



In my latest body of work, *Symphony of Balance*,
I continue to explore how suspended sculptural forms made from ceramic, wood,
wire and metals reveal my reflections and interpretations of the revolving world and

Trees have always featured within my work. To me, trees are symbols of perseverance, hope, beauty and wisdom. A tree possesses balance, stability, and growth. My sculptures often reduce and study the essence of a single tree:

the leaf, the pod, the trunk. Over the past year or so bushland along the Eastern Seaboard of Australia has been subjected to fire and flood, and yet the beauty and grace of the 'tree' remains.

My influences are many and varied, from mid-century sculpture and architecture to botanical structures found in nature. Of note are the sculptures of Constantin Brancusi. The purity of his forms and use of contrasting media are clear themes used in the development of my aesthetic style. Alexander Calder is another major influence. His works are a blend of visual simplicity and mechanical complexity. I love the way he uses movement, light, and shadow play to engage the viewer, creating a kind of silent poetry.

On a more internal level, these works ask audiences to take pause in the quiet of a sculpture. My works float in the air, creating a visual symphony of parts that move and dance through space. We have all had to learn to sit in the quiet over the past year, taking moments to appreciate simplicity and contemplation.

~ Odette Ireland

SYMPHONY OF BALANCE





















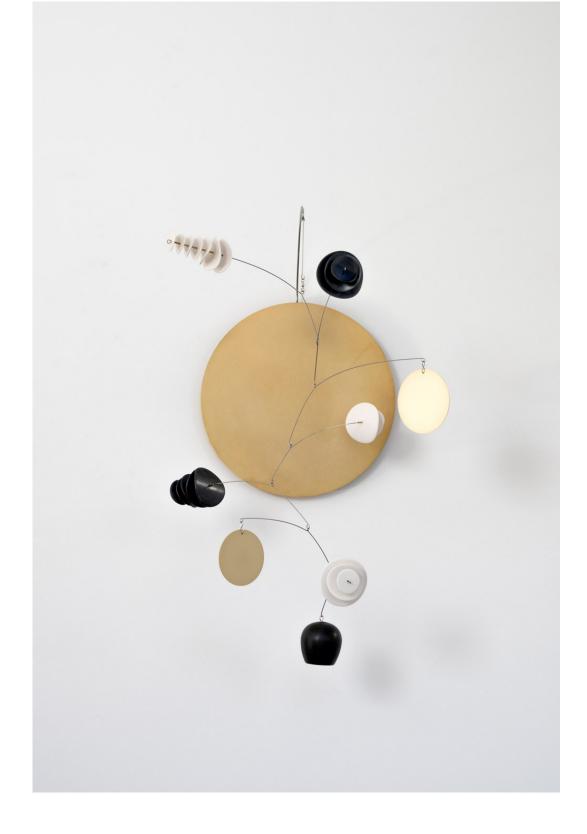


Mobile Composition (in 3 Parts)
Porcelain, stainless steel, brass + wood
Part A - 130cm x 110cm x 110cm
Part B - 70cm x 90cm x 90cm
Part C - 50cm x 70cm x 70cm
Total width approx 260cm
\$6500

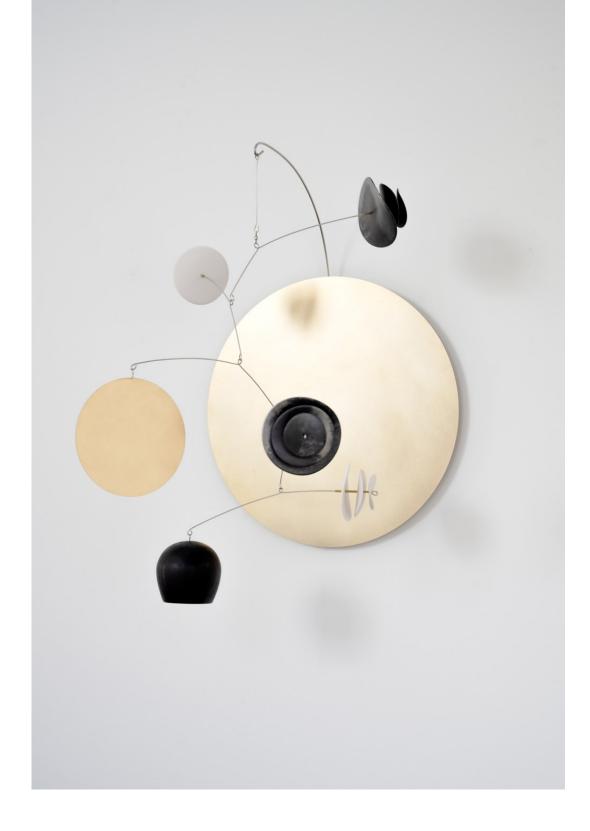














Totem 1
Raku clay, brass, wood + steel base 170cm, 25cm base Edition of 3
\$2750



Totem 3
Raku clay, brass, wood + steel base 175cm, 25cm base Edition of 3
\$2750



Totem 5
Raku clay, brass, wood + steel base 187cm, 25cm base Edition of 3
\$2750









ONLINE ART GALLERY + ART CONSULTANCY

ENQUIRIES TO SOPHIE VANDER, DIRECTOR

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Curatorial+Co. acknowledges the Traditional Custodians of the country on which the gallery sits, the Gadigal People of the Eora Nation, and recognises their continuing connection to land, waters and cultures. We pay our respects to their Elders past, present and emerging.