

CURATORIAL+CO.

The background of the central section is an abstract graphic composition. It features several overlapping, semi-transparent shapes in shades of red, orange, and yellow. A large, solid red circle is prominent on the left side, partially overlapping other shapes. The overall effect is a vibrant, layered geometric pattern.

SEMBLANCE

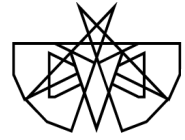
19-28 OCTOBER 2018 | COMBER ST STUDIOS

OPENING RECEPTION 2-5PM SATURDAY 20 OCTOBER

SATURDAY AFTERNOON DRINKS 3-5PM 27 OCTOBER

5 COMBER ST PADDINGTON SYDNEY | OPEN MON-SUN 10AM-6PM

@CURATORIALANDCO #SEMBLANCESHOW CURATORIALANDCO.COM



CURATORIAL+CO.

SEMBLANCE

There is a human tendency, when chaos or uncertainty ensues, to create an approximation of reality, a façade, an air of order when the truth is quite different. Art then may act as a semblance of reality in order to deflect us from our own certainty. SEMBLANCE show is a collection of vibrant works that draw from the everyday, where varying artistic perspectives guide us into alternate realms, and where spaces, objects and nature take on alternate meaning.

Curated by Sophie Vander of Curatorial+Co. SEMBLANCE brings together seven artists, working in a variety of medium, who take everyday forms and imagery, and turn them into objects of desire, thought and the unexpected.

Carol Crawford's sensual alabaster sculptures; Kate Banazi's multi-coloured acrylic forms of inter-locking geometry; Madeleine Cruise's painted collages of still-life objects; Isabelle de Kleine's fractured portraits; Jasmine Mansbridge's two-dimensional take on architectural elements; Peta Morris's imagined landscapes and Susie Dureau's powerful atmospheric statements of 'grace'.

This all-female artist show is bold and engaging, and asks the viewer to step into a created world – a SEMBLANCE of reality.

19-28 OCTOBER 2018 | COMBER ST STUDIOS PADDINGTON

ISABELLE DE KLEINE

SEMBLANCE

19-28 OCTOBER COMBER ST STUDIOS
CURATORIALANDCO.COM



SENSATION

WATERCOLOUR + ACRYLIC ON PAPER

76CM X 61CM

\$1280 FRAMED

ISABELLE DE KLEINE

SEMBLANCE

19-28 OCTOBER COMBER ST STUDIOS
CURATORIALANDCO.COM



IN-XCESS

WATERCOLOUR, GOUACHE + ACRYLIC ON PAPER

171CM X 126CM

\$4800 FRAMED

ISABELLE DE KLEINE

SEMBLANCE

19-28 OCTOBER COMBER ST STUDIOS

CURATORIALANDCO.COM



BECOMING

WATERCOLOUR + ACRYLIC ON PAPER

76CM X 61CM

\$1280 FRAMED

IN VEIN

WATERCOLOUR + ACRYLIC ON PAPER

76CM X 61CM

\$1280 FRAMED

PETA MORRIS

SEMBLANCE

19-28 OCTOBER COMBER ST STUDIOS
CURATORIALANDCO.COM



MORNING IN SPRING
ACRYLIC ON BOARD
33.5CM X 33.5CM
\$900 FRAMED

PETA MORRIS

SEMBLANCE

19-28 OCTOBER COMBER ST STUDIOS
CURATORIALANDCO.COM



AFTERNOON IN SPRING
ACRYLIC ON BOARD
33.5CM X 33.5CM
\$900 FRAMED



MIDDAY IN SPRING
ACRYLIC ON BOARD
33.5CM X 33.5CM
\$900 FRAMED

PETA MORRIS

SEMBLANCE

19-28 OCTOBER COMBER ST STUDIOS
CURATORIALANDCO.COM



KALEIDOSCOPE OF SPRING
ACRYLIC ON BOARD
43CM X 54CM
\$1210 FRAMED



REFLECTIONS OF SPRING
ACRYLIC ON BOARD
43CM X 54CM
\$1210 FRAMED

CAROL CRAWFORD

SEMBLANCE

19-28 OCTOBER COMBER ST STUDIOS
CURATORIALANDCO.COM



GENESIS I

CAST FORTON WITH MARBLE DUST

25CM X 35CM X 35CM

\$5550 | EDITION OF 12 (ED 3/12 ON SHOW)

CAROL CRAWFORD

SEMBLANCE

19-28 OCTOBER COMBER ST STUDIOS
CURATORIALANDCO.COM



PERLE
SCAGLIONE ALABASTER (ITALIAN)
ON BRASS BASE
20CM X 18CM X 18CM
\$3400



GROY HAMS
BARDIGLIO ALABASTER
ON SCAGLIONE ALABASTER BASE
17CM X 16CM X 12CM
\$1550

CAROL CRAWFORD

SEMBLANCE

19-28 OCTOBER COMBER ST STUDIOS
CURATORIALANDCO.COM



HADASSAH
SCAGLIONE ALABASTER (ITALIAN)
ON AGED ALABASTER BASE
28.5CM X 24CM X 22CM
\$6160



BAYLA
BARDIGLIO ALABASTER
ON REDGUM BASE
27CM X 18CM X 30CM
\$2500

SUSIE DUREAU

SEMBLANCE

19-28 OCTOBER COMBER ST STUDIOS
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AROHA NOA
OIL ON LINEN
100CM X 100CM
\$3000 FRAMED

SUSIE DUREAU

SEMBLANCE

19-28 OCTOBER COMBER ST STUDIOS
CURATORIALANDCO.COM



CAIRDE
OIL ON LINEN
100CM X 100CM
\$3000 FRAMED

SUSIE DUREAU

SEMBLANCE

19-28 OCTOBER COMBER ST STUDIOS
CURATORIALANDCO.COM



ARMO
OIL ON PANEL
20CM X 25CM
\$700 FRAMED



MERINDAH
OIL ON PANEL
20CM X 25CM
\$700 FRAMED

SUSIE DUREAU

SEMBLANCE

19-28 OCTOBER COMBER ST STUDIOS
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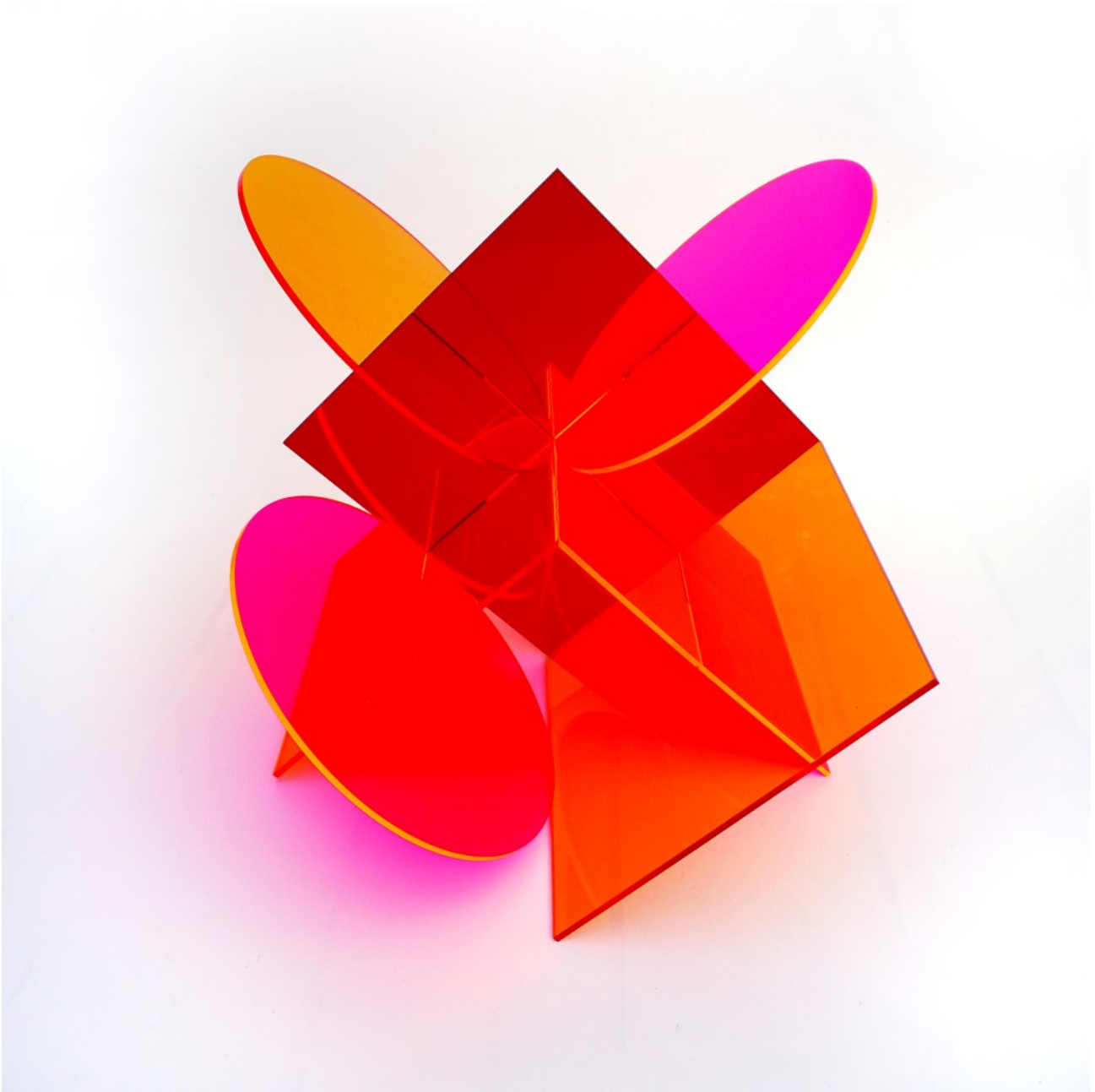


AN SUNG
OIL ON PANEL
20CM X 25CM
\$700 FRAMED

KATE BANAZI

SEMBLANCE

19-28 OCTOBER COMBER ST STUDIOS
CURATORIALANDCO.COM



INTERSECTION 4

SCULPTURE OF INTERLOCKING ACRYLIC + GLUE

40CM X 40CM X 30CM

\$550 | EDITION OF 10

KATE BANAZI

SEMBLANCE

19-28 OCTOBER COMBER ST STUDIOS
CURATORIALANDCO.COM



INTERSECTION 1

SCULPTURE OF INTERLOCKING ACRYLIC + GLUE

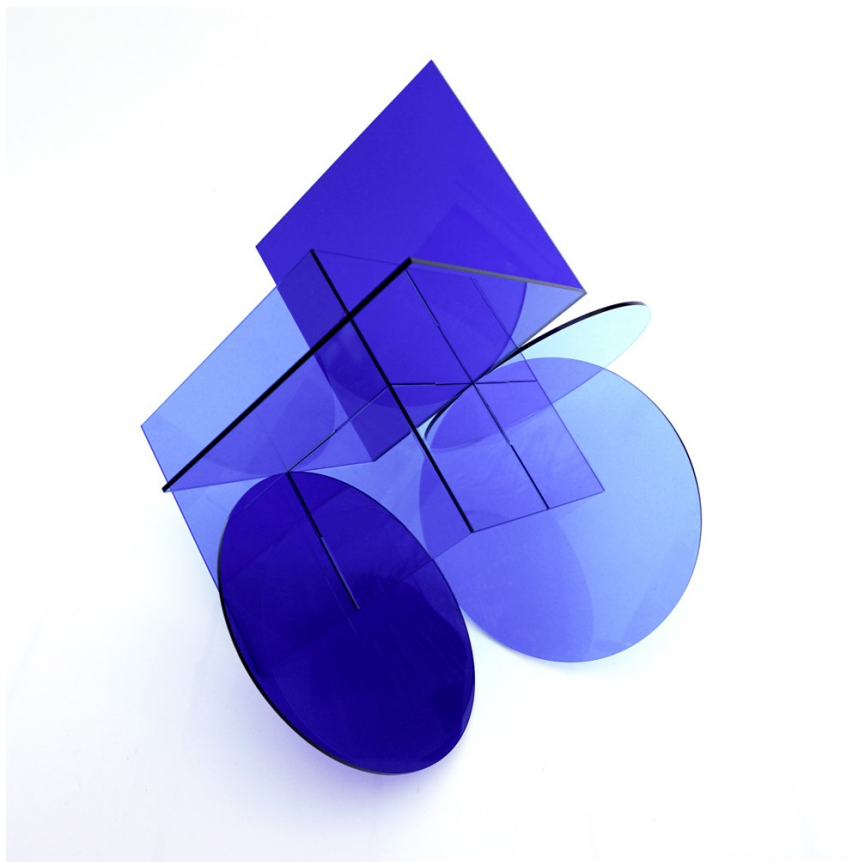
40CM X 40CM X 30CM

\$550 | EDITION OF 10

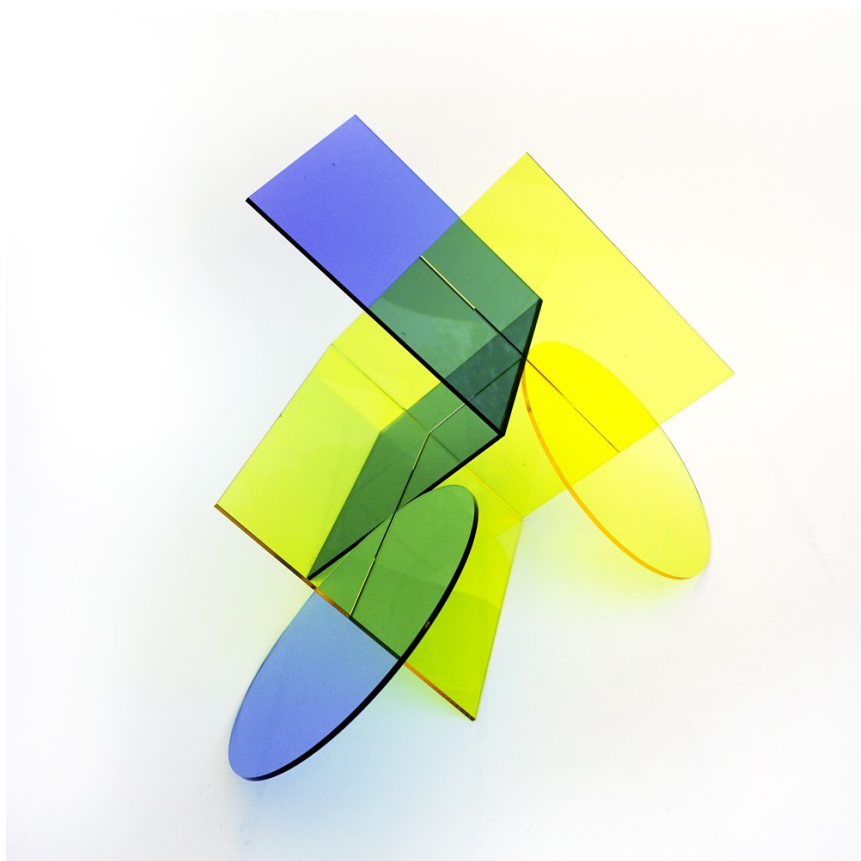
KATE BANAZI

SEMBLANCE

19-28 OCTOBER COMBER ST STUDIOS
CURATORIALANDCO.COM



INTERSECTION 6
SCULPTURE OF INTERLOCKING ACRYLIC + GLUE
40CM X 40CM X 30CM
\$550 | EDITION OF 10

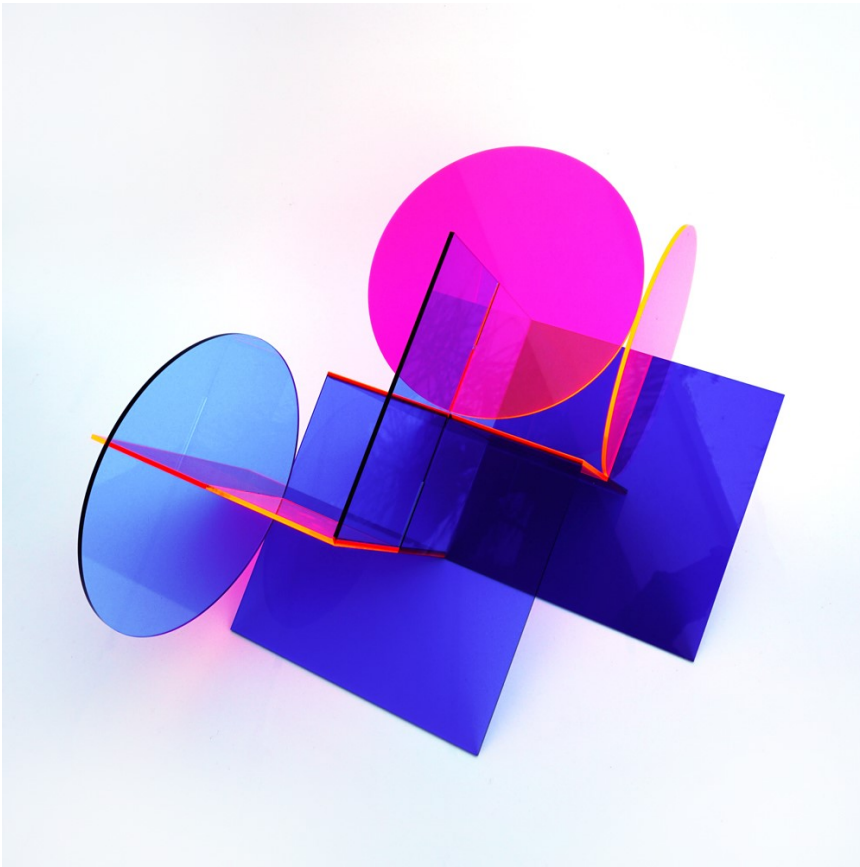


INTERSECTION 5
SCULPTURE OF INTERLOCKING ACRYLIC + GLUE
40CM X 40CM X 30CM
\$550 | EDITION OF 10

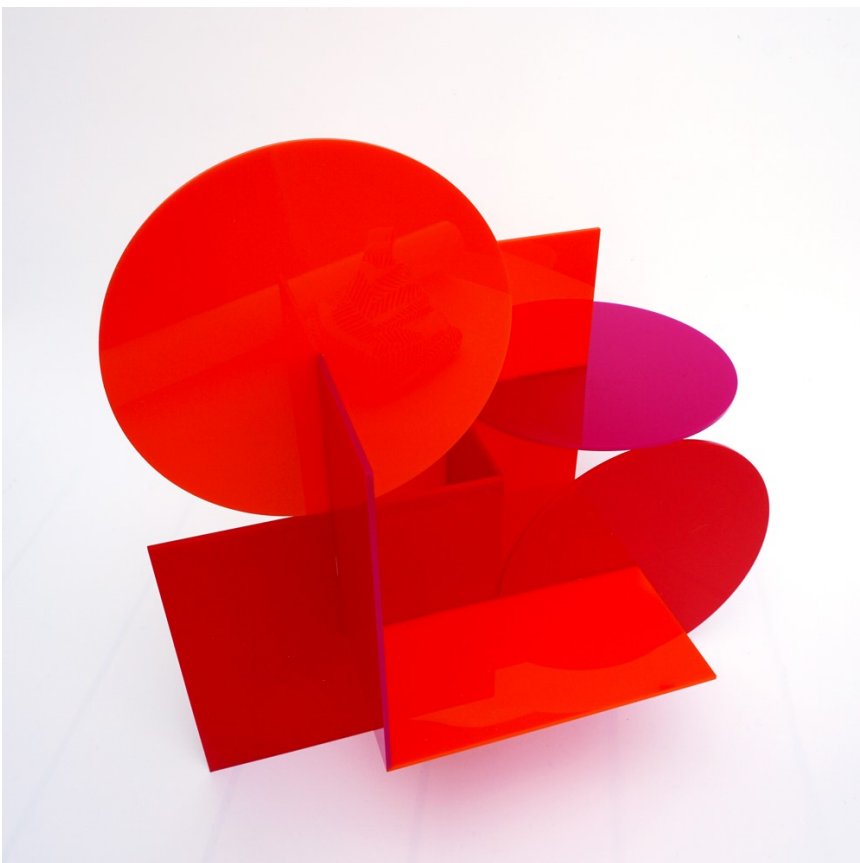
KATE BANAZI

SEMBLANCE

19-28 OCTOBER COMBER ST STUDIOS
CURATORIALANDCO.COM



INTERSECTION 3
SCULPTURE OF INTERLOCKING ACRYLIC + GLUE
40CM X 40CM X 40CM
\$550 | EDITION OF 10



INTERSECTION 2
SCULPTURE OF INTERLOCKING ACRYLIC + GLUE
40CM X 40CM X 30CM
\$550 | EDITION OF 10

KATE BANAZI

SEMBLANCE

19-28 OCTOBER COMBER ST STUDIOS
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BARBICAN 1

JESMONITE + ACRYLIC

PART 1: 17.7CM X 25.5CM X 5.5CM

PART 2: 24.5CM X 17.5CM X 6.5CM

\$800 | ONE-OF-A-KIND

KATE BANAZI

SEMBLANCE

19-28 OCTOBER COMBER ST STUDIOS
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BARBICAN 2

JESMONITE + ACRYLIC
14.5CM X 10.5CM X 8CM
\$450 | ONE-OF-A-KIND



BARBICAN 3

JESMONITE + ACRYLIC
14.5CM X 11CM X 4.5CM
\$450 | ONE-OF-A-KIND

KATE BANAZI

SEMBLANCE

19-28 OCTOBER COMBER ST STUDIOS
CURATORIALANDCO.COM



BARBICAN 4

JESMONITE + ACRYLIC
7.5CM X 10.5CM X 5CM
\$300 | ONE-OF-A-KIND



BARBICAN 5

JESMONITE + ACRYLIC
14CM X 13.5CM X 5CM
\$450 | ONE-OF-A-KIND

KATE BANAZI

SEMBLANCE

19-28 OCTOBER COMBER ST STUDIOS
CURATORIALANDCO.COM



BARBICAN 6

JESMONITE + ACRYLIC

14.5CM X 9.5CM X 5CM

\$450 | ONE-OF-A-KIND

JASMINE MANSBRIDGE

SEMBLANCE

19-28 OCTOBER COMBER ST STUDIOS
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MY CARDS ARE ON THE TABLE

ACRYLIC ON BIRCH

104CM X 104CM

\$2900 FRAMED

JASMINE MANSBRIDGE

SEMBLANCE

19-28 OCTOBER COMBER ST STUDIOS
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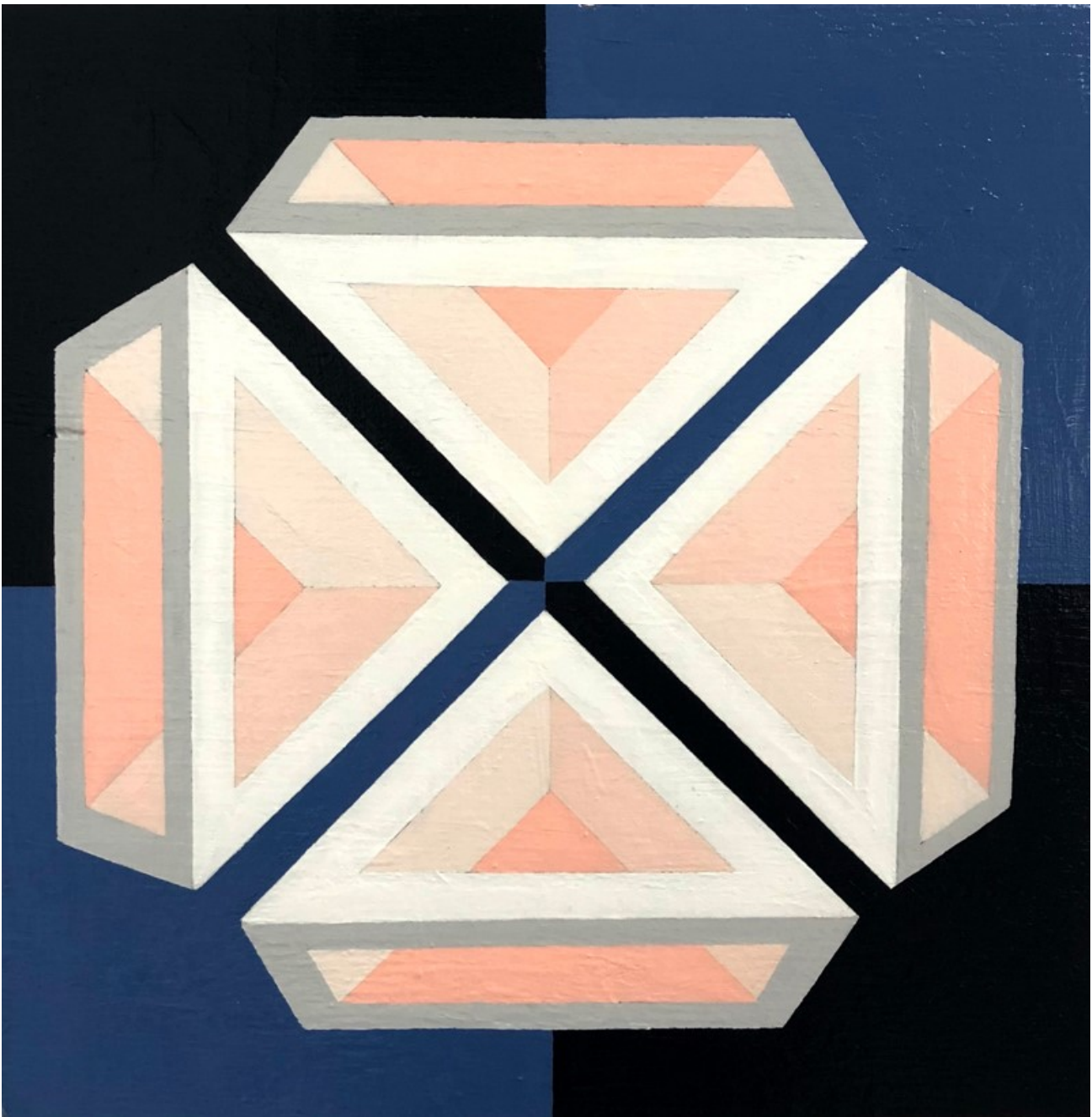
COLOUR CAN'T LIE 1
ACRYLIC ON RECLAIMED BOARD
80CM X 60CM
\$1800 FRAMED

COLOUR CAN'T LIE 2
ACRYLIC ON RECLAIMED BOARD
80CM X 60CM
\$1800 FRAMED

JASMINE MANSBRIDGE

SEMBLANCE

19-28 OCTOBER COMBER ST STUDIOS
CURATORIALANDCO.COM



THE SUN SHINES FOR EVERYONE
ACRYLIC ON RECLAIMED BOARD
42CM X 42CM
\$650 FRAMED

JASMINE MANSBRIDGE

SEMBLANCE

19-28 OCTOBER COMBER ST STUDIOS
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STEP ON UP
ACRYLIC ON RECLAIMED BOARD
42CM X 42CM
\$650 FRAMED



LITTLE LIFE LINES
ACRYLIC ON RECLAIMED BOARD
42CM X 42CM
\$650 FRAMED

MADELEINE CRUISE

SEMBLANCE

19-28 OCTOBER COMBER ST STUDIOS
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GOLD DIGGER
ACRYLIC ON CANVAS
110CM X 100CM
\$2200 FRAMED

MADELEINE CRUISE

SEMBLANCE

19-28 OCTOBER COMBER ST STUDIOS
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STRAIGHTEN UP AND KEEP IT TOGETHER

ACRYLIC ON CANVAS

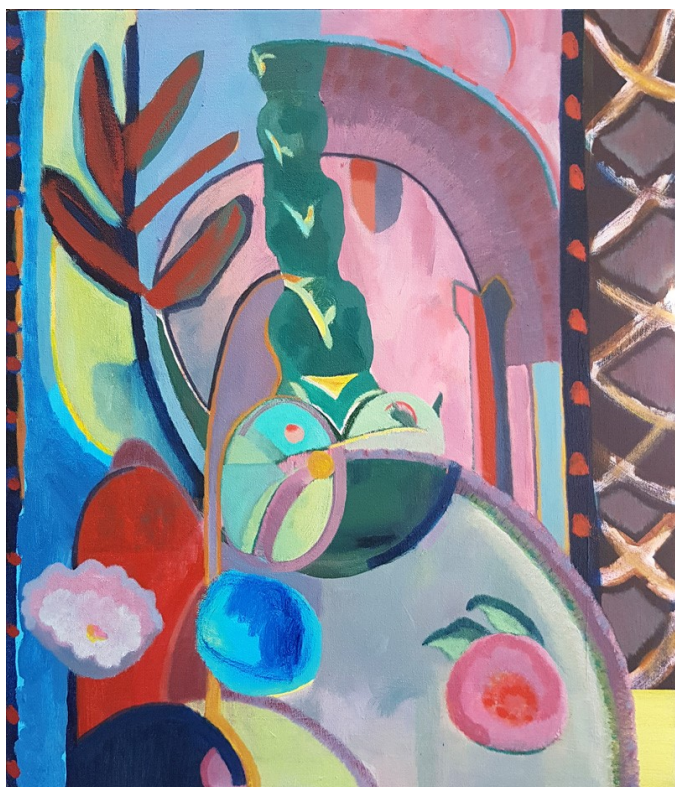
76CM X 66CM

\$1800 FRAMED

MADELEINE CRUISE

SEMBLANCE

19-28 OCTOBER COMBER ST STUDIOS
CURATORIALANDCO.COM



STILL LIFE AFTER WAKELIN
ACRYLIC ON CANVAS
76CM X 66CM
\$1800 FRAMED

MYSTERY FRUITS AWAITING APPROVAL
ACRYLIC ON CANVAS
76CM X 66CM
\$1800 FRAMED



ISABELLE DE KLEINE

Isabelle de Kleine is a painter and video artist, originally from Fremantle, WA, and now based in Europe. Her work is a self-reflection and exploration of the themes of perception, identity and memory.

Through her artwork, Isabelle explores how imperfectly perfect our perception and memory can be. "As we are subjective beings our experiences are constantly informing our understanding of the world, these cognitive biases mean that our 'truths' might not be universally true. Although one's perception might not be a perfectly accurate interpretation of the world, there is still great beauty in these imperfections."

Isabelle's work is created through multiple stages to reflect the theory that our memory is constantly being rewritten and reimaged. Her paintings begin with a digital collage, created from her own photographs and sourced imagery which are manipulated and disrupted to form the composition. These collages are then reimaged and interpreted through paint.

Isabelle challenges the boundaries of contemporary portraiture and new media arts by blurring the lines between technology and traditional forms of image making.

Isabelle holds a Bachelor of Fine Art from RMIT University in Melbourne (2015). Notable achievements include winning the 2015 Digital Portrait Award at The National Portrait Gallery, the \$10,000 Arkley Prize (2016) at the NotFair Art Fair and the Tolarno Hotel Painting Prize (2015).



PETA MORRIS

Peta Morris is a Sydney-based multi-disciplinary artist whose passion for the Australian landscape is central to her practice.

This current series of works explores the changing nature of light, as it moves into the new season of spring. Peta explains: "The landscape shifts under these new tones, its shapes and textures morphing under the changing colours of the sky. The subtle rise in temperature melts the white stark snow, revealing the undergrowth and sculptural stone.

"We respond to this cyclic shift on a cellular level, affecting our emotional health and wellbeing. We are born into absorbing the new space that surrounds us and I don't think that ever changes, even in death."

Peta's artwork centres around the exploration of her metaphysical response to the natural environment, which has seen her traverse the Rainbow Mountains of Peru, the Milford Track in New Zealand and, more recently, Mount Kosciusko National Park in Australia's Snowy Mountain Region. It is these internal responses, sparked by the visual and physical experiences of hiking through these wilderness areas, that form the basis of all of her artwork.

Her viewpoint explores both the seen and unseen. From the bold solid shapes of the scenic vista, to the microscopic cell structures that lie within both human and landscape forms, exploring the connections in between.

Peta studied a painting major at East Sydney Technical College (now known as The National Art School Sydney). Peta was a Sulman Prize Finalist in 2011.



CAROL CRAWFORD

Carol Crawford is an artist practising in Sydney who is recognised for her organic and sensuous curvilinear forms. She has been creating sculptures for over 15 years in a variety of materials including alabaster, marble, bronze, wax and plaster.

This collection of five works is representative of her practice to date. "I consider my sculptural life began with *Genesis I* (back in 2010), which is a limited edition cast sculpture. The stone sculptures *Bayla*, *Perle*, *Groy Hamsa* and *Hadassah* all descended from *Genesis I*, and are representative of my love of soft feminine curvilinear (sometimes interlocking) forms. The themes of love and nurturing are integral to my practice—there is a 'semblance' of this throughout my work."

Carol has been a finalist in the Tom Bass Prize 2016 and 2018, Harbour Sculpture 2015 and 2017, Northern Beaches Art Prize 2017, Warringah Small Sculpture Art Prize 2016, Sculpture at Sawmillers 2016 and Woollahra Small Sculpture Prize 2016.

Carol holds a Bachelor of Arts from the UNSW Wales and has also studied Fine Arts (Theory) at Sydney University.



SUSIE DUREAU

Susie Dureau is from Sydney's northern beaches. Her intensely emotional scenes are more biographies than landscapes—the stories of the natural world intertwined with the human condition, emotion and behaviour. As much great joy as desperate sorrow, the Turner-esque storms and clouds of light and colour tell a greater story of her desire for human compassion, without ever depicting a single human being.

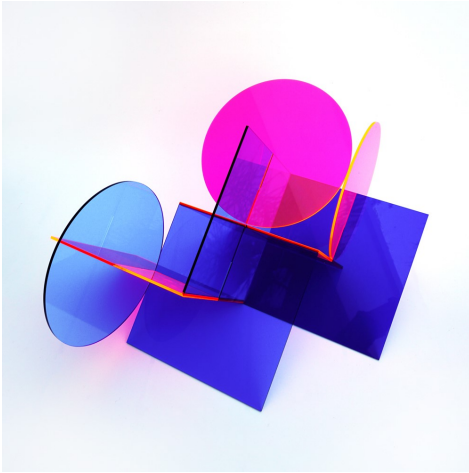
"This body of work is about power," says Susie. "More specifically, it is about the ways that gender equity and global diaspora is changing the dynamics of power in our time. The paradigm of power that employs intimidation and brute force is gradually giving way to an alternative model of strength and leadership that is compassionate, intuitive and resilient."

Susie continues: "The titles of these works are various translations of the word *grace*. I feel that *grace* is the best way to describe this kind of power. The translations include Vietnamese, Maori, Finnish, Irish and Dharug*.

"In my paintings I work towards achieving a formal quality that is strong and gentle at the same time, keeping in mind the theme of *soft power*. Colour and clouds are recurring motifs in my quest for this effect. The elements of nature that are ethereal and yet indomitable then become models for the renewal of this ancient paradigm."

Susie holds a Bachelor of Design (Visual Communications) (Hons) from the University of Technology, Sydney.

*'Merindah' is the Dharug word for 'Beauty' which is the closest translation I could find. I would welcome any further information about the indigenous language and stories around this idea.



KATE BANAZI

Intersection is a new series of Perspex sculptures by Sydney artist, Kate Banazi. "These pieces reference my exploration and research into the engagement and overlap of colour. Reflections of thrown colour move with light throughout the day and adjust the perceived shapes of the pieces.

"Opacity and translucency, rhythm and movement coexist with our interlocking and repeating relationships, joined, fragile, sometimes jarring often complimentary."

Born in London and a Central St Martins graduate, Kate currently works from her Sydenham studio. Concentrating on the art of silk screen printing, and currently exploring acrylic sculpture, she has worked from art-based practice through to fashion, music, illustration and advertising.

Her work is experimental, intuitive and often playful, with bold colour and graphic elements a key reference. Science, space travel and colour theory hold great interest and are often referenced in her work.

Her current work celebrates relationships, identity, movement, shadows and colour, interlocking shapes held together lightly but ready to fall apart. Negative space and line work map chaos, voids and then beauty—a reflection of everyday life in all its unpredictable glory.



JASMINE MANSBRIDGE

Jasmine Mansbridge is a painter and mural artist from Hamilton, Victoria. Her works are made up of her personal history, current stories and observations of the world around her, in living breathing colour.

Says Jasmine of her Semblance show works: "All the paintings in this series deal with what is seen and can be verified to be true. *Colour Can't Lie* shows colour as it is—it isn't trying to be anything else. *My Cards are on the Table* embodies the vulnerability, movement and spontaneity of truth telling. *The Sun Shine on All of Us* explores the sun and light—both are visible truth.

"*Little Life Lines* explores the little truths of personality and other traits we embody that we can not lie about—the face, the body, the acts and deeds and the choices that make us undeniably who we are. And then there is *Step on Up* which shows the truth of our surroundings—the architecture of our lives, the stairs, the portals, the spaces."

Jasmine's nomadic early childhood years, and home for 12 years in Katherine, Northern Territory, heavily influenced her creative endeavours and eventual career as an artist. Says Jasmine: "Since childhood I have been drawn to architectural forms, geometric shapes and structured patterns. I find pleasure in remote and harsh places, places which engage all the senses and beg further contemplation. Travel, and being out of my comfort zone, has always been important to the development of my work."

Jasmine has recently been commissioned to create large-scale interior murals in Hong Kong, Shanghai and Beijing.



MADELEINE CRUISE

This series of paintings in *Semblance* is the latest collection of work from Newcastle-based artist, Madeleine Cruise. This series continues to investigate the relationship between art and life and the meditative role of painting. Based on the interiors of her own home and garden, Madeleine has carefully composed paintings that reevaluate the status of common objects and domestic tasks while demonstrating the home as an important place for contemplation.

In the last twelve months Madeleine has found a new appreciation for the still-life genre and in this new series has implemented allegorical painting so as to infuse symbolic meaning to her domestic interiors. The everyday household items in these new works are attributed with character and emotion so as to enact conundrums, vent frustrations, debate and console one another.

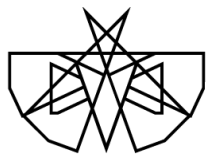
Glorious colour combinations are also used to heighten emotion and at times even create a sense of false optimism. As such, these paintings chart both interior scenes and emotional terrain giving physicality to an internal emotional landscape.

Madeleine holds a Bachelor of Fine Art (First Class Honours) from The National Art School Sydney, and was awarded the Fraser Studio Residency Prize. Madeleine has been a finalist in the Lloyd Rees Memorial Youth Art Award, Waterhouse, Mosman, Muswellbrook and NSW Parliament En Plein Air Art Prizes and was a finalist for the 2017 Brett Whiteley Travelling Art Scholarship.

SEMBLANCE



19-28 OCTOBER 2018 | COMBER ST STUDIOS



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