



CURATORIAL+CO.

LANDSKEIN

Paintings by Theresa Hunt + Sculptures by Kerryn Levy

16-26 September 2020 | Redfern



LANDSKEIN | THERESA HUNT + KERRY N LEVY

When devastation of our environment occurs, artists comes together. In this case, Sydney painter Theresa Hunt and Adelaide-based ceramicist, Kerry n Levy, create a love letter to the landscape devastated by last summer's bushfires.

THERESA HUNT's strong empathy for our land comes forth on her canvas. Says Hunt: "When I stand in the landscape or by the ocean, looking out into its enormity, its beauty engulfs me. I can't drag myself away. This connection is so all-encompassing that it physically feels as if it's wrapped around me, and I could stay there forever.

"When the bushfires came I took refuge near the waves, and at the same time was drawn back into the bush – part of me was devastated along with the landscape, and I had to be out in it, looking over it, feeling it. Seeing the incredible Blue Mountains, with their layers of rock and smoke and char and eucalyptus, that continued to the hazy horizon, I knew I had to paint it. It was so very sad, so unbelievable. Now the cycle of regeneration and hope has sprung up, but it's still so raw."

KERRY N LEVY's series for this exhibition is titled *Sleeping in the Forest* and consists of a collection of sculptural vessels constructed slowly, coil by coil, while patterns form naturally on the surface of the clay, created by finger marks and traces of the making process. These objects have an inherent connection to the human body that formed them and the landscape whence they came.

Says Levy of her work: "For this collection I limited my use of colour to black, white and green to represent the charred landscape, its ghostly remains and the new growth now determinedly and beautifully emerging. I took the opportunity to explore larger, more complex and sinuous forms that weave through and around one another, the largest of these and the collection is named after Mary Oliver titles, as an ode to my favourite nature writer. Among the charcoal black figures I used slivers of gold leaf to highlight the beauty of this scarred but enduring landscape."

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THERESA HUNT
Beyond Fiesole
Oil on canvas 152cm x 202cm
\$9800 Framed



THERESA HUNT
Wishing on the Moonlight
Oil on canvas 152cm x 152cm
\$6500 Framed



THERESA HUNT
Avalon July 2020
Oil on canvas 152cm x 152cm
\$6500 Framed



THERESA HUNT
Seas Within a Sea
Oil on canvas 152cm x 152cm
\$6500 Framed



THERESA HUNT
Waiting Wishing
Oil on canvas 152cm x 152cm
\$6500 Framed



KERRY LEVY
Wild Geese
Australian stoneware,
charcoal black glaze
75cm x 45cm x 31cm
\$4200



KERRY LEVY
Sleeping in the Forest
Australian stoneware,
charcoal black glaze
72cm x 57cm x 34cm
\$4200



THERESA HUNT
January on Fire
Oil on canvas 122cm x 122cm
\$5200 Framed



THERESA HUNT
Through the Smoke
Oil on canvas 122cm x 122cm
\$5200 Framed



KERRY LEVY
Entwined Pair #19.36/37
Australian stoneware,
charcoal black glaze
33cm x 33cm x 25cm
\$1850



KERRY LEVY
Torn Onishi Vase #19.61
Australian stoneware, resin,
23ct gold leaf, charcoal black glaze
37cm x 16cm x 25cm
\$680



KERRY LEVY

Asymmetry Pair #19.73/74

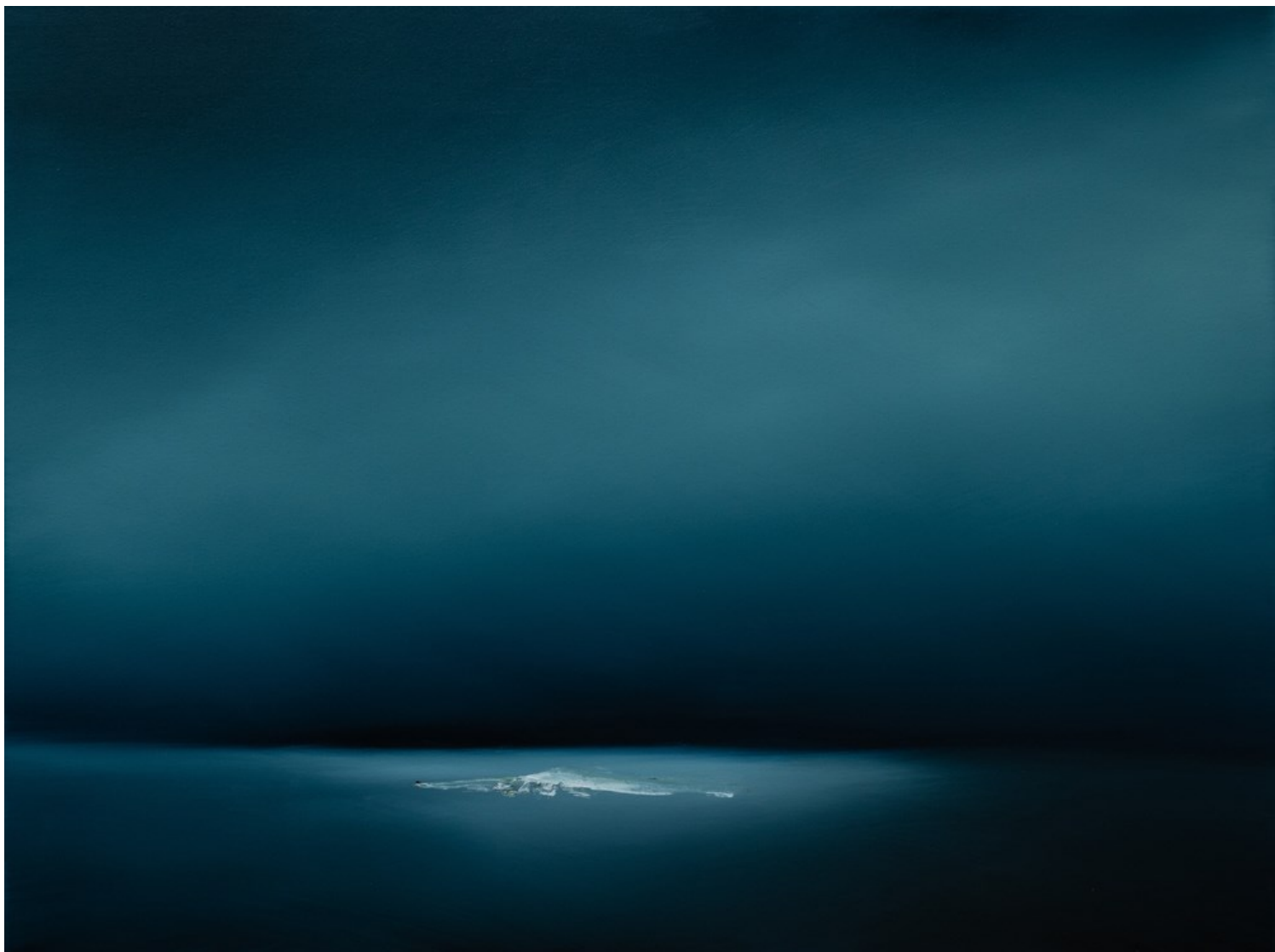
Australian stoneware, resin,

23ct gold leaf, charcoal black glaze

46.5cm x 10.5cm x 8cm

33.5cm x 7.5cm x 6.5cm

\$1200



THERESA HUNT
Ocean Light
Oil on canvas 92cm x 122cm
\$4500 Framed



THERESA HUNT
Somewhere in Leura
Oil on canvas 92cm x 122cm
\$4500 Framed



THERESA HUNT
Valley Treeline
Oil on canvas 92cm x 122cm
\$4500 Framed



KERRY LEVY
Asymmetry Pair #20.61/62
Australian stoneware, satin green glaze
40cm x 12cm x 7.5cm
30cm x 10cm x 6cm
\$1100



KERRY LEVY
Asymmetry Vessel #20.54
Australian stoneware, satin green glaze
56cm x 13cm x 9cm
\$980



THERESA HUNT

Avalon

Oil on linen 102cm x 102cm

\$4200 Framed



THERESA HUNT
Point Perpendicular
Oil on linen 102cm x 102cm
\$4200 Framed



THERESA HUNT
The Marker Tree
Oil on canvas 102cm x 102cm
\$4200 Framed



THERESA HUNT
Under the Moonlight
Oil on canvas 102cm x 102cm
\$4200 Framed



THERESA HUNT
Uneven Light of Day
Oil on linen 102cm x 102cm
\$4200 Framed



THERESA HUNT

Lostlight

Oil on canvas 47cm x 47cm

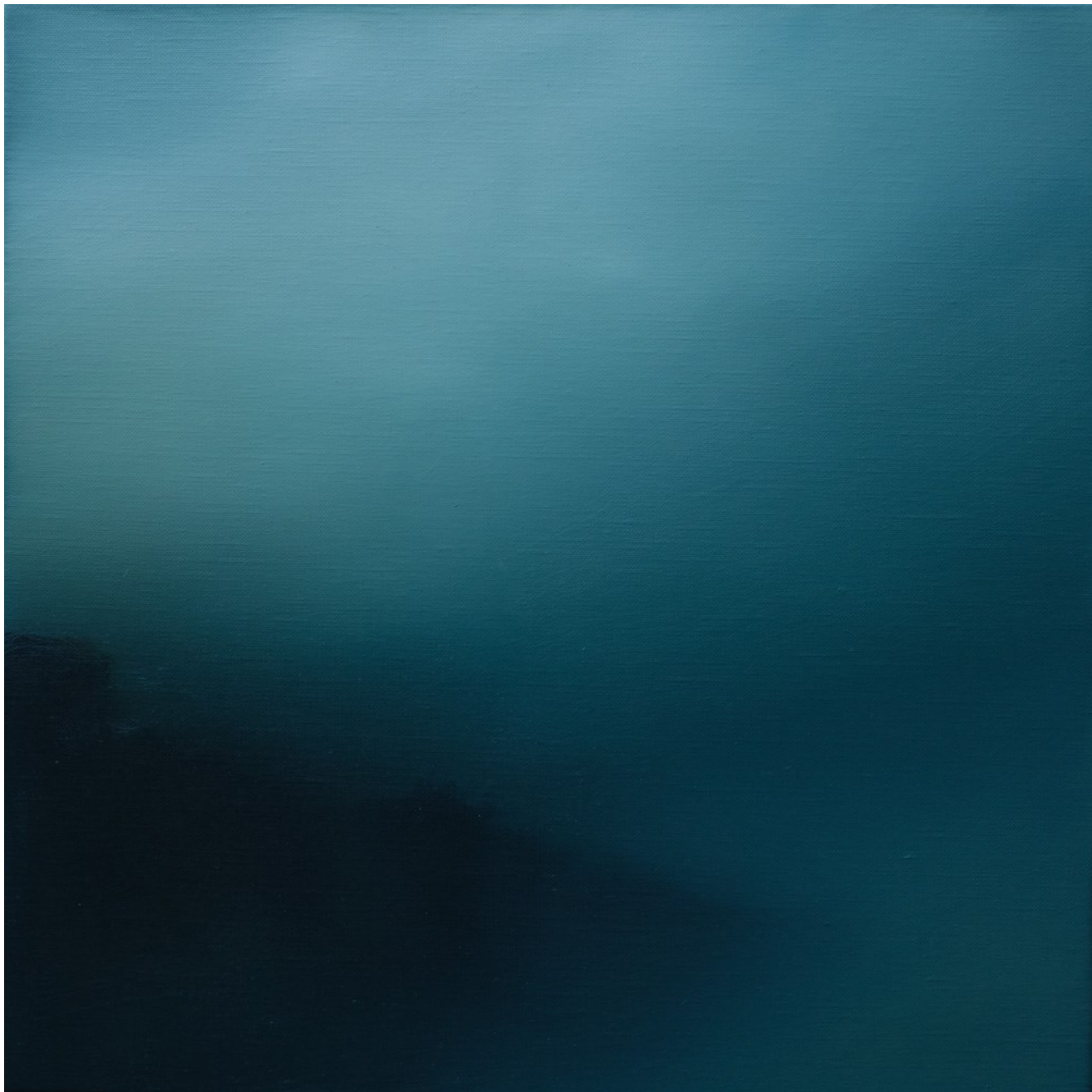
\$1950 Framed



KERRY LEVY
Asymmetry Vessel #20.03
Australian stoneware, soft white glaze
61cm x 17cm x 11cm
\$1200



KERRY LEVY
Asymmetry Pair #20.52/53
Australian stoneware, soft white glaze
36cm x 14cm x 7cm
43.5cm x 9cm x 8cm
\$900



THERESA HUNT
Leura December
Oil on linen 47cm x 47cm
\$1950 Framed



THERESA HUNT
Smallwave
Oil on linen 47cm x 47cm
\$1950 Framed



THERESA HUNT
Winterlight
Oil on canvas 47cm x 47cm
\$1950 Framed







CURATORIAL+CO.

ONLINE ART GALLERY + ART CONSULTANCY

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Curatorial+Co. acknowledges the Traditional Custodians of the country on which the gallery sits, the Gadigal People of the Eora Nation, and recognises their continuing connection to land, waters and cultures.

We pay our respects to their Elders past, present and emerging.