

CURATORIAL+CO.

POSTCARDS FROM

HINDSIGHT

Ingrid Daniell
Katarina Wells



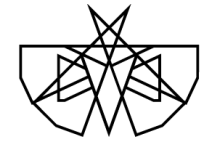
7-12 NOVEMBER
OPENING NIGHT 6-8PM
THURSDAY 7 NOVEMBER

PROJECT GALLERY 90
90 OXFORD ST PADDINGTON SYDNEY

GALLERY HOURS
MON-FRI 11AM-6PM
SAT-SUN 11AM-5PM

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INGRID DANIELL



POSTCARDS FROM HINDSIGHT explores moments in time, the atmosphere, mystery and magic in the places I have experienced in my life. The merging of my memories of experience in the landscapes, and the feelings that arose during the process of painting, enhanced an even more intimate and intense connection to the environment and time.

From the luxury of hindsight; I often idealise memories of times had on holiday, and yet when I really connect to the moments surrounding a beautiful memory there is often drama, pain, discomfort, imperfection. Hindsight feels beautiful. As I painted each work I wrote a postcard to myself, a short statement to capture the moment I longed to reach back too.

Surrounded by time, memory, like a dream; transported back to sacred, ancient lands; fragile and precious, fleeting. Hindsight is a human and subjective measure of time; it haunts us and tempts us with places and experiences we can no longer visit.

Postcards from Hindsight explores the recent past, the dream-like fate of life and how this connects us to the earth.



DEAR, LOW TIDE REVEALED SHELLS
AS FAR AS THEY EYE COULD SEE
160CM X 130CM
SYNTHETIC POLYMER ON CANVAS
FRAMED IN TASMANIAN OAK
\$4750



DEAR, REMEMBER WHEN SHADOWS
PAVED THE WAY TO NIRVANA
130CM X 160CM
SYNTHETIC POLYMER ON CANVAS
FRAMED IN TASMANIAN OAK
\$4750



DEAR, THE MOST BEAUTIFUL ROSE GLOW RADIATED IN THE SKY

100CM X 140CM

SYNTHETIC POLYMER ON CANVAS

FRAMED IN TASMANIAN

\$4250



DEAR, I BASKED ON THE HOT GRANITE ROCKS AS THE HIGH TIDE
WASHED THE TEA TREE STAIN FROM THE RIVER
100CM X 140CM
SYNTHETIC POLYMER ON CANVAS
FRAMED IN TASMANIAN OAK
\$4250



DEAR, I FELL SOFTLY ONTO THE SAND
TO WATCH THE MOON RISE
120CM X 120CM
SYNTHETIC POLYMER ON CANVAS
FRAMED IN TASMANIAN OAK
\$4000



DEAR, THE WARM SAND CALLED US OUT OF THE SHADE INTO THE COOL OF THE OCEAN

56CM X 44CM

SYNTHETIC POLYMER ON BELGIAN LINEN

FRAMED IN TASMANIAN OAK

\$850



DEAR, THE SUNRISE WAS LIKE A BEACON GUIDING ME INTO THE MOST BEAUTIFUL DAY

56CM X 44CM

SYNTHETIC POLYMER ON BELGIAN LINEN

FRAMED IN TASMANIAN OAK

\$850



DEAR, I FEEL LIKE I HAVE STEPPED BACK
INTO AN ANCIENT WORLD
100CM X 85CM
SYNTHETIC POLYMER ON CANVAS
FRAMED IN TASMANIAN OAK
\$2250



DEAR, THE DAYS WERE STILL AND THE LAGOON
A DIVINE RETREAT FROM THE OPEN OCEAN
100CM X 85CM
SYNTHETIC POLYMER ON CANVAS
FRAMED IN TASMANIAN OAK
\$2250



DEAR, I HAD THE STRANGEST DREAMS UNDER THE FULL MOON, THAT IS WHEN I COULD DRAW MYSELF AWAY FROM ITS GAZE TO SLEEP

56CM X 44CM

SYNTHETIC POLYMER ON BELGIAN LINEN

FRAMED IN TASMANIAN OAK

\$850



DEAR, THE CICADAS SANG TO THE WARMTH OF THE DAY AND THE BEACH SHIMMERED IN THE SUMMER HAZE

56CM X 44CM

SYNTHETIC POLYMER ON BELGIAN LINEN

FRAMED IN TASMANIAN OAK

\$850



DEAR, I TOOK A DIP IN THE MOON LIT OCEAN, FROM THE COOL THE
MOON SHADOWS LOOKED LIKE CRYSTALS SHIMMERING IN THE CLIFFS

56CM X 44CM

SYNTHETIC POLYMER ON BELGIAN LINEN

FRAMED IN TASMANIAN OAK

\$850



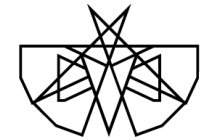
DEAR, AS THE SUN SET OVER THE LAGOON, A CRESCENT MOON
HUNG IN THE DUSK SKY, ALL ELSE TURNED TO SHADOW
56CM X 44CM
SYNTHETIC POLYMER ON BELGIAN LINEN
FRAMED IN TASMANIAN OAK
\$850



DEAR, IT'S LIKE THE SUN'S RAYS
PART THE BRANCHES AND PAVE THE PATH TO BLISS
56CM X 44CM
SYNTHETIC POLYMER ON BELGIAN LINEN
FRAMED IN TASMANIAN OAK
\$850



DEAR, THE SECRET SPOT YOU SHOWED ME WAS MAGICAL
ALTHOUGH THE TRACK DOWN TO THE BEACH WAS OVERGROWN
SO WE HAD TO LOOK OUT FOR SNAKES
84CM X 50CM
SYNTHETIC POLYMER ON BELGIAN LINEN
FRAMED IN TASMANIAN OAK
\$1850



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KATARINA WELLS



This body of work explores synergies between forms.

In the *Paired* series, whilst the shapes are inspired by serendipitous patterns on the beach, the mimicking of each's movements creates an impression of a symbiotic relationship, where energy is transferred between the two entities.

The single works *Gravity* and *Communion* started as solid forms which then divided and came back together, creating a negative space between them.

In both the paired and single works the empty space creates a connection and form of its own.

The totem *Connection* plays with the repetition of a single shape, inspired by strands of kelp spore pods found on the beach after a storm.

Whilst my starting point in creating these sculptures was nature, it is the dynamic interplay of forms that I seek to express.



PAIRED 1
WHITE 38CM X 17.5CM X 9CM
BLACK 46CM X 18CM X 10CM
HAND-BUILT CERAMIC, STAIN + PORCELAIN SLIP
\$1600 PAIR



PAIRED 2
SMALL 38CM X 21CM X 10CM
LARGE 43CM X 21.5CM X 10CM
HAND-BUILT CERAMIC + PORCELAIN SLIP
\$1600 PAIR



PAIRED 3
SMALL 34CM X 17.5CM X 10CM
LARGE 44CM X 25CM X 10CM
HAND-BUILT CERAMIC + STAIN
\$1600 PAIR



PAIRED 4
WHITE 39CM X 25CM X 10CM
BLACK 50CM X 24CM X 10CM
HAND-BUILT CERAMIC, STAIN + PORCELAIN SLIP
\$1700 PAIR



PAIRED 5
WHITE 49CM X 27CM X 10CM
BLACK 39CM X 28CM X 10CM
HAND-BUILT CERAMIC, STAIN + PORCELAIN SLIP
\$1700 PAIR



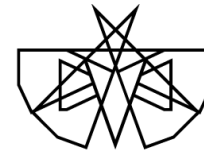
COMMUNION
50CM X 42CM X 18CM
HAND-BUILT CERAMIC + PORCELAIN SLIP
\$1800



GRAVITY
53CM X 36CM X 23CM
HAND-BUILT CERAMIC + STAIN
\$1800



CONNECTION
154CM X 30CM X 30CM
CAST CERAMIC, ALUMINIUM + STAINED CONCRETE BASE
\$2200



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