

Un-Define

ISABELLE DE KLEINE
13 – 23 OCTOBER 2021



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Un-Define

is a rejection of the idea that we must always be categorised and defined.

Our identities are constantly evolving and developing, yet we exist in a world that needs to define you. Define your art. Define your existence. But how can we be defined if we are inherently abstract in nature? Our memories fade and become distorted, and our perceptions are abstracted by our emotions, cognitive makeup and subconscious biases.

I draw inspiration from a wide array of sources, including the post-internet art movement, 70s psychedelia and iconographic paintings. The colourful, intricate and haunting works use collage and image manipulation to further explore issues such as the digitalisation of self, the gender revolution and beauty expectations.

The works have been developed through digital collage and then translated into mixed media paintings, undergoing a lengthy process of abstraction. This represents the notion that memories are always being rewritten and that each time we remember we move further from reality. The integration of technology in the process of creating the works touches on the amalgamation of technology in our lives and identity.

Symptomatic of the postmodern digital age, the paintings seek to explore the complexity of human experience and find a beauty within the chaos that is our reality.

ISABELLE DE KLEINE

October 2021



anti(quoted), 2021
Watercolour, gouache + acrylic on paper
130cm x 130cm | Framed 157cm x 157cm
Floated + framed in stained oak with Perspex
\$7600



Edit, 2021

Watercolour, gouache + acrylic on paper

75cm x 55cm | Framed 91cm x 71cm

Floated + framed in stained oak with Perspex

\$3900



Icon, 2021
Watercolour, gouache + acrylic on paper
140cm x 110cm | Framed 157cm x 127m
Floated + framed in stained oak with Perspex
SOLD



Shifting Memory, 2021
Watercolour, gouache + acrylic on paper
49cm x 49cm | Framed 64cm x 64cm
Floated + framed in stained oak with Perspex
\$2700



Assigning Self, 2021
Watercolour, gouache + acrylic on paper
140cm x 110cm | Framed 157cm x 127cm
Floated + framed in stained oak with Perspex
\$6900





In-Versions, 2021
Watercolour, gouache + acrylic on paper
49cm x 49cm | Framed 64cm x 64cm
Floated + framed in stained oak with Perspex
SOLD



Un-Define, 2021
Watercolour, gouache + acrylic on paper
75cm x 55cm | Framed 91cm x 71cm
Floated + framed in stained oak with Perspex
SOLD



De-Form, 2021
Watercolour, gouache + acrylic on paper
90cm x 90cm | Framed 105cm x 105cm
Floated + framed in stained oak with Perspex
SOLD



Once Was, 2021
Watercolour, gouache + acrylic on paper
110cm x 90cm | Framed 125cm x 105cm
Floated + framed in stained oak with Perspex
SOLD



Signal, 2021
Watercolour, gouache + acrylic on paper
49cm x 49cm | Framed 64cm x 64cm
Floated + framed in stained oak with Perspex
\$2700





Wandering, 2021
Watercolour, gouache + acrylic on paper
140cm x 110cm | Framed 157cm x 127cm
Floated + framed in stained oak with Perspex
SOLD



Mistranslated, 2021
Watercolour, gouache + acrylic on paper
110cm x 110cm | Framed 127cm x 127cm
Floated + framed in stained oak with Perspex
\$6000



Binary, 2021
Watercolour, gouache + acrylic on paper
110cm x 90cm | Framed 125cm x 105cm
Floated + framed in stained oak with Perspex
SOLD





New Reality, 2021
Watercolour, gouache + acrylic on paper
110cm x 110cm | Framed 127cm x 127cm
Floated + framed in stained oak with Perspex
\$6000



Post-Humanity, 2021
Watercolour, gouache + acrylic on paper
75cm x 55cm | Framed 91cm x 71cm
Floated + framed in stained oak with Perspex
\$3900



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Curatorial+Co. acknowledges the Traditional Custodians of the country on which the gallery sits, the Gadigal People of the Eora Nation, and recognises their continuing connection to land, waters and cultures. We pay our respects to their Elders past, present and emerging.