

Deliquescent Light

DANIEL O'TOOLE
10-20 FEBRUARY 2021



CURATORIAL+CO.



Building on the *Light and Space* movement of 1960s Los Angeles, my work is positioned in the post-digital context of contemporary Australia. Working across painting, video, sound and installation, I blur the lines between disciplines—always looking for an outcome which unites the various aspects of my practice in a cohesive way.

Deliquescent Light is a series that plays on the relationship between sunlight and liquid, capturing the resulting light refraction firstly as video works, which consequently inform the paintings. Various light-altering materials are used to affect visual perception and re-animate the static image.

My work embraces imperfection and low-resolution modes of recording as an aesthetic decision. The videos are a conflation of analogue and digital processes. Kinetic distortion, the movement of shadows, the refraction of light—these nuanced micro-events can be easily missed in everyday life.

Inspired by personal experiences of synaesthesia, I seek to deliver a connected dialogue between sensory modes of communication; primarily between colour and sound. Questioning the ubiquity of the digital screen, the work emphasises 'seeing' as an active engagement rather than a passive receiving.

In a culture immersed in a digital dialogue, the value of images is in quick decline. The time for consideration is being eroded by an insatiable appetite for endorphins. The refraction effect that is explored in my painting and video is intended to draw attention to the time it takes for light to enter and return from the space within the frame.

Deliberately slowing down the viewing pace, it is an invitation to physically interact with distilled natural phenomena.

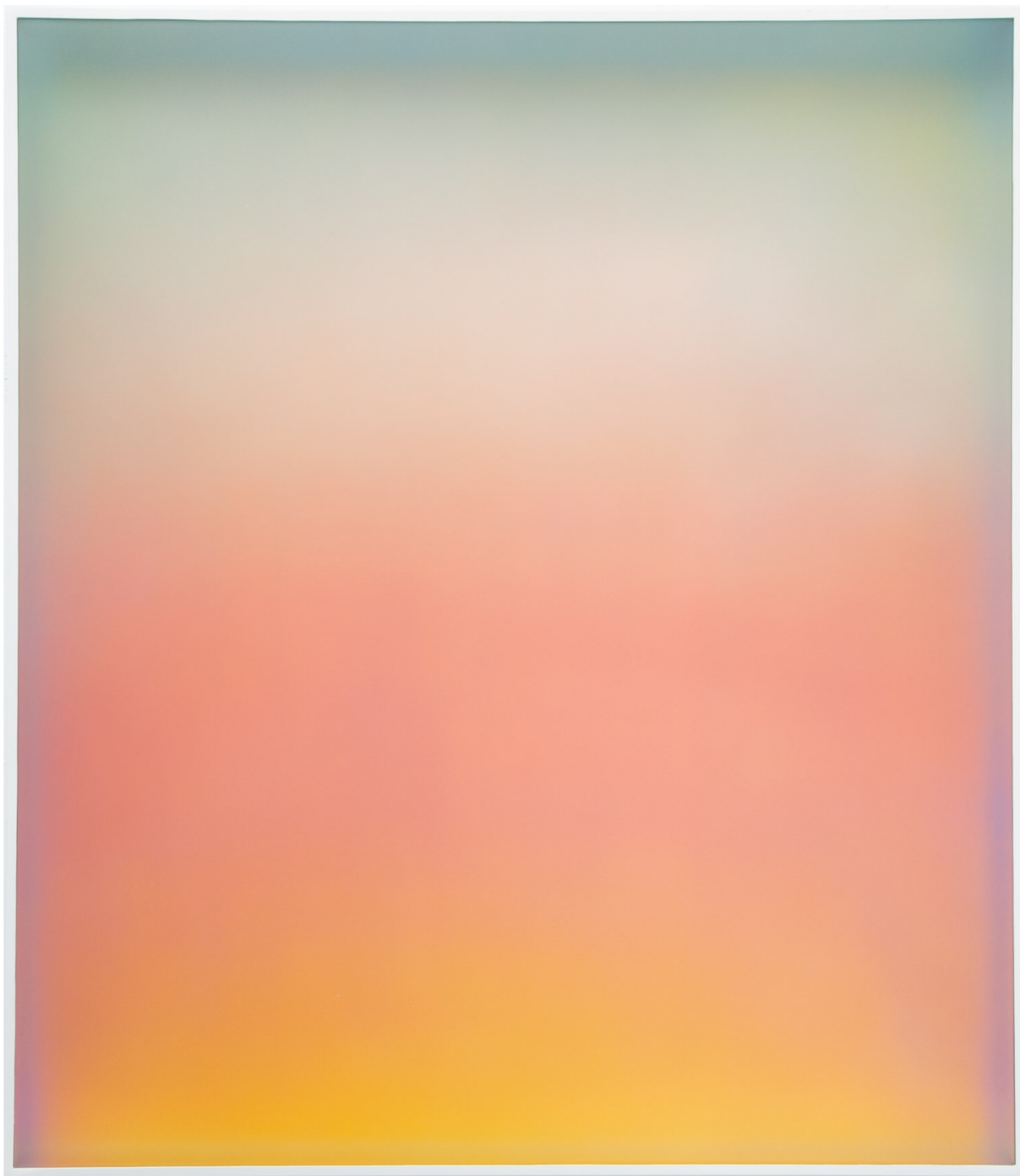
Daniel O'Toole—February 2021



Vapour Study 2
Synthetic polymer on cotton,
aluminium frame, acrylic + mirror
60cm x 50cm
\$2800



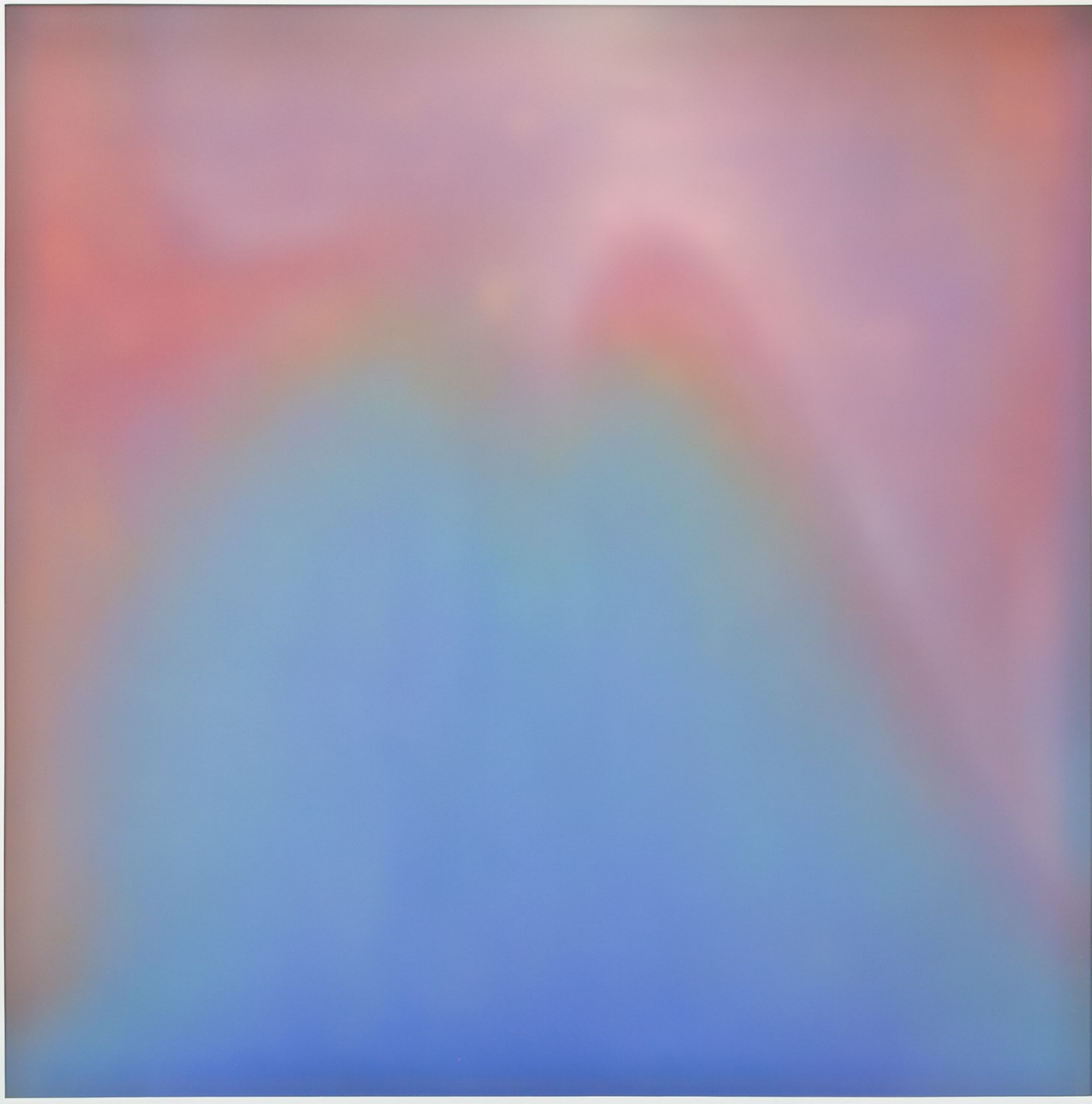
Vapour Study 3
Synthetic polymer on cotton,
aluminium frame, acrylic + mirror
60cm x 50cm
\$2800



Vapour Study 1
Synthetic polymer on cotton,
aluminium frame, acrylic + mirror
80cm x 70cm
\$3400



Refurbished Tranquility No. 1
Synthetic polymer on cotton,
aluminium frame, acrylic + mirror
120cm x 120cm
\$6800



Refurbished Tranquility No. 2
Synthetic polymer on cotton,
aluminium frame, acrylic + mirror
100cm x 100cm
\$5500



Sub Surface 1
Synthetic polymer on aluminium film mounted on
timber panel, aluminium frame, acrylic + mirror
60cm x 50cm
\$2800



Sub Surface 2
Synthetic polymer on aluminium film mounted on
timber panel, aluminium frame, acrylic + mirror
60cm x 50cm
\$2800



Refurbished Tranquility No. 3
Synthetic polymer on cotton,
aluminium frame, acrylic + mirror
100cm x 100cm
\$5500



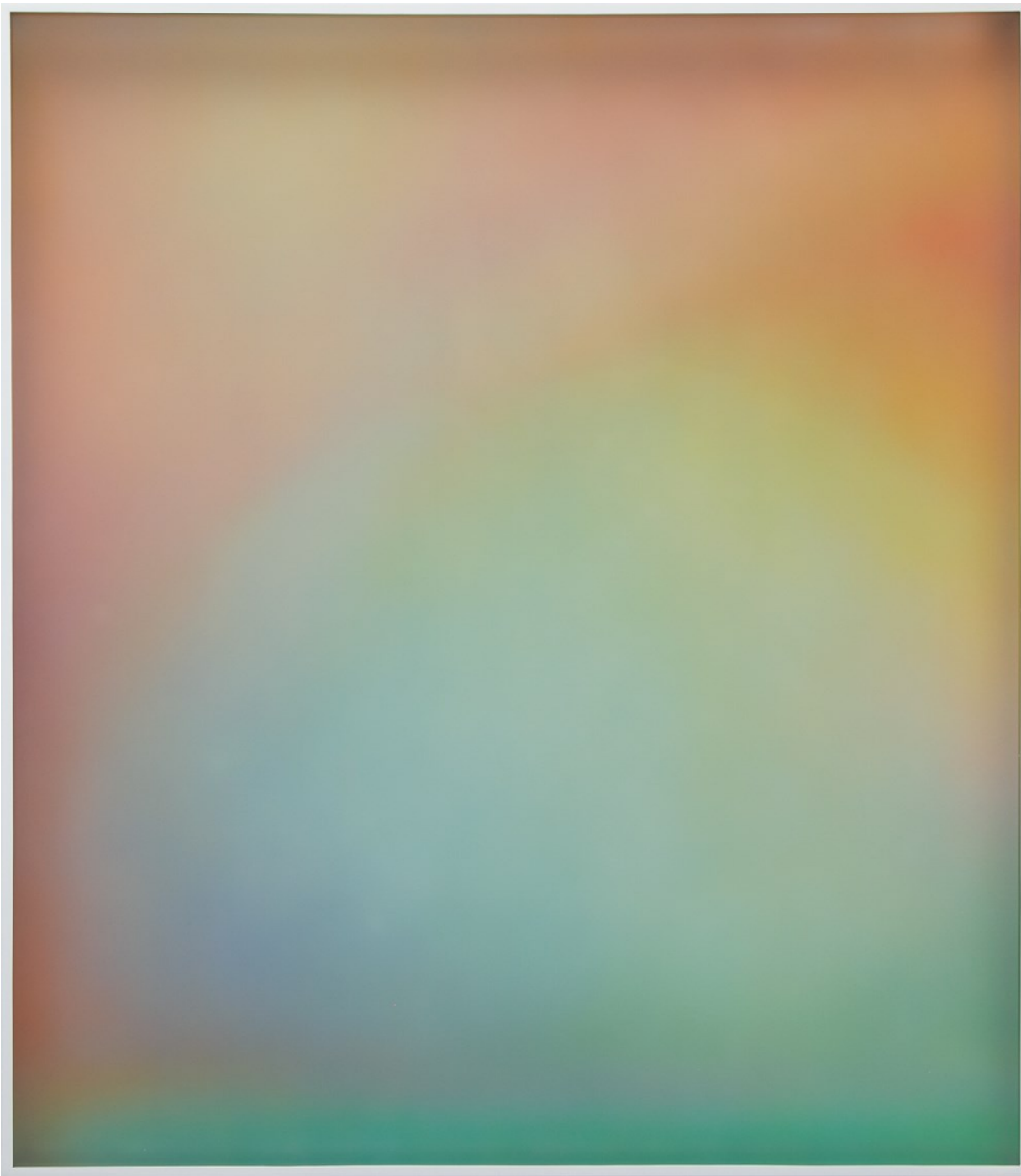
Composite Image Transcription
Synthetic polymer on cotton,
aluminium frame, acrylic + mirror
80cm x 70cm
\$3400



Untitled
Synthetic polymer on cotton,
aluminium frame, acrylic + mirror
80cm x 70cm
\$3400



Refurbished Tranquility Study
Synthetic polymer on cotton,
aluminium frame, acrylic + mirror
80cm x 70cm
\$3400



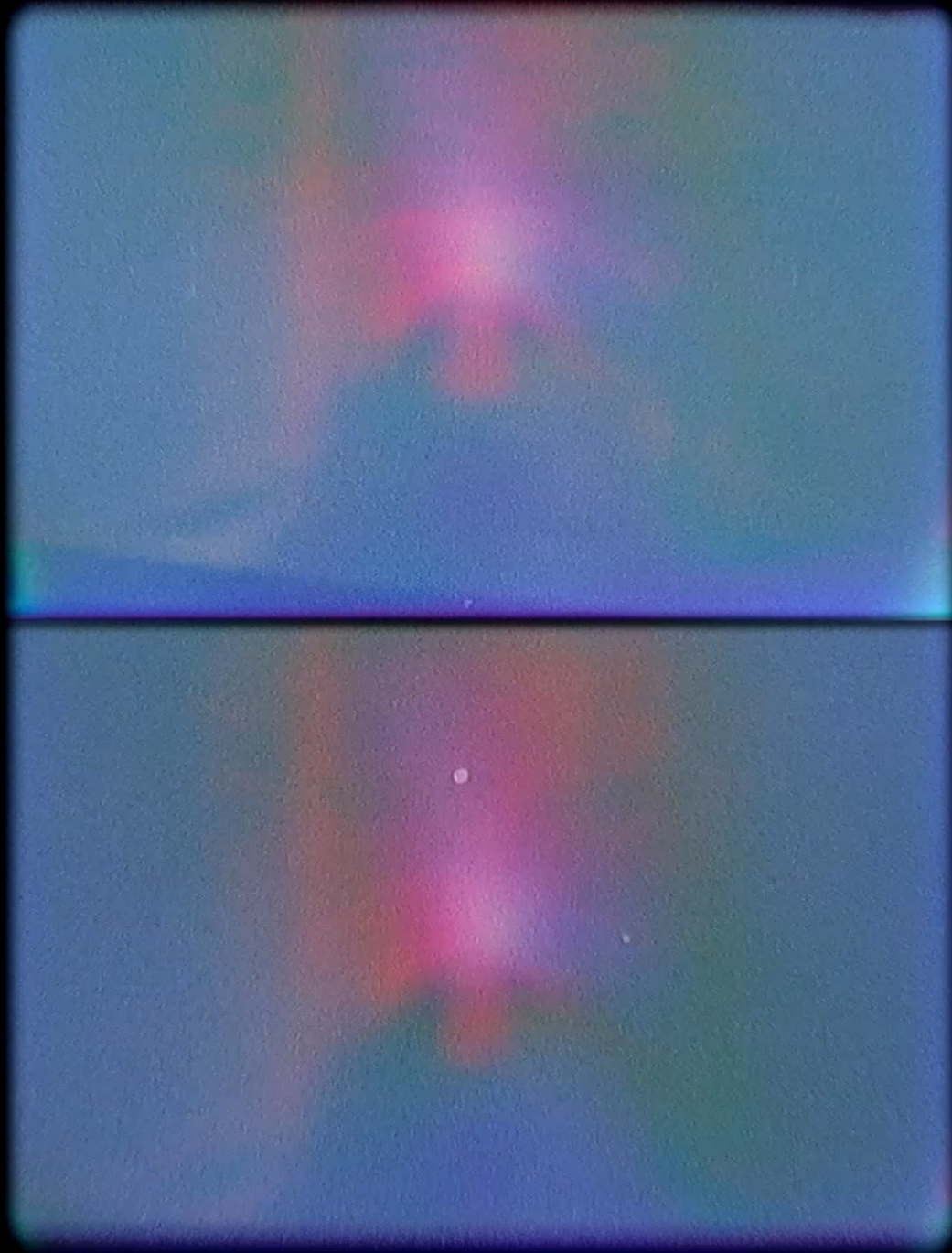
Vapour Cropped Transcription
Synthetic polymer on cotton,
aluminium frame, acrylic + mirror
80cm x 70cm
\$3400



Vapour 1
Dye sublimation on aluminium,
aluminium frame, acrylic + mirror
100cm x 100cm
\$5800



Vapour 2
Dye sublimation on aluminium,
aluminium frame, acrylic + mirror
100cm x 100cm
\$5800



Refurbished Tranquility 1.2
Single channel film + soundtrack
2min 35 sec
POA



Vapour 4
Single channel film + soundtrack
2min 51 sec
POA



Daniel O'Toole: Deliquescent Light
13 track limited edition transparent vinyl record
with 100 unique hand-painted covers
\$200 each



Watch a short film profiling Daniel O'Toole creating the work for this exhibition
via this [LINK](#)

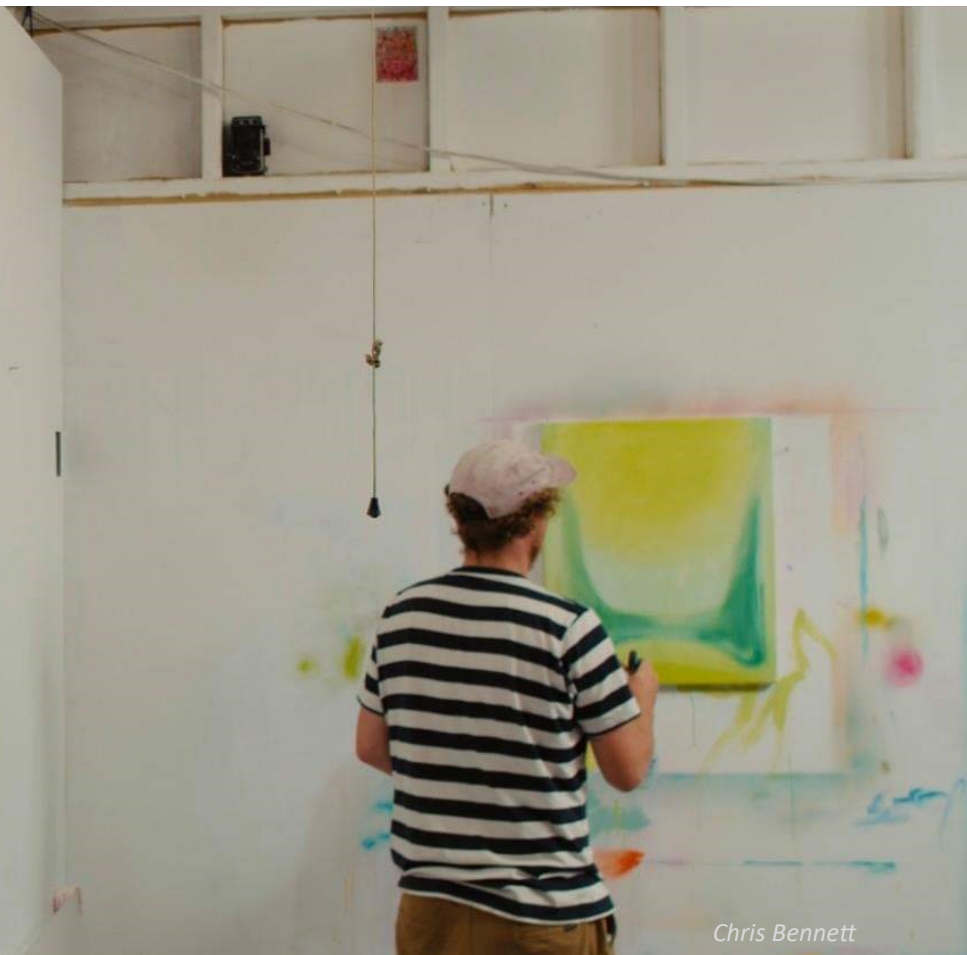
Video production: Chris Bennett/Underground Media



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Chris Bennett

Curatorial+Co. acknowledges the Traditional Custodians of the country on which the gallery sits, the Gadigal People of the Eora Nation, and recognises their continuing connection to land, waters and cultures. We pay our respects to their Elders past, present and emerging.