



CURATORIAL+CO.

HERE WITH ME

REDFERN GALLERY LAUNCH EXHIBITION 14-28 AUGUST 2020

**As the world shuts down,
yet the necessity for us to come together is more critical than ever,
we are opening**

HERE WITH ME showcases more than 40 new works from the Curatorial+Co. stable of artists from all over the world and launches our new gallery in Redfern, Sydney Australia. This new space both honours the artists with whom we have nurtured and developed strong relationships throughout our formative years, and powerfully symbolises a new era of what is possible in the future.

HERE WITH ME is an expression of our support in a time of uncertainty, celebrating the ways in which art can connect us, move us, inspire and protect us. From the whimsical to the warm, the challenging and the questioning, HERE WITH ME is a precious act of defiance in these times of great difference.

As a virtual gallery that now extends into a physical space, HERE WITH ME comprises painting, drawing, photography and sculpture, and it can be experienced both online and up close.

Join us from 14-28 August and escape the world for a moment.

**Kate Banazi Leonie Barton Simon Cardwell Cardwell+McLachlan Susan Chen
Lily Cummins Ingrid Daniell Isabelle de Kleine Susie Dureau Kristiina Haataja
Ileigh Hellier Dear Human Theresa Hunt Humble Matter Odette Ireland
Kaitlin Johnson Amber Kingi Barbara Kitallides Maria Kostareva Tracey Lamb
Kerryn Levy Monique Lovering Scott McNeil Nunzio Miano Diana Miller
Katrina O'Brien Kerrie Oliver Daniel O'Toole Jasmine Poole + Chris Sewell
Natalie Rosin Amanda Schunker Fleur Stevenson Danuta Tojka Karlien van Rooyen
William Versace Lilli Waters Lucas Wearne Katarina Wells Amy Wright**



SUSIE DUREAU
More Than This I Can't Explain
Oil on polyester/cotton canvas
241.5cm H x 191.5cm W
Framed in raw Tasmanian oak
\$15000



SIMON CARDWELL

Banksia Coccinea

Archival pigment print on cotton rag paper

120cm H x 80cm W

Edition of 8 + 1 AP

\$2800 Unframed

\$3450 Framed with Art Glass



NUNZIO MIANO
A New World Order
Acrylic on canvas
105cm H x 80cm W
Framed in dark wenge
\$4500



LUCAS WEARNE
Form Study III
Australian natural limestone
37cm H x 16.5cm W x 9.5cm D
\$700



LUCAS WEARNE
Form Study IV
Australian natural limestone
37cm H x 10.5cm W x 10cm D
\$700



AMY WRIGHT
The Tree of Secrets
Mixed media on cotton canvas
123cm H x 123cm W
Framed in American ash
\$4600



AMBER KINGI
Darla
Acrylic on canvas
60cm H x 50cm W
\$1350



DEAR HUMAN

TOTem (Watcher I)

100% post-consumer recycled
paper/cardboard, ink + oak stand

61cm H

\$990

TOTem (Watcher II)

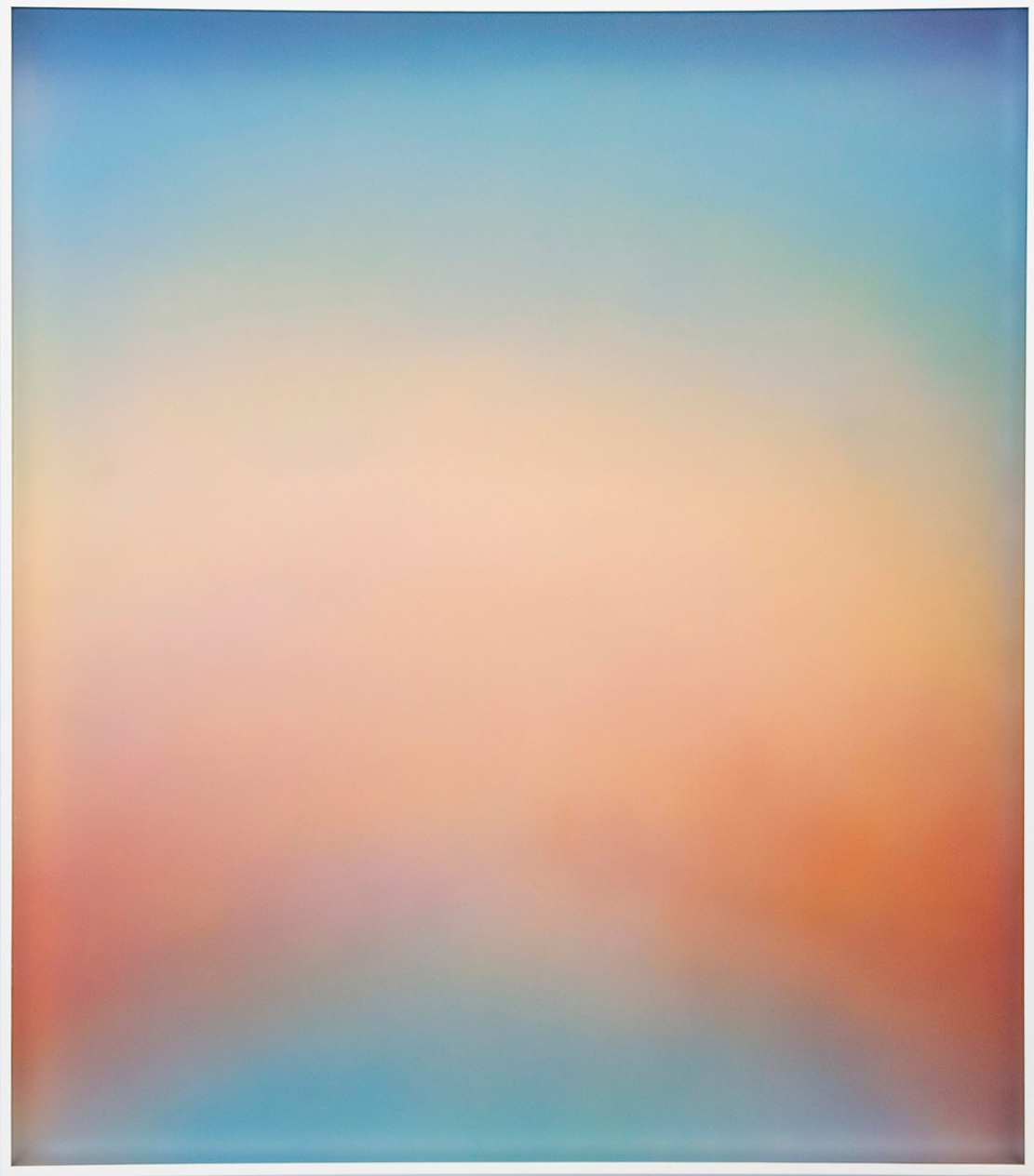
100% post-consumer recycled
paper/cardboard, ink + oak stand

92cm H

\$1300



BARBARA KITALLIDES
Aperitivo Hour
Acrylic on canvas
181cm H x 121cm W
Framed in black woodgrain
\$9000



DANIEL O'TOOLE

Wing Walkers #1

Synthetic polymer on canvas, mirror + acrylic

80cm H x 70cm W x 7cm D

Framed in white aluminium

\$2500



DIANA MILLER
Epiphany
Acrylic on board
150cm H x 120cm W
\$4500



CARDWELL+MCLACHLAN

Oberon's Gait

Archival pigment print on cotton rag paper

149cm H x 111cm W

Edition of 8 + 2 AP

\$4500 Unframed

\$6000 Framed with Art Glass



KERRIE OLIVER
We Need to Move Together I
Mixed media on Arches paper
59.5cm H x 76cm W
Framed in raw Tasmanian oak
with glass
\$2100



KERRIE OLIVER
We Need to Move Together II
Mixed media on Arches paper
59.5cm H x 76cm W
Framed in raw Tasmanian oak
with glass
\$2100



HUMBLE MATTER

Warrior 3

Stoneware with terra sigillata

+ black wash

28cm H x 37.5cm W x 13.5cm D

\$4200



JASMINE POOLE + CHRIS SEWELL

I Have Something to Tell You

Series of 5

Pigment Print on Canson Infinity Edition Etching Rag

Edition of 8 each + 1 AP

SMALL 70cm H x 50cm W

\$1800 Unframed | \$2100 Framed

LARGE 120cm H x 80cm W

\$2400 Unframed | \$2900 Framed



MARIA KOSTAREVA
Morning in Rome
Oil on canvas
60cm H x 50cm W
\$1600



MARIA KOSTAREVA
The Walk
Oil on canvas
60cm H x 50cm W
\$1600



ILEIGH HELLIER

Trees in the Rain

Oil on board

80cm H x 70cm W

Framed in white wood with glass

\$2200



KRISTIINA HAATAJA
Marta
Off white stoneware
25cm H x 16cm W x 10cm D
\$1400



FLEUR STEVENSON
Hawkesbury River in Blue
Acrylic + spray paint on board
43.5cm H x 43.5cm W
Framed in raw Tasmanian oak
\$950



KAITLIN JOHNSON
Spring Bulbs
Acrylic on canvas
114.5cm H x 122cm W
Framed in raw Tasmanian oak
\$3800



ODETTE IRELAND

Mobile Composition in Two Parts

Porcelain, wood, brass + stainless steel

150cm H x 170cm W x 110cm D

\$4500



KATARINA WELLS

Back to Back

Stoneware with porcelain slip + glaze

42cm H x 50cm W x 12 D

\$1800 pair



MONIQUE LOVERING
The Odyssey
Acrylic on board
Diptych 105cm H x 156cm W
Framed in raw Tasmanian oak
\$6000



AMANDA SCHUNKER

Collective Distance

Acrylic, marble dust, canvas on board

125cm H x 86cm W

Framed in raw Tasmanian oak

\$3800



ISABELLE DE KLEINE

Sand

Watercolour, gouache + acrylic on paper

116.5cm H x 88cm W

Framed in raw Tasmanian oak

with Perspex

\$3900



NATALIE ROSIN
Maquette #20
White stoneware paper clay,
white satin glaze
34cm H x 12cm W x 12cm D
\$620



NATALIE ROSIN
Maquette #19
White stoneware paper clay,
white satin glaze
29cm H x 15cm W x 12cm D
\$540



SCOTT McNEIL
Victory
Dark stoneware
24cm H x 9cm W x 10cm D
\$1400



SCOTT McNEIL
Theatre Types
Dark stoneware
25cm H x 15cm W x 18cm D
\$1400



DANUTA TOJKA

Breathing

Pencil + graphite on paper

72cm H x 91cm W

Framed in black woodgrain

with glass

\$1500



KATRINA O'BRIEN
Cloudburst at The Reservoir
Mixed media on Arches paper
148cm H x 127cm W
Framed in raw Tasmanian oak with glass
\$4800



KATRINA O'BRIEN
Unintended Echo (Chapter 35, Part 1)
Mixed media on Arches paper
148cm H x 127cm W
Framed in raw Tasmanian oak with glass
\$4800



WILLIAM VERSACE
Myth YKB
Resin + pigment
33cm H x 30cm W x 22cm D
Edition of 5
\$2800



SUSAN CHEN

Drum

3D printed ceramic + assembled porcelain

33cm H x 25cm W x 25cm D

\$2100



SUSAN CHEN

Hourglass

3D printed ceramic + assembled porcelain

35.5cm H x 15cm W x 15cm D

\$1900



LILLI WATERS

The Fall

Archival pigment print on platine fibre rag

Print size 50cm H x 75cm W | Paper size 60cm H x 85cm W

\$1600 Unframed

\$1950 Framed with Art Glass



THERESA HUNT
La Luna
Oil on linen
152cm H x 152cm W
Framed in dark wenge
\$6500



KATE BANAZI
Space Between
Coated Brass
40cm H x 40cm W x 30cm D
Edition of 3 + 1 AP
\$4200



LEONIE BARTON
Making Playlists for My Sister #7
Oil on birch
125.5cm H x 84.5cm W
Framed in raw Tasmanian oak
\$3300



KERRY N LEVY

Asymmetry Pair 20.50 + 20.51

Ceramic with caramel glaze

53cm H x 12cm W x 8cm D

34cm H x 11cm W x 6cm D

\$880 pair



LILY CUMMINS

How Can I Begin Again?

Mixed media on board

65cm H x 80cm W

Framed in dark woodgrain

\$1750



INGRID DANIELL
Glimpse of hope, through the Shea Oaks
Acrylic on cotton twill canvas
103cm H x 88cm W
Framed in raw Tasmanian oak
\$2900



INGRID DANIELL
Sublime beach days, full of hope
Acrylic on cotton twill canvas
103cm H x 88cm W
Framed in raw Tasmanian oak
\$2900



KARLIEN VAN ROOYEN
Petrol Parrot
Nude Manganese Stoneware
48cm H x 11cm W x 11cm D
\$750



KARLIEN VAN ROOYEN
Petrol Trumpet
Nude manganese stoneware
66.5cm H x 15cm W x 15cm D
\$800



KARLIEN VAN ROOYEN
Petrol Whistle
Nude manganese stoneware
64.5cm H x 10cm W x 10cm D
\$800



TRACEY LAMB

Adopting a New Normal

Four wall-hung parts: 48cm H x 50cm W x 5cm D

Welded steel, clear enamel

\$2600



CURATORIAL+CO.

ONLINE ART GALLERY + ART CONSULTANCY

ENQUIRIES TO SOPHIE VANDER, DIRECTOR
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**Curatorial+Co. acknowledges the
Traditional Custodians of the country on
which the gallery sits, the Gadigal People of
the Eora Nation, and recognises their
continuing connection to land, waters and
cultures. We pay our respects to their Elders
past, present and emerging.**