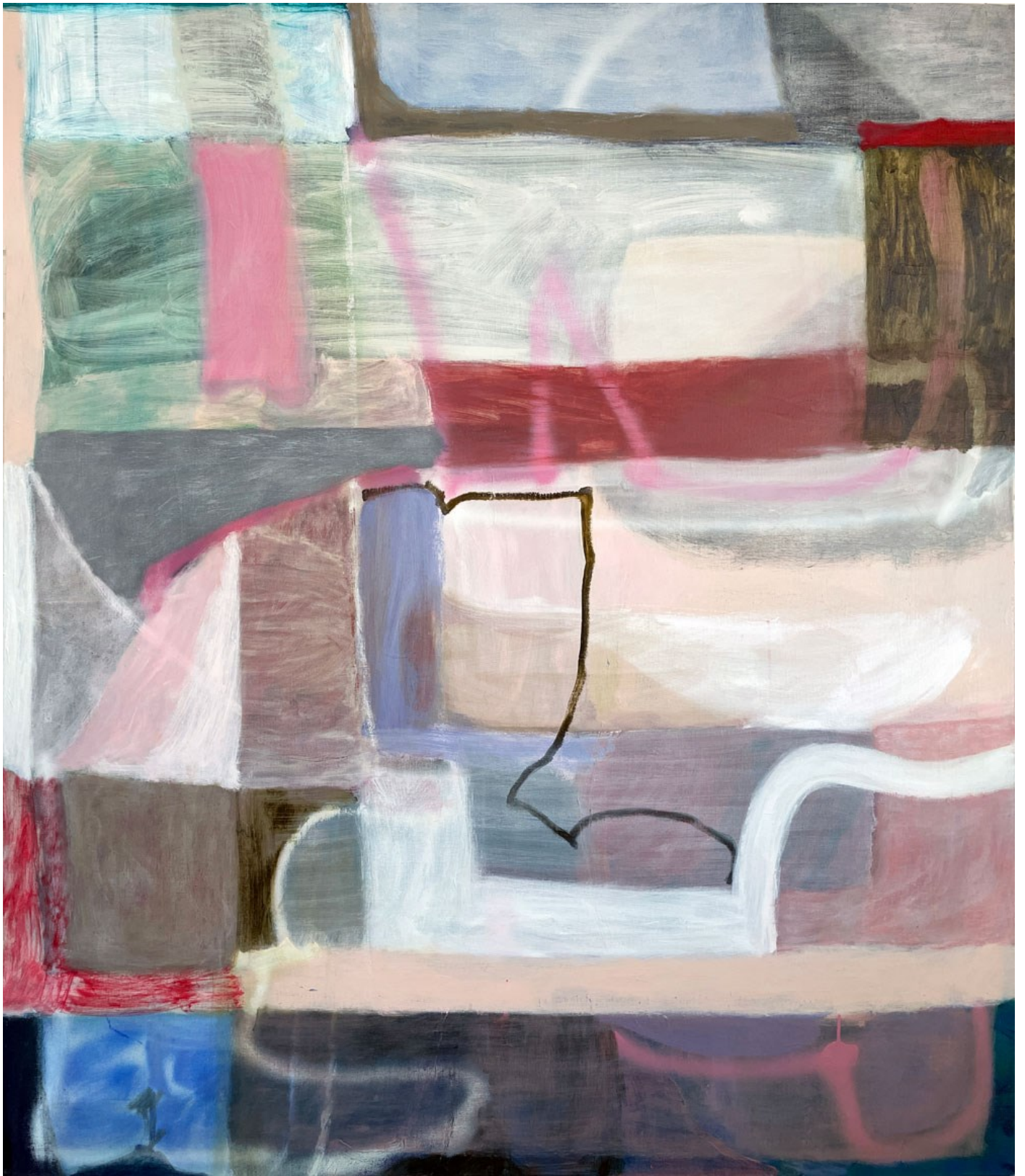
\$4800



My Baby is All Grown Up
Acrylic on linen
120cm x 100cm
Framed in waxed oak
\$4800



Self Preservation
Acrylic on linen
150cm x 130cm
Framed in waxed oak
\$6200



When Life Gives You Lemons
Acrylic on linen
150cm x 130cm
Framed in waxed oak
\$6200



Self Preservation
Acrylic on linen
150cm x 130cm
Framed in waxed oak
\$6200



Ground and Anchor
Acrylic on canvas
150cm x 120cm
Framed in waxed oak
\$6200 [ON HOLD](#)



Nature Nurture
Acrylic on linen
150cm x 130cm
Framed in waxed oak
\$6200



Peacefields
Acrylic on linen
150cm x 130cm
Framed in waxed oak
\$6200



The Slow Exhale
Acrylic on linen
180cm x 150cm
Framed in waxed oak
\$7500 [SOLD](#)



The Ocean Brings Me Home
Acrylic, clay + chalk paint on linen
180cm x 150cm
Framed in waxed oak
\$7500 [SOLD](#)



Solid State
Acrylic on linen
180cm x 150cm
Framed in waxed oak
\$7500



Into the Depths
Acrylic on linen
180cm x 150cm
Framed in waxed oak
\$7500



Monkey Mind
Acrylic on linen
180cm x 150cm
Framed in waxed oak
\$7500 [ON HOLD](#)



Untitled Collage IV
Mixed media collage
30cm x 24.5cm
Framed in oak behind glass
\$900 **ON HOLD**



Untitled Collage III
Mixed media collage
30cm x 25.5m
Framed in oak behind glass
\$900 **ON HOLD**



Looking Inward I
Mixed media collage
32.5cm x 28cm
Framed in oak behind glass
\$950



Looking Inward IV
Mixed media collage
32.5cm x 28cm
Framed in oak behind glass
\$950



Looking Inward III
Mixed media collage
32.5cm x 28cm
Framed in oak behind glass
\$950



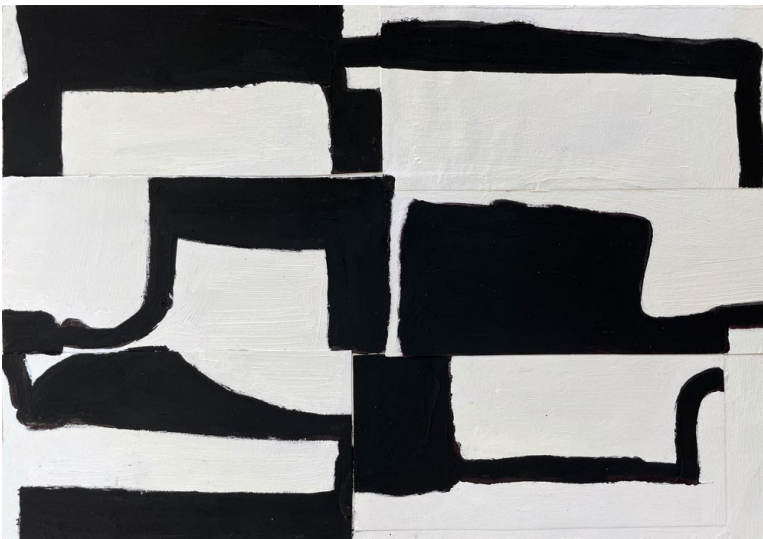
Looking Inward II
Mixed media collage
32.5cm x 28cm
Framed in oak behind glass
\$950 **SOLD**



Untitled Collage VI
Mixed media collage
32cm x 25.5cm
Framed in oak behind glass
\$900



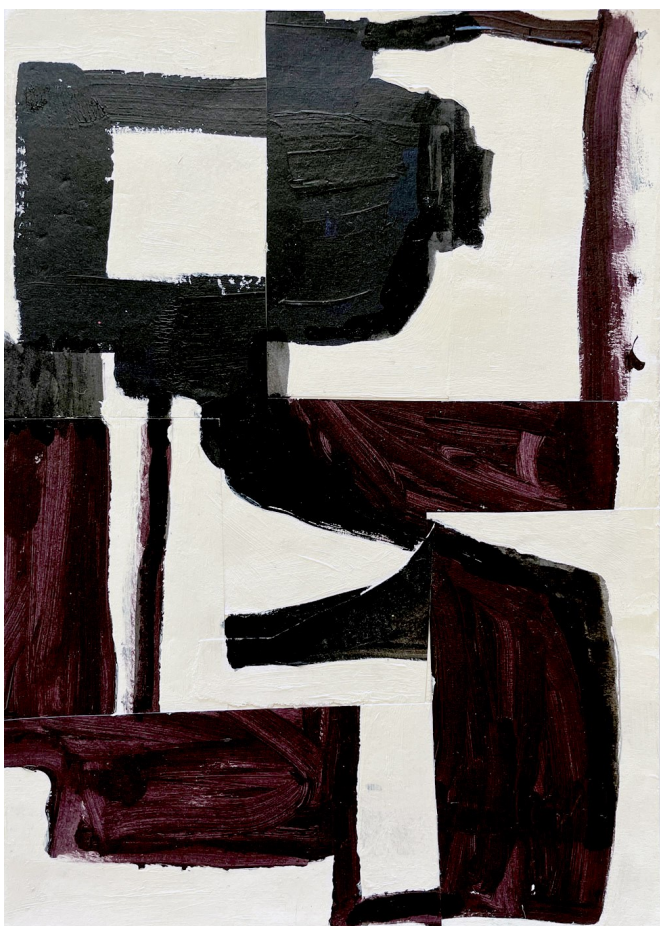
Untitled Collage II
Mixed media collage
32cm x 25.5cm
Framed in oak behind glass
\$900



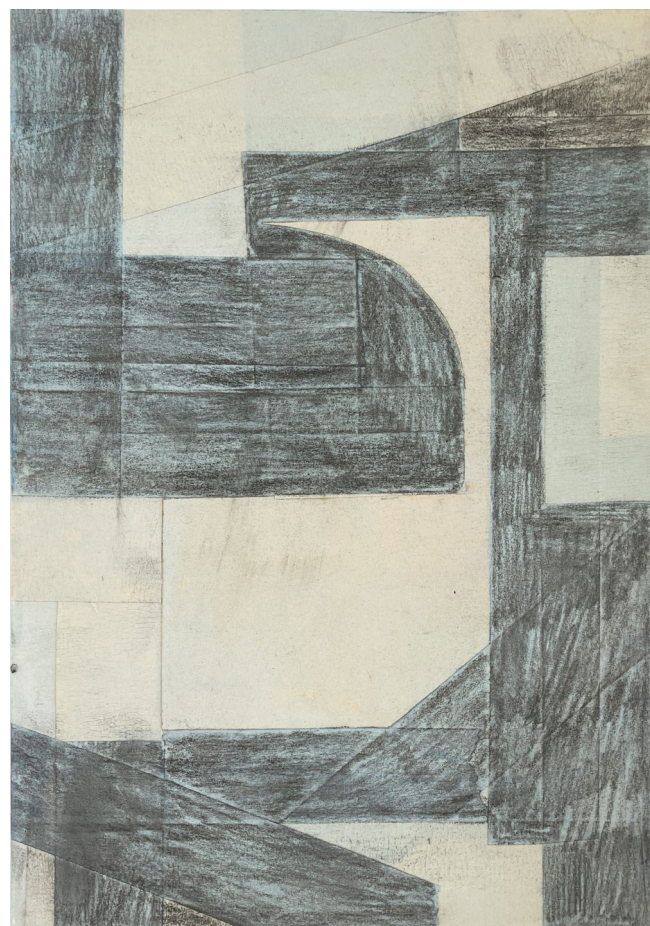
Untitled Collage VII
Mixed media collage
25.5cm x 32cm
Framed in oak behind glass
\$900



Untitled Collage VIII
Mixed media collage
28cm x 25cm
Framed in oak behind glass
\$900



Untitled Collage I
Mixed media collage
32cm x 25.5cm
Framed in oak behind glass
\$900 [ON HOLD](#)



Untitled Collage V
Mixed media collage
32cm x 25.5cm
Framed in oak behind glass
\$900



CURATORIAL+CO.

ONLINE ART GALLERY + ART CONSULTANCY

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Curatorial+Co. acknowledges the Traditional Custodians of the country on which the gallery sits, the Gadigal People of the Eora Nation, and recognises their continuing connection to land, waters and cultures. We pay our respects to their Elders past, present and emerging.