

An abstract painting by Antonia Mrljak, featuring a complex composition of dark, swirling green and black brushstrokes. The background is a mix of vibrant colors, including magenta, red, and yellow, which are partially obscured by the dark foreground elements. The overall effect is one of dynamic movement and layered textures.

# ANTONIA MRLJAK

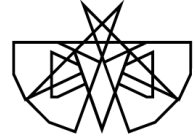
SYDNEY CONTEMPORARY 2019

12-15 SEPTEMBER | CARRIAGEWORKS



CURATORIAL+CO.

[CURATORIALANDCO.COM](http://CURATORIALANDCO.COM)



CURATORIAL+CO.



PHOTO: MAREE HOMER

## ANTONIA MRLJAK

Antonia Mrljak is a Sydney-based artist whose particular approach to painting sees her vivid storage of memory and experiences finding themselves in the movement and definitive marks she leaves on paper and canvas. This comes from a past full of vibrancy and culture, but also turbulence and conflict. Her connection to memory is an embodied and figurative one, which is naturally processed through intuitive abstract painting and drawing.

Mrljak says of her practice: "I am looking at ideas of place and identity. Through my research I am discerning what it means to be in place, nature, dream or culture and how certain imagery, shapes and objects have an immediate intimacy that develops into personal memory. The way we live, the culture of our living, perpetuates speed and abandon. We take and use what we need when we need it, then discard it, and yet we still have a yearning to belong and find meaning in our places and things. I take this to my painting, and develop abstract settings that we can pause in, understand, and find a deeper connection to our intimate spaces."

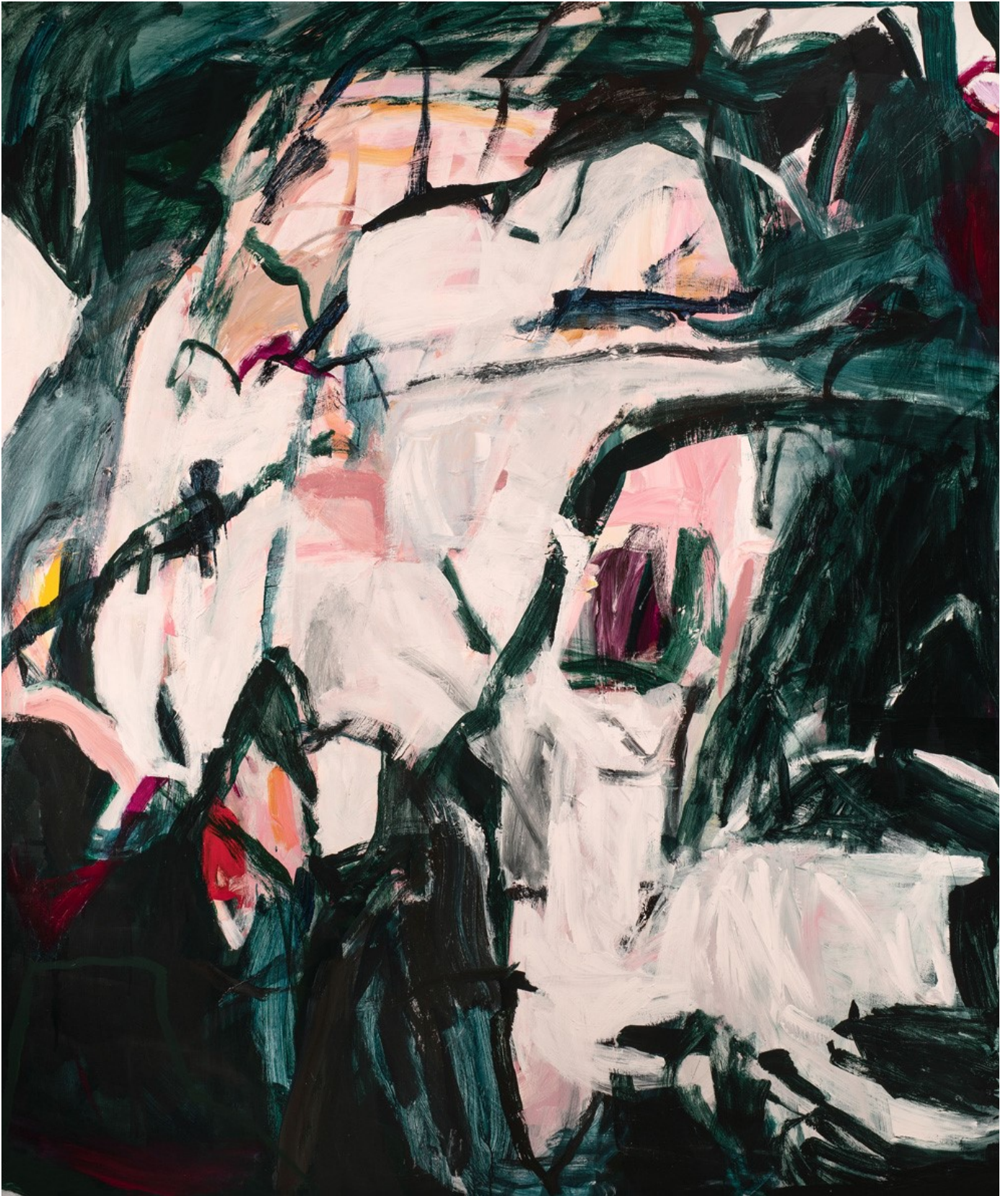
Mrljak holds a Bachelor of Visual Arts (First Class Honours) from Sydney College of the Arts. A finalist in the Clyde & Co Emerging Art Award, the Gosford Art Prize and the Hunters Hill Art Prize, Antonia's work is held in private collections around the world.

ANTONIA MRLJAK



*BAD LIAR* 2019  
OIL, ACRYLIC, CHARCOAL + INK ON BELGIAN LINEN FRAMED IN RAW OAK  
187CM X 157CM  
\$13500

ANTONIA MRLJAK



*I DON'T KNOW WHAT'S GOING ON WITH YOU* 2019  
OIL, ACRYLIC, CHARCOAL + INK ON BELGIAN LINEN FRAMED IN RAW OAK  
187CM X 157CM  
\$13500

ANTONIA MRLJAK



*INBORN* 2019  
OIL, ACRYLIC, CHARCOAL + INK ON BELGIAN LINEN FRAMED IN RAW OAK  
187CM X 157CM  
\$13500

ANTONIA MRLJAK



*HER LOVE FOR THEM IS ABSOLUTE* 2019  
OIL, ACRYLIC, CHARCOAL + INK ON BELGIAN LINEN FRAMED IN RAW OAK  
157CM X 120CM  
\$8500

ANTONIA MRLJAK



*GOOD, BAD, LOVING, HURTFUL* 2019  
OIL, ACRYLIC, CHARCOAL + INK ON BELGIAN LINEN FRAMED IN RAW OAK  
157CM X 120CM  
\$8500

ANTONIA MRLJAK



NAKED 2019  
OIL, ACRYLIC, CHARCOAL + INK ON BELGIAN LINEN FRAMED IN RAW OAK  
157CM X 120CM  
\$8500



ANTONIA MRLJAK



*AM I REPEATING MYSELF* 2019  
OIL, ACRYLIC, CHARCOAL + INK ON BELGIAN LINEN FRAMED IN RAW OAK  
124CM X 105CM  
\$7200

ANTONIA MRLJAK



*I DON'T LISTEN TO IT ALL THE TIME* 2019  
OIL, ACRYLIC, CHARCOAL + INK ON BELGIAN LINEN FRAMED IN RAW OAK  
124CM X 105CM  
\$7200

ANTONIA MRLJAK



*LAUGHING AS WE TRY TO KEEP UP* 2019  
OIL, ACRYLIC, CHARCOAL + INK ON BELGIAN LINEN FRAMED IN RAW OAK  
124CM X 105CM  
\$7200

ANTONIA MRLJAK



*LIVING TRANSPARENT* 2019  
OIL, ACRYLIC, CHARCOAL + INK ON BELGIAN LINEN FRAMED IN BLACK WOOD  
124CM X 105CM  
\$7200

ANTONIA MRLJAK



*THEN WE'RE IN, WE'RE INSIDE THE DEFINITION* 2019  
OIL, ACRYLIC, CHARCOAL + INK ON BELGIAN LINEN FRAMED IN BLACK WOOD  
124CM X 105CM  
\$7200

ANTONIA MRLJAK



*HER LOVE AFFAIR WITH THESE CULTURES IS NOT ONLY SINCERE, IT'S PERVASIVE* 2019  
OIL, ACRYLIC, CHARCOAL + INK ON BELGIAN LINEN FRAMED IN RAW OAK  
67CM X 67CM  
\$1800

ANTONIA MRLJAK



*I AM TOO* 2019  
OIL, ACRYLIC, CHARCOAL + INK ON BELGIAN LINEN FRAMED IN RAW OAK  
67CM X 67CM  
\$1800

ANTONIA MRLJAK



*OKAY WE AGREE, WE REALISE THAT SOMETHING'S HAPPENING HERE* 2019  
OIL, ACRYLIC, CHARCOAL + INK ON BELGIAN LINEN FRAMED IN RAW OAK  
67CM X 67CM  
\$1800



ANTONIA MRLJAK



*ONLY CERTAIN PARTS OF IT HAVE BEEN TOUCHED* 2019  
OIL, ACRYLIC, CHARCOAL + INK ON BELGIAN LINEN FRAMED IN RAW OAK  
67CM X 67CM  
\$1800

ANTONIA MRLJAK



*THAT'S GOING TO HAPPEN, IT'S AN EVOLVING THING* 2019  
OIL, ACRYLIC, CHARCOAL + INK ON BELGIAN LINEN FRAMED IN RAW OAK  
67CM X 67CM  
\$1800

ANTONIA MRLJAK



*THINGS THAT ARE UNRELATED ARE SOMEWHAT CONNECTED* 2019  
OIL, ACRYLIC, CHARCOAL + INK ON BELGIAN LINEN FRAMED IN RAW OAK  
67CM X 67CM  
\$1800

ANTONIA MRLJAK

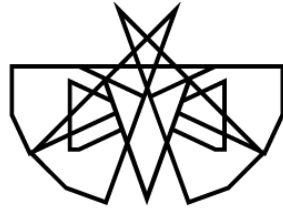


*WHATEVER YOU'RE DOING IT'S WORKING* 2019  
OIL, ACRYLIC, CHARCOAL + INK ON BELGIAN LINEN FRAMED IN RAW OAK  
67CM X 67CM  
\$1800

ANTONIA MRLJAK



*YOU DON'T NEED TO DO THIS AGAIN* 2019  
OIL, ACRYLIC, CHARCOAL + INK ON BELGIAN LINEN FRAMED IN RAW OAK  
67CM X 67CM  
\$1800



# CURATORIAL+CO.

ONLINE ART GALLERY + ART CONSULTANCY  
ENQUIRIES TO SOPHIE VANDER, DIRECTOR  
[curatorialandco.com](http://curatorialandco.com) | [hello@curatorialandco.com](mailto:hello@curatorialandco.com)  
+61 0400477484 | [@curatorialandco](https://www.instagram.com/curatorialandco)

