

CURATORIAL+CO.

Jasmine Mansbridge

DIAMONDS
ON MY MIND
TEN DAYS IN BEIJING

.....
7-17 MARCH 2019
.....

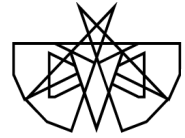


OPENING NIGHT - FRIDAY 8 MARCH 6PM-8PM

SHOW RUNS BY APPOINTMENT 7-17 MARCH AT THE PYMBLE SHOWROOM
+ ONLINE AT [CURATORIALANDCO.COM/JASMINEMANSBRIDGE](https://curatorialandco.com/jasminemansbridge)

977 PACIFIC HWY PYMBLE SYDNEY | OPEN BY APPOINTMENT

[@CURATORIALANDCO](https://www.instagram.com/curatorialandco) #DIAMONDSONMYMINDSHOW [CURATORIALANDCO.COM](https://curatorialandco.com)



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JASMINE MANSBRIDGE

In August 2018 I travelled to Beijing to paint a series of commissioned murals. As I had done on most of my recent trips, I took along a set of boards and drew one up every day. This exhibition is a result of those drawings and the impression that staying and working in Beijing left on me. The title of this exhibition *Diamonds on My Mind* is shared by a song stuck in my head long ago, a reminder that no matter where you are or what you are faced with, you can always choose to 'see diamonds'. Seeking ordinary beauty is something I challenge myself to do often.

*There is beauty to be found in shifts of light, beauty in falling shadows
and unusual angles. There is beauty in the curious,
and beauty in the banal, the ugly and the industrial.*

The palette of Beijing is largely an array of grey tones, dull tones really, but contrasted with washed-up pink, dirty yellow and faded maroon; the forest green of trees vivid against the grey, grey, grey. I took lots of photos and some of these photos, along with the studies, have become this body of work. I enjoyed using these references in my paintings over my usual subject matter which is generally purely imaginative and not usually derived from anything tangible.

I arrived at my hotel in Beijing late at night, feeling far away from family and out of my comfort zone. When I awoke the next morning and went downstairs and outside, across the road was the Diamond School. The words of the above mentioned song flooded my mind and I was overwhelmed with peace and gratitude, and the reminder to keep a diamond on my mind. A little sign I was in the right place at the right time.

Jasmine

DIAMONDS ON MY MIND: TEN DAYS IN BEIJING

7-17 MARCH 2019 | PYMBLE SHOWROOM + ONLINE CURATORIALANDCO.COM



DIAMONDS ON MY MIND
ACRYLIC ON BELGIAN LINEN
200CM X 200CM
FRAMED IN RAW OAK
\$6900



LEGENDS TO THE LEFT
ACRYLIC ON BELGIAN LINEN
102CM X 102CM
FRAMED IN RAW OAK
\$3100



HEADING HOME
ACRYLIC ON BELGIAN LINEN
102CM X 102CM
FRAMED IN RAW OAK
\$3100



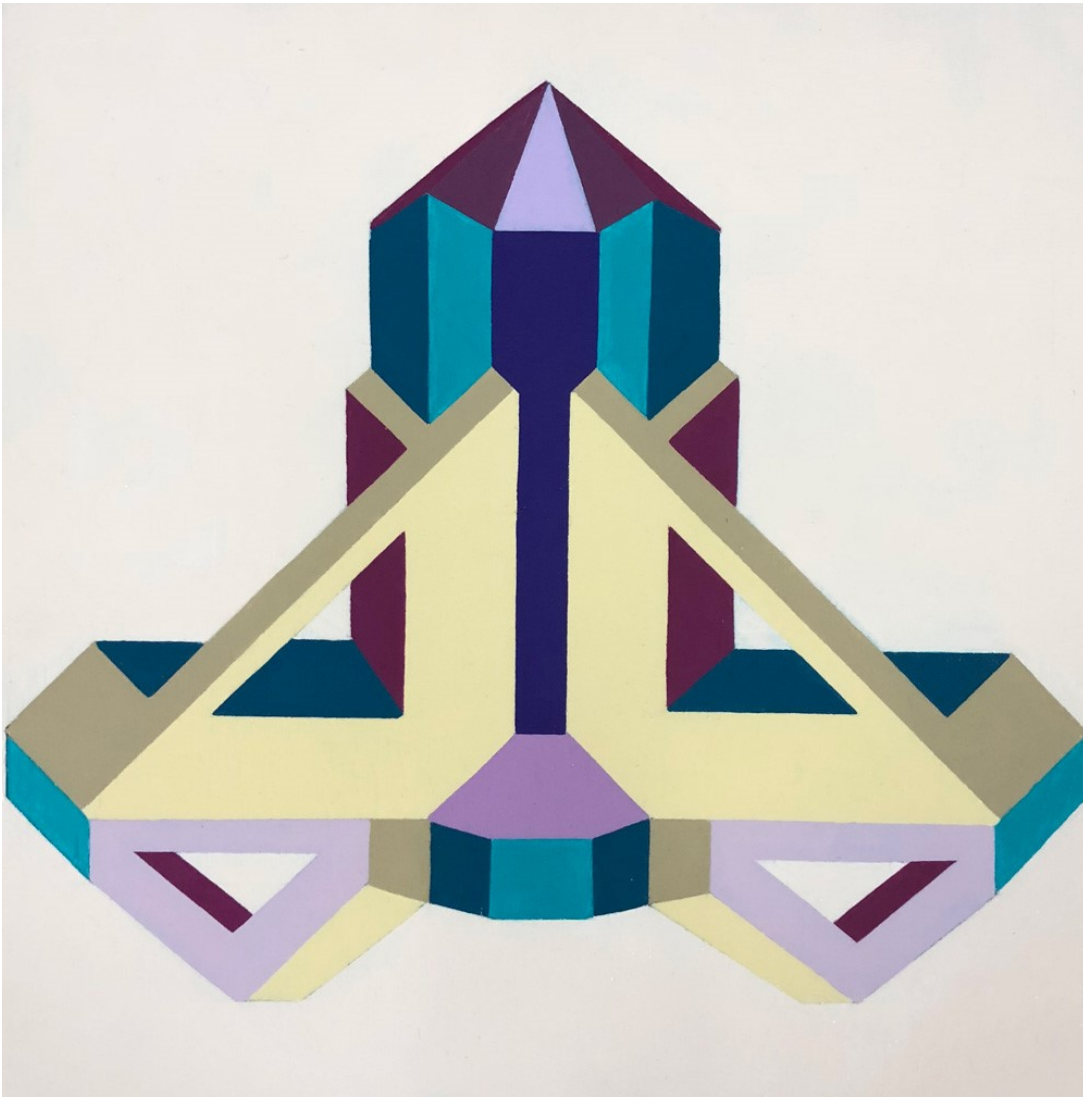
LUMP IN MY THROAT
ACRYLIC ON RECLAIMED BOARD
42CM X 41CM
FRAMED IN RAW OAK UNDER GLASS
\$750



1000 STEPS TO HERE
ACRYLIC ON RECLAIMED BOARD
42CM X 41CM
FRAMED IN RAW OAK UNDER GLASS
\$750



WAKING TO A NEW VIEW
ACRYLIC ON RECLAIMED BOARD
42CM X 41CM
FRAMED IN RAW OAK UNDER GLASS
\$750



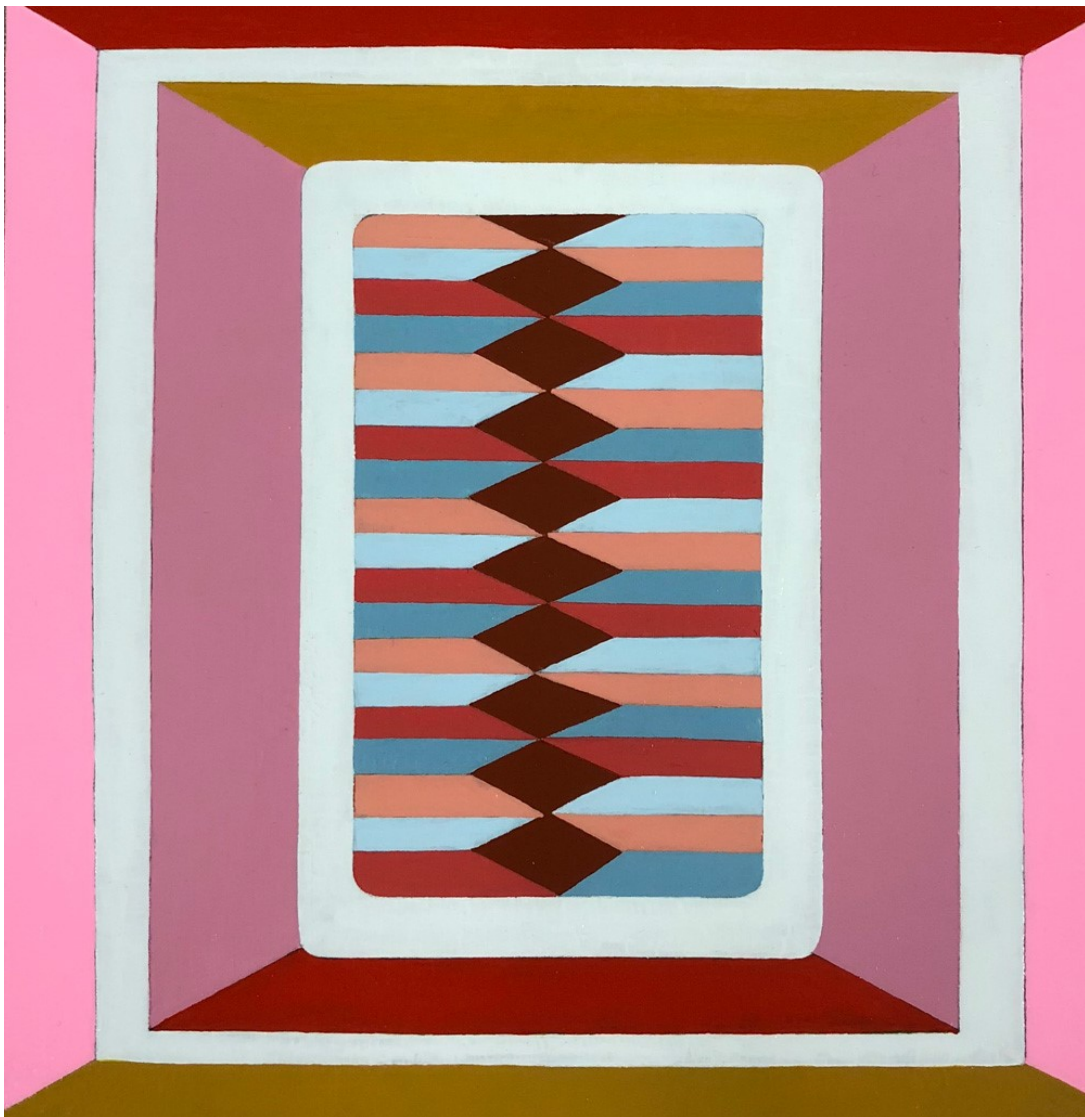
FLY ME TO THE MOON
ACRYLIC ON RECLAIMED BOARD
42CM X 41CM
FRAMED IN RAW OAK UNDER GLASS
\$750



EYES EVERYWHERE
ACRYLIC ON RECLAIMED BOARD
42CM X 41CM
FRAMED IN RAW OAK UNDER GLASS
\$750



DIAMOND SCHOOL (TOUGHEN UP)
ACRYLIC ON RECLAIMED BOARD
42CM X 41CM
FRAMED IN RAW OAK UNDER GLASS
\$750



ALL EYES ON ME
ACRYLIC ON RECLAIMED BOARD
42CM X 41CM
FRAMED IN RAW OAK UNDER GLASS
\$750



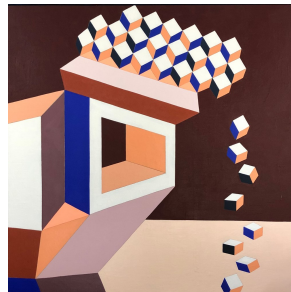
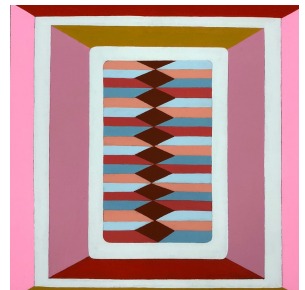
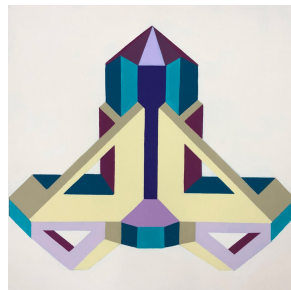
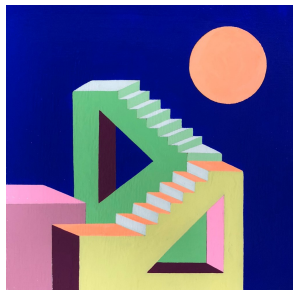
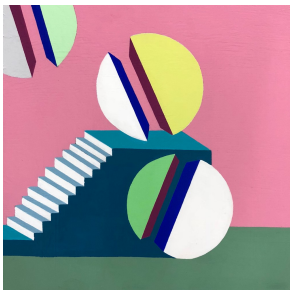
POINT ME TO THE SUN
ACRYLIC ON RECLAIMED BOARD
42CM X 41CM
FRAMED IN RAW OAK UNDER GLASS
\$750



REAL ART HAPPENS AFTER DARK
ACRYLIC ON RECLAIMED BOARD
42CM X 41CM
FRAMED IN RAW OAK UNDER GLASS
\$750



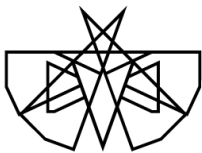
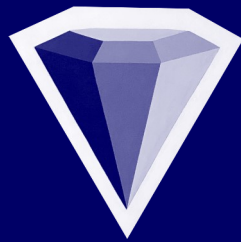
A JUGGLER'S LIFE
ACRYLIC ON RECLAIMED BOARD
42CM X 41CM
FRAMED IN RAW OAK UNDER GLASS
\$750



Jasmine Mansbridge

DIAMONDS
ON MY MIND
TEN DAYS IN BEIJING

7-17 MARCH 2019



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